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"THE STREET SINGER."

At the Lyric.

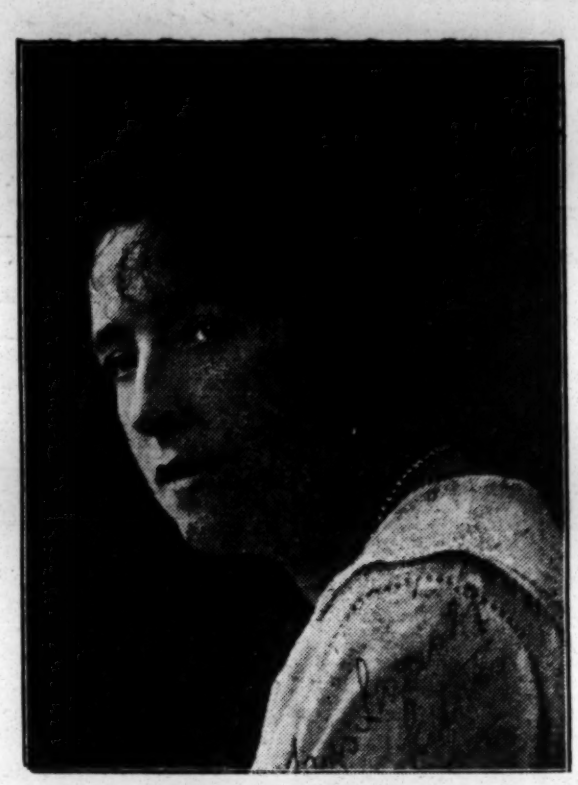
Musical Play by Frederick Lonsdale, Music by H. Fraser-Simson, Lyrics by Percy Greenbank, additional numbers by Ivy St. Helier. First London performance at Lyric Theatre on June 27.

Yvette	Phyllis Dare
Bonni	Harry Welchman
Francois	A. W. Baskcomb
Armand	Henry Caine
Marie	Sylvia Leslie
Violette	Julie Hartley-Milburn
Estelle	Kathlyn Hilliard
Levy	Alfred Beers
Andre Levaux	Franklyn Ives
Pierre	Marcel de Haes
Madame Rossignol	Dorothy Fane
Mlle. Briant	Esmé Biddle

The "enthusiasm" at the "Lyric" on Friday had a genuine ring—unlike that of some musical comedy first nights. The "Street-Singer" is going to be a success. Mr. Lonsdale in a curtain speech amiably said that Mr. Fraser-Simson had proved by his music that we have no need to go to Germany for our musical comedies. Mr. Fraser-Simson, if he had thought of it, would probably have retorted by saying that some part at least of the victory over Berlin is owing to Mr. Lonsdale himself, and to Mr. Greenbank. It used to be said that the book did not matter, but, of course, it does. As we see now, the better the book the better the music. Mr. Lonsdale's characters are not human; nobody expects that. But they do play the musical comedy game of life for all it is worth. The situations they get themselves into do make the writing of really workmanlike ensembles worth while, and any composer must do better at setting Mr. Greenbank's lyrics than strings of broken-backed rhymes without claim to be called lyrics at all. The plot reminds you of King Cophetua, with the situation reversed. The Duchess of Versailles does not exactly say right out that this artist who can't sell his pictures, and so is himself to be sold up, shall have the place vacated by the late Duke. What she tells herself is that she is going to help him "find his soul." It comes to the same thing in the end. Disguised in a "confection," and a guitar, as a street-singer (for she wants to be loved for herself alone), she walks into his studio, and apparently stays there until a duet a month later. The title, "Just to Hold You In My Arms," shows that things have begun to move in the right direction. Secretly, as the Duchess, she buys the artist's pictures for huge sums, which Bonni promptly spends on champagne parties. This may seem a funny way to find souls, but no matter, since it gives an opportunity for perfectly glorious fancy frocks and convivial "numbers." It annoys Bonni to find himself the object of an experiment instead of the recognised genius he thought he was, and he smashes a picture the Duchess had given him 100,000 (pre-war) francs for, and tears up her cheque. This proves to the Duchess's satisfaction that the missing article is found. So they are married and live happily ever after.

Miss Phyllis Dare is at the top of her wave. Somebody in the gallery, when the principals, peeping over a bank of flowers, took their calls at the end, told her and us that she is the best leading lady in London. She certainly was charming. She dances more cleverly than ever, and more lightly. In a frock a mass of frothy hydrangea-blue feathers, she seems as though she might blow away any minute. Her lively song, with dance, "Follow Yvette" (an Ivy St. Helier additional number), brought down the house. Provision for sentimental moments is made by a yearning song called "Heart's Desire," with a very pretty tune. There are so many good numbers that everybody gets a share. Bonni's "Take Life As You Find It" is one of the best. And how well Mr. Harry Welchman sings it. He, of course, makes a properly picturesque artist and a properly temperamental one. He always says and sings things in musical comedy as though he meant them; which takes some doing. No need to say how Mr. A. W. Baskcomb's song, "'Ow I 'Ate Women," went down. He plays François, a valet with a bias against the other sex and a baleful eye. His vis-à-vis in an extraordinarily funny "wooing" scene—worth going to see for its own sake alone—is Miss Julie Hartley-Milburn, who made a great hit in the part of a wily widow. She is young, pretty, and sings well. Everyone in the house was telling everyone else how much like Gertie Millar she is. She has Gertie Millar's smile and willowyness, but her personality is her own. Before long, one fancies, she will be playing lead herself. Two of several other clever girls in the cast

(*Continued at foot of col. 4.*)



MISS JEN LATONA.

The act of Jen Latona, the popular entertainer at the piano, is meeting with great success in Australia, where she went last December to play a season on the Musgrave circuit. So consistently successful has she been that her engagement has been extended three times, and the news by this week's mail is that her bookings there extend until next January, a sure proof of her popularity with the Australian audiences.

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"TIGER CATS."

At the Savoy.

Tragi-Comedy, in Three Acts, by Madame Karen Bramson, Produced at the Savoy Theatre on Thursday afternoon, June 26.

André Chaumont	Robert Loraine
Suzanne	Edith Evans
Count Bernard de Vauzelle	Nicholas Hannen
Yvonne	Nadine March
Jacqueline	Valerie Wyngate
Clement	Charles Maunsell
Marianne	Rhoda Symons
Jules	Claud Graham
Henrietta	Iris Darbyshire
A Clerk to Clement	H. A. H. Russell

We do not remember that Strindberg himself ever conceived such a devilish creature as Suzanne Chaumont, and certainly the arch-misogynist never dramatised a more subtle final stroke than Suzanne's final victory over her husband. She is married to an idealistic neurologist, who spends his life working for the good of humanity. As Suzanne is vain, selfish, luxurious, and sensual, she is perpetually interrupting his work to inquire why he does not make a fortune as a fashionable nerve-specialist. Her cruelty is so calculated that he has come to hate her, and even toys with a pistol as the one hope of release. Divorce is out of the question because of a child. Suzanne is allowed to go her own way, and, solely with an idea of making her husband jealous, she spends a night with a lover. When she confronts him next morning, he thinks she is playing him a trick, and, in a fit of rage, he shoots her. As she does not die, the effect is only to bring him more terribly under her claws, for Suzanne, her family, and even the law (with incredible ease) decide that he acted out of jealousy. His protests that he wouldn't act from "so mean a motive" carry no weight with the evidence at hand. However, he still protests that he doesn't believe in the lover, and Suzanne plays her trump card when she offers to leave him for the other man, and brings him to her feet. This scene is effective dramatically, if hardly convincing psychologically, for throughout the play the husband has protested that Suzanne was repellant to him mentally and physically, and then we see him grovelling before her physical attractiveness. The next time he uses the pistol, we imagine, it will be on himself!

"Tiger Cats," which has been finely translated from the French by Michael Orme, if not always convincing, has some very effective scenes, and rarely of late have we had a play that gave such fine opportunities for acting. Miss Edith Evans stepped straight from the airs and graces of delicious Millimant to the elemental tigerishness of Suzanne, with her soft animalism and terrible soullessness. It is a remarkable performance, suggestive of a tiger cat in her crouching attitudes on the sofa, and the long, purring notes in her voice. Mr. Robert Loraine acted magnificently as the husband. His restraint was as powerful as the moments when his pent-up energy burst into flame, and all the time one felt the utter sincerity of the man. It is to his credit that he made the final surrender almost convincing. Mr. Nicholas Hannen was delightful as a sympathetic and entirely worldly young Frenchman, and Miss Nadine March, for so young an actress, played extremely well as Suzanne's sister.

BIRTHDAYS OF THE WEEK

Many Happy Returns to—
Grace Arundale, Thursday, July 3.
Lady Wyndham, Thursday, July 3.
Harry Tate, Friday, July 4.
A. W. Bascomb, Saturday, July 5.
Whimsical Walker, Saturday, July 5.
May Blaney, Sunday, July 6.
Gus Hastings, Sunday, July 6.
Amy Augarde, Monday, July 7.
Frederick Ross, Monday, July 7.
Laura Dyson, Tuesday, July 8.
Julian Cross, Wednesday, July 9.

(*Continued from col. 2.*)

are Miss Sylvia Leslie and Miss Kathlyn Hilliard: the one tall and stately, the other small and vivacious, and both with good voices. Armand, a character most agreeably played by Mr. Henry Caine, almost gets near real life—or Mr. Caine made us think so. Mr. Alfred Beers's Levy, on the other hand, is like no picture-dealing Jew on earth. His well-defined place is musical comedy, and Mr. Beers fitted him into it neatly.

Mr. Harold Carr conducted, Mr. E. Lyall Swete is the producer, and Mr. Fred Leslie arranged the dances and ensembles.

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NOTICE IS ALSO HEREBY GIVEN that the creditors of the above-named Company are required, on or before the 30th day of JULY, 1924, to send in their names and addresses and particulars of their debts or claims, and the names and addresses of their solicitors (if any) to ARTHUR F. SHARP, of 23/24, Imperial Buildings, Ludgate Circus, London, E.C.4, the Liquidator of the Company; and, if so required by notice in writing from the said Liquidator, are, by their Solicitors or personally, to come in and prove their debts or claims, at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made before such debts are proved.

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WANTED, First-class Companies for: Twice Nightly,
READING, Aug. 11.
NORTHAMPTON, Aug. 4.
THEATRE ROYAL, LEICESTER, Oct. 13, 20, 27, Nov. 3, Dec. 22, on.
Once Nightly.
READING, Oct. 6, 13, Nov. 3, Dec. 1, 8, 15, Jan. 12, on.
CHESTER, Oct. 20, 27, Nov. 10, 17, Dec. 1, 8, 15, Jan. 19, 26, on.
NORTHAMPTON, Sept. 1, 15, Oct. 13, Dec. 15, Jan. 26, Feb. 2, on.
OPERA HOUSE, LEICESTER, Nov. 10 (?), March 2, 9, 16, April 6, on.
MILTON BODE, County Theatre, Reading.

THEATRE ROYAL, STRATFORD, E.
WANTED, Dramatic or Musical Attractions,
July 28, Aug. 11 and 18.
All particulars, F. W. DAVIES.

BOROUGH THEATRE, STRATFORD, E.
WANTED, Special Attractions, Month of August (except 4th) and Sept. 8.
FRED. FREDERICKS.

WANTED, First-class Attractions, July 21 (6 nights), Aug. 21 (3), Sept. 4 (3), Sept. 25 (3).
Apply, ALEXANDER, Pavilion, Llandrindod Wells.

WANTED, Big Attractions, July 14, LUTON; 21, BEDFORD; also July 28, LUTON; Aug. 4, BEDFORD.
Wire, FALCON, Fort Augustus.

WANTED, Attractions,
Aug. 4,
Oct. 6, 27, Nov. 3.
FREDK. MELVILLE, Brixton Theatre, S.W.

ALEXANDRA THEATRE, HULL.
WANTED, July 14, 21, twice nightly, Musical or other high-class Attraction. WM. MORTON.

GRAND THEATRE, HULL.
WANTED, July 14, once nightly, Musical or other high-class Attraction.
WILLIAM MORTON.

WANTED, good companies, July 7 week, 14, 15, 16, and September 22 onwards. Apply J. J. HUMPHREYS, Coliseum, Aberystwyth.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

WANTED, July 21, Aug. 11, 18.
"A LITTLE BIT OF FLUFF."
New Scenery and Dresses. Picked Cast. The New Theatrical Generation has not seen this play. The advertisement of years draws them in.
Now booking 1925.
W. W. ELLIS, 44, Carlton-hill, London, N.W.8.

THE MOST SUCCESSFUL COMEDIES TOURING.
"THE OPTIMIST."
"THE JEFFERSONS."
"THE PARTNERS."
Wilfred Shine, in his Original Characters.
WANTED, Sept. 1, 8, and some later dates.
A. DOUGLASS,
Winter Gardens, New Brighton.

MR. GERALD LAWRENCE.
With his Entire London Production, in "MONSIEUR BEAUCAIRE."
WANTED, Aug. 18 and Nov. 10.
Now Booking Spring and Autumn, 1925.
W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W.4.

WANTED, First-class Theatres.
"ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 13 and 27 (North).
Only Vacant Dates until Autumn, 1925.
THE FREDK. MOUILLOT OFFICES,
7-8, Leicester-place, W.C.2.

MISS MADGE HOPE
and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London,
and
"THE MAN FROM TORONTO."
Both productions complete in every detail, and a first-class company, including Howard Brenan, J. B. Charles, Esther Carthew, and Madge Hope.

Either or both plays. Once or twice nightly.

Refer to R. Pareezer regarding last week's business at The Marina, Lowestoft.

WANTED, Sept. 15, 29, Oct. 13, 27 (South), Nov. 17, 24, Dec. 1 and 8 (North).
O.H., Buxton.

WANTED, Monday next,
"SHIP AHOY."
"SHIP AHOY."
"SHIP AHOY."
Printing ready.
Wire, GALLIMORE,
Miners' Hall, Easington Colliery, Durham.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS," West-End production now running, ROYALTY THEATRE, LONDON.

Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.

WANTED, Sept. 1, 15, Oct. 6, 27, Nov. 3.
By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED, Sept. 15, 22, 29, Oct. 16 (3 nights), 20, and 27.

MRS. BRANDON-THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Aug. 25, Sept. 1, 8, 18 (3 nights), 22, Nov. 17, 24.

SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Sept. 8, 22, 29, Oct. 6, 20, 27.
Address, CECIL BARTH,
37, King-st., Covent Garden, W.C.2.

WANTED, Good Theatres,
Aug. 4,
for
"OUR FLAT."
Now on Gulliver Circuit.
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, for
"A ROYAL DIVORCE,"
Aug. 11, and on.
Wire, ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, July 7,
"THE ROTTERS"
(between Hippo., Ilford, and Empire, Islington),
Owing to transfer.
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

CHARLES MACDONA'S COMPANIES.

"SECRETS."
WANTED, Sept. 22, Oct. 27, and on, (with exceptions).

"QUALITY STREET."
Nov. 10, and on.

BERNARD SHAW REPERTORY.
July 28 (?), August (four weeks), Sept. 29, Oct. 6, 20, and 27.
Now booking seasons of two, three, and four weeks for 1925.

CHARLES MACDONA,
10, Charing Cross-road, W.C.2.

THE LIONEL BUTE PRODUCTIONS.

"BLUEBEARD'S EIGHTH WIFE."

WHITE CO.
WANTED,
Aug. 28, 29, 30.
Nov. 10.
Nov. 24, 25, 26.

RED CO.
No Vacancies.

BLUE CO.
Oct. 27.

Communications to
LIONEL BUTE,
38, Bury-street,
St. James's,
London, S.W.1.

'Phone: Regent 5534.

CHALMERS MACKEY
(Ireland's Representative Comedian)
in
Romantic Irish Musical Comedy Play,
"WEARIN' O' THE GREEN."

Entirely Devoid of Politics.

Musical numbers include: "Believe Me if all those Endearing Young Charms," "Nora Asthore," "Bridget," "Irish Motor Car," "Dear Little Shamrock," &c., &c., Irish Dances, Magnificent Irish Scenery. Every scene carried,

ONE LONG SCREAM OF LAUGHTER.

WANTED, Sept. 29, Oct. 6, Oct. 20 (Scotland), Dec. 1, on.
CHALMERS MACKEY,
"Lochside," Warrenpoint, Ireland.

"THE WAY THINGS HAPPEN."

From the Ambassadors' Theatre.

WANTED, July 17 (3 nights), between Minehead and Brighton).

Wire or write,
FORBES RUSSELL,
Coliseum, Aberystwyth.

WANTED, Monday next.
Also July 21 and 28.
FAMOUS MARIONETTE PLAYERS,
from the Scala Theatre and London Coliseum.
Full performances,
Once or Twice Nightly.
This week, Hippo., Ipswich.
VACANT MONDAY NEXT.
and various odd weeks.
The most attractive novelty of the age.
All Coms., BOOKING DEPT.,
WEST-END PRODUCTIONS, LTD.,
18, Charing Cross-road, London, W.C.
'Phone, Gerrard 6760.
Telegrams, "Woltheatri."

WANTED, July 7, 28, and a few Later Dates.
EDYTH GOODALL,
Playing her original part in
"WITHIN THE LAW."
Once or twice nightly.
This week: Chelsea Palace.
July 14: D.P.T., Eastbourne.
W. FOSTER HORSFIELD,
Broadmead House, Panton-street, S.W.1.
Telephone: Regent 689.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, GIRL DANCERS.

GIRL DANCERS.
GIRL DANCERS.
GIRL DANCERS.

Auditions between 2 and 4.30 daily, commencing Thursday, July 3.

JOHN TILLER SCHOOLS OF DANCING, 143, Charing Cross-road, London, W.C.2.

Provincial applicants, and those unable to call, please write stating height and experience, also enclose copy of recent photo.

WANTED,
Eight very small Girl Acrobats or Contortionists,

who can dance a little.

Must be 14.

Troupe or single.

Long tour with important production.

Apply, prepared for audition,
Thursday or Friday, at 11 a.m.,
Stage Door, Surrey Theatre,
to MR. CAMM.

WANTED,
Coloured Ladies for Octette.

Must have good, strong voices, and be able to harmonise.

Very dark complexions preferred.

Apply for audition,
Thursday or Friday at 12 noon,
Stage Door of Surrey Theatre,
to MR. THOMAS.

WANTED, Actors to give services special performances; London. Write, 15, Yeoman's-row, S.W.3.

WANTED Known. We procure engagements and teach Voice Production, Stage Dancing, Elocution, Film Acting. Established 1896. FRANK PERRY'S AGENCY, 145, Wardour-street, W.

WANTED, for Stock,
Comedian. Responsible.
TREVOR, T.R., Sacriston, Durham.

WANTED, amateur operatic Soprano, also powerful operatic high Baritone for August, Empire Exhibition, in spectacular pageant. Letters only. PRODUCER, 54, Delaford-street, Fulham.

WANTED, pretty girl, well dressed, to pose for black and white artist; Bushey ('bus from Kilburn or Bakerloo, or accommodation available); suitable one attending classes, seeking part time work. Photo. Box 416, "The Era."

ARTISTS' WANTS.

WANTED, Training in Dancing and singing for clever Child, nearly 8. Box 382, "The Era."

MUSIC HALL ARTISTS WANTED.

WANTED, for Garden Fête, Aug. 16, six small Side-walk Games, also Character Reader, with portable fit-up. Letters only. WILTON EMERY, 48, Aintree-avenue, East Ham, E.6.

WANTED, SARRAGUNA and GOLDA to Wire Address immediately to GEO. BLISS AGENCY, 27, Hurst-street, Birmingham.

MUSIC HALL ARTISTS' WANTS.

WANTED, July 14, 28, Aug. 11.
The Royal Illusionist,
CELLSUS.
CELLSUS.
The Famous White Wizard,
and his Illusive Ladies.
Described as one of the most beautiful and wonderful mystery shows in the world.
This, Premier, Somercotes, Derby; then return, after only nine weeks, Gem Theatre, Yarmouth.

WANTED Known, PERCY CURRY, comedian, lib. Monday; halls, revue, sing, dance, patter; h. refs. Albion Hotel, Sunderland.

WANTED Known, CAPELS, Comedy Gymnast; liberty for galas. Write, 79, St. Martin's-lane, W.C.2.

WANTED, Offers, THE TWO DANIELS, Smart, Clean, Clever Acts. B105, Sherbourne-road, Birmingham.

WANTED, August, by THE FOUR MIORNI GIRLS, expert dancers, England and abroad. This week, Empire, Gateshead. After, P.A., 4, Garibaldi Lin, S. Shields.

WANTED, July 14, 21, and on, by WEDBURNS, Music, Mirth and Melody. Big success last 10 weeks. Complimented by managers everywhere on the originality and excellence of our act. June 30, Pal., South Normanton, Derby. July 7, Alhambra, Stourbridge.

WANTED, Monday next, by Delvaine's Marionettes; also July 14 and later, with exceptions. This, Derby Turn Palace, Burton-on-Trent.

MUSICIANS WANTED.

WANTED, Violinist-Mus. Dir., for good class cinema; must be good soloist; possess large and varied library; and be able to fit pictures; twice nightly and two mats. Full particulars, age, salary, and experience, to MANAGER, Glynn Picture House, Chester.

WANTED immediately, for cinema in Cornish Riviera, qualified Leader-Violinist for trio; conversant fully with Tavan and standard works; once nightly, two matinées weekly. £2 10s weekly. References. MANAGER, Palace, Truro.

WANTED, exp. Repet. Violin at once; pictures, evenings; M.U. Terms, Palace, Doncaster.

MUSICIANS WANTED.

THE STEPPING STONE TO SUCCESS.

THE OLD-ESTABLISHED ORCHESTRAL TRAINING CENTRE,
19, CECIL-COURT,
CHARING CROSS-ROAD, W.C.

WANTED Known,
OPENINGS FOR ALL INSTRUMENTS.

A course of thorough ORCHESTRAL TRAINING and polishing up will make all the difference between SUCCESS and FAILURE to you in your professional career.

PLACE YOURSELF IN THE HANDS OF OUR PRACTICAL INSTRUCTORS AND YOU WILL NEVER HAVE CAUSE TO REGRET IT.

WE HAVE GREAT FACILITIES FOR PLACING YOU IN DECENT ENGAGEMENTS WHEN PROFICIENT.

THE LATEST CINEMA ARRANGEMENTS TAUGHT AND MUSIC LENT FOR HOME-STUDY.

FREE AUDITIONS every morning except Saturday from 10.30 till 12.30, AND ON TUESDAY and THURSDAY EVENINGS from 5.30 till 8.30.

EXPERIENCED FULL ORCHESTRAS, QUARTETTES, TRIOS, AND SINGLE INSTRUMENTS SUPPLIED AT SHORT NOTICE.

GOOD DEPUTIES ALWAYS ON HAND.

THE CINEMA BUREAU.

'Phone, Gerrard 1414.

Reg. L.C.C.

WANTED, Leader, with library, July 14, for two weeks (no Sundays). Write, M. D., Purple P.P., Camberwell Gate, S.E.17.

WANTED, Leader-Violin; own library; commence Monday next. Audition Wed. 12 o'clock. Apply, MANAGER, Pavilion, Balham.

WANTED, First-class Leader-Violinist for Liverpool Picturedrome; must be used to lead best-class musical programmes, otherwise save postage. Apply, DELMONTES, 22, Lord-street, Liverpool.

WANTED, for MONDAY, July 7, First-class Experienced Leader-Violin, able to fit Pictures. Band of 7.

Permanent engagement and good money to good man.

Apply MANAGER, Pavilion, Balham.

Between 11 and 1, any morning.

WANTED, Expd. and Brilliant Violin Leaders (males); must possess fine tone and be fully experienced in cinema work; also Orch-Organist. State age, &c., to 16, Berkeley-avenue, Victoria Park, Manchester.

WANTED, for Grand T., Llandudno, First Violin, July 14 to Oct. 4; also Tympani, Aug. 4 to Sept. 13. State once-nightly terms, mus. com. exp., age, refs., SHEPHARD, M.D., 88, Pershore-road, Birmingham.

WANTED, Violinist.
A Musician is Required who can really play the violin with sympathy and feeling, for a good-class cinema in Pontypool, Mon. There is an exceptional opportunity for the right person, who can properly fit pictures and play a good solo. Such a player will meet with appreciative acknowledgment from a keen musical district.
Particulars and salary required to MANAGER, Pork Cinema, Pontypool.

WANTED immediately, First Violin (good tone), able to lead (gent.); terms and references. MUSICAL DIRECTOR, Academy Picture House, Brighton.

WANTED, immediately, smart young Cornetist (double other instrument preferred), also Violinist to double, for Alhambra Palais de Danse, Rhyl, till Sept. 27; once nightly; with long tour to follow if satisfactory. Full particulars, photo, lowest terms, to MISS TRAINER, as above.

WANTED, Saxophoniste (lady, C melody preferred), both pitches, for revue. Terms, &c., to GILLIES, 131, Southgate-street, Gloucester.

WANTED, to commence July 14, first-class Saxophonist, C sop., B-flat sop., E-flat alto, double G on Trumpet or other instrument; hours 3.30 to 5.30, and 7.30 to 11 p.m.; good salary to right man; permanency; good showman and vocalist preferred but not essential. Apply, STANLEY C. MILLS, Piccadilly Café, Ltd., Piccadilly Picture Theatre, Ltd., Manchester.

WANTED, Saxophonist (alto or tenor), double well on Tenor Banjo; willing rehearse. Letters only, LIONEL MURREY, 44, Rannock-road, London, W.6.

WANTED, good Bassoonist; single. Apply, DIRECTOR OF MUSIC, Governor of Bengal's Orchestra, Darjeeling, India.

WANTED, Trombone, doubling Bass or 'Cello. Quote lowest for perm.; jazz and straight. Box 389, "The Era."

WANTED, first-class Trombone, doubling Sax., for dance combination, North; tone, technique, syncopation, laughs, &c., essential. Terms, photo, and particulars, Box 410, "The Era."

WANTED, for JOHN DUFFY'S Circus, Ireland, good Euphonium and Trombone. Terms £3 10s. Wed., Swords; Thurs., Skerries; Fri., Balbriggan; Sat., Laytown; Mon., Drogheda.

WANTED, Euphonium to enlist or re-enlist, for Band 17/21 Lancers; bonus; good men; seaside engagements. Apply, BANDMASTER, Aliwal Barracks, Tidworth.

WANTED, Solo Clarinet Player for first-class Line Band; bonus for ability; single men only. Apply, stating age, to BANDMASTER, Victoria Barracks, Portsmouth.

VICTORIA PIER, BLACKPOOL.
WANTED at once, until end of Sept., first-class Clarinet; must be used to high-class concert and symphony programmes; twice daily, including Sunday; three times daily for about six weeks, except Sunday. Send particulars, age, experience, terms, references, JAN HURST, Musical Director, Victoria Pier, Blackpool.

WANTED, first-class Bass and Violin; open earliest possible; 30 hours weekly, 1½ hours Sunday afternoons; 3 nights per week clear; fare paid. Full partics., M. D., Royal Pier Pavilion, Aberystwyth, Wales.

WANTED, 'Cellist, to open Monday, July 14; must be first-class player and experienced in variety and pictures; twice-nightly show; permanent engagement. Terms, references, &c., in first letter, to MUSICAL DIRECTOR, King's Theatre, Sunderland.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Park 6327.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years, and late of Vert's Agency, Cork-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.

VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

Wanted, Relief Pianists wishing to become Orchestral Pianists to join our Classes. Special terms during summer season.
Opportunity for Drummers to practise with orchestra. Drums provided.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, 'Cellist desiring orchestral experience. Write, Box 379, "The Era."

WANTED, Organist-Pianist, to take either instrument as required; orchestral experience essential; twice nightly and matinée Saturdays. Letters, stating salary desired, to MR. H. MURRAY, Musical Director, Playhouse, Berwick-on-Tweed.

WANTED, a Relief Pianist; duds save boot leather. RAIS ORCHESTRAL AND VARIETY AGENCY, 48, Rupert-street, Shaftesbury-avenue, W.1.

WANTED, good Orchestral Pianist; able to double preferred; not violin. Refs., age, MUSICAL DIRECTOR, Coliseum Theatre, Cheltenham.

WANTED, good Orchestral Pianist. Full pars. to M. D., Crofton Park Cinema, Brockley, S.E.4.

WANTED, to commence July 14, first-class Pianist; straight and dance music; hours 12.45 to 2.15, 3.30 to 5.30, 7.30 to 11 p.m.; salary £10; permanency to right man; must be young and good showman. Apply, STANLEY C. MILLS, Piccadilly Café, Ltd., Piccadilly Picture Theatre, Ltd., Manchester.

WANTED, a Relief Pianist (gent.). Apply between 11 and 12 Friday morning. NEW BOHEMIA CINEMA, Church End, Finchley, N.3.

WANTED, Portable Player; good accompanist; instrument supplied; also Cornet, to join professional vocalist; pitching. Write, ROBINSON, 11, Rayleigh-road, W.14.

WANTED, Banjoist (tenor), double well Sax. or Trumpet; willing rehearse. Letters only, LIONEL MURREY, 44, Rannock-road, London, W.6.

WANTED, Banjo, must read, audition essential, for old-established semi-pro. band; few odd summer dates before season; good opportunity for live worker; this district. Write, 90, Mount Pleasant-road, Lewisham.

WANTED, Trio, Violin, 'Cello, Piano, for café, Taunton; 4½ hours daily, no Sundays; open July 14. WEST, 43, Cecil-road, Exeter.

WANTED, for the Riviera Orchestra, Pianist, double Second Violin; also String Bass. Terms, shares. C. PIGGOTT, Sec., 1a, Beacon-street, Falmouth.

WANTED, Cornet, Saxophone, and Banjoists, for pitching. Terms shares. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, first-class Trio (experienced); pictures; six evenings and one matinée; open July 26. Wages and particulars (30 miles London), Box 418, "The Era."

WANTED, competent Repet. Violin, capable of lead; variety and pictures; also Organist, orchestral; Trombone, able to double preferred. Other instruments write. Sight readers essential. Lowest terms, references, photo (if possible). MEAD, Musical Director, Avenue Theatre, Sunderland.

WANTED, musicians, to complete Territorial Band; Flute and Piccolo, Cornet, French Horn, Trombone, Euphonium. Only ex-Army bandsmen, under 35, and residing in London, need apply. Must sign on. Box 391, "The Era."

WANTED, for first-class band in Line Battalion just returned from foreign service, Solo and First B-flat Clarinets, Oboe, E-flat Saxophone, Solo and First B-flat Cornets, Bass (String and Brass), also Double Drummer, to combine Xylophone and Tubuphone; must be good instrumentalists, in view of heavy engagement season. Apply by letter, Box 767, c/o Hawkes & Son, Denman-street, W.1.

WANTED first-class Drummer, Banjoist, B-flat Soprano Saxophonist; trombonist, double-handed men preferred; must be able to read at sight; for revue. Lowest terms, age, photo, &c., to A. E. MILES, Pal. T., Huddersfield. Next, Hippo., Aston.

WANTED for Special Cruises to Norway, 'Cellist to double on Cornet, Trombone, Clarinet, or Banjo; no uniform worn. ALFRED RIESS, National Entertainment Association, 18, Charing Cross-rd, W.C.2.

WANTED Known, to Musical Directors.—If you require the very latest Music for your pictures, at lowest terms, call or write, HARRY WESTROP, 158, Millfield-road, Clapton, E.5.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED Known, ARTHUR L. WARD holds audition for vacancies Violin Leaders and Orch. Pianists (males); first-class cinema engagements Friday morning 10.30 a.m., at 195, Deansgate, Manchester.

WANTED, the address of Mr. GOLDING, Drummer. RODGER, 59, Westfield-road, King's Heath, Birmingham.

WANTED Known, THE MOVIES LENDING LIBRARY; extensive repertoire; no repeats; terms moderate Mons. and Thurs., 10 to 1, or appointment. 48, Notting Hill Gate.

WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liners. Audition essential. Double-handed musicians may apply. MESSRS. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

MUSICIANS WANTED.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. 1,000 Testimonials. Music selected to suit all films by EXPERTS FREE of CHARGE. Catalogue, 20,000 pieces. Specimen parcel. Orchestra, 3s.; Piano solo, 2s. 6d. post free.
Hire or Buy your Music from us.
Musicians Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.
Near Hammersmith Station and Bridge.

WANTED, Song Poems and Dance Music for publication. STRAND MUSIC CO., 203, Strand, W.C.2.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED Known, for Violoncello Tuition. Address, LIONEL H. CROSSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,

ON HIRE.

Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address,
60, Linden-avenue, Kensal Rise, N.W.10.

WANTED, private pupils (home tuition), and any solo work. Apply to MISS V. ISLIP A.R.C.M., Pianiste, 25, Queensboro'-terrace, Bayswater, W.2.

WANTED Known.
Hire your music from the
UNIVERSAL MUSIC LIBRARY,
22, Gt. St. Andrew-street, Shaftesbury-ave.
'Phone, Reg. 262.

MUSICIANS' WANTS.

WANTED Known, late Mus. Dir., South Coast super cinema, disengaged; big library; Press notices; supply orchestra. VIOLINIST, 14, Ennis-road, Finsbury Park, N.

WANTED Known, well-known Mus. Dir., vac. for first-class revue or res.; compose, arrange.—H. DREW, 4, Barnby-street, Euston, N.W.1.

WANTED, by Mus. Dir. (Baton), young, energetic, and enterprising, possessing keen organising ability and sound experience all lines, position abroad. Personal interview where possible solicited. M. D., Homeliving, Brampford Speke, Exeter.

WANTED, Engagement by CONDUCTOR-VIOLINIST.
Brilliant performer and highly experienced man; first-class theatre required. Box 349, "The Era."

WANTED, by Piano-Conductor, change; library 5,000 sets; 18 years' ex.; pic. and var.; own orch. if required. Box 393, "The Era."

WANTED Known, dis., Violin-Conductor (double Saxo.); experienced all lines; can offer a very original advertising speciality. Write, VIOLIN-CONDUCTOR, 5, Elliott-road, Thornton Heath.

WANTED, by Violiniste (lady), Seaside Engt. (rept.). MISS CONNIE WILSON, "Glenavon," Wakefield-road, Pontefract.

WANTED, by lady Violiniste, Repet., sea. engagement in orchestra; experienced in all works; done same nine seasons; free about July 18. Box 341, "The Era."

WANTED, Engt. by lady Violiniste (Rept. or 2nd); seaside; straight or dance orches. Box 502, "The Era."

WANTED, by good Violinist, engagement in cinema as Rept.; Kingston, Surbiton, or Wimbledon districts; evenings only. Apply, Box 390, "The Era."

WANTED, Change, by expd. Repetiteur, from July 14, pref. seaside, or anywhere. Box 384, "The Era."

WANTED, by Young Male Repet., Re-engagement; cinema or café; London or suburbs; good tone. 26, Dorchester-grove, W.4.

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WANTED, by thoroughly experienced Violin-Leader deputising or per.; cinema; London or suburbs. Wire or write, LEADER, c/o Holand, 7, Norfolk-road, Dalston, E.8.

WANTED, Engagement by Violinist; experienced; leader or first; commence Monday; moderate salary.

WANTED Known, experienced young Violinist, disengaged; Leader or Repet.; London only; would deputise. 2, County-grove, Camberwell.

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WANTED, by lady Violiniste, A.C.V.G.S.M., engagement in hotel, cinema, or café; also plays Piano; terms moderate. 2, Field-cottage, Mackender's-lane, Eccles, near Maidstone, Kent.

WANTED, Engagement by Young Lady Violiniste; exp., good appear.; very moderate salary; and to meet Pianist or 'Cellist for mutual practice. C/o The Lodge, National Library of Wales, Aberystwith.

WANTED, between July 28 and Sept. 6, engagement by experienced lady Violinist; Coast, S. or S.W. preferred. Write, MISS E. FLORENCE WILLIAMS, 3 Edinburgh-road, Ashford, Kent.

WANTED, by experienced Violiniste; concert, solo, and orchestral; beautiful tone and artistry; re-engagement; splendid Press notices. Apply, VIOLINISTE, c/o Miss Williams, 51c, Grosvenor-road, S.W.

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WANTED, by first-class Violinist, engagement in cinema; good references and good instrument. BUCKINGHAM, 5, Rosebery-terrace, Jacob's Well's-road, Bristol.

WANTED, by very good Dance Violinist, smart young showman, Engt. for next season in dance band. ALEX MORRIS, 92, High-road, W.4.

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F. R. CHARLES, 186, Eswyn-road, Tooting, S.W.17.

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WANTED, Engt., Young Gent. Violinist; first-class cinema experience; lead, rep.; near London. BERNHARDT, 30, Knoll-road, Wandsworth.

WANTED Known, French Horn, liberty at once; late Bournemouth Symphony Orch. Address, PETERS, 22, Laburnum-street, Blackpool, Lancs.

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WANTED, Engt., by exp. Cornet; any bus CARTWRIGHT, Carlisle-st., Alderley Edge, Cheshire.

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WANTED, engagement by Cornet and Trumpet; dance or straight; dance preferred; terms moderate. Address, C. SHARP, 54, Balcombe-street, Dorset-square, Marylebone.

WANTED Known, Solo Cornet (trumpet) unexpectedly disengaged through reduction. Open immediately; any business; thoroughly experienced. BOSLEY, 16, Oxford-street, Grimsby.

WANTED, Sunday deputy work by Solo Cornet and Trumpet, any bus. Apply, Box 413, "The Era."

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WANTED, by Double Bass; exp. any bus., engt. BASSO, 19, Lothian-road, North Brixton.

WANTED, by Double Bass Player (38), good offer in or near town; successful experience in all lines; excellent performer and musician. Box 403, "The Era."

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WANTED, QUEENIE MAFFERT, lady 'Celliste, free for London Deputising. Apply, 19, Woodberry-grove, Finsbury Park, N.4.

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WANTED Known, 'Cellist, disengaged July 7; 3 years last engagement; London preferred. 'CELLIST, 47, Davenport-road, Catford, S.E.

WANTED, by good Orchestral 'Cellist, Engagement; season or perm.; experienced all lines; good tone, refs. CHAPMAN, Gibbs Close, Westbury, Wilts.

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WANTED, Deputising, &c., by PIANISTE, 14, Rowfant-rd., S.W.12. 'Phone: Latchmere 5064.

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WANTED, Engagement by experienced Orchestral and Vocal Pianist; straight and jazz; disengaged July 7; out through change of management. Wire or write, PIANIST, Royal Clarence Hotel, Ilfracombe.

WANTED Known, brilliant Relief Pianist, deputise every Monday, Tuesday, Wednesday; London or suburbs only. MR. L., 13, Burnley-road, Stockwell, S.W.

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WANTED, engagement by Drummer, Jazz or Cinema; can double Violin and Viola. JAZZ, 28, Lonsdale-rd., Barnes, S.W. 'Phone Hammersmith 1566.

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At liberty July 21.
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MUSICIANS' WANTS.

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WANTED Known disengaged, THE JUSTIT TRIO. Lady Pianiste, two gents., Violinist (double Saxo.), Trap Drummer (double Banjoline); extensive up-to-date library; straight or jazz. London suburbs. Write, THE JUSTIT TRIO, 1, Shannon-grove, Brixton, S.W., or 'phone, Holborn 1525.

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KATHLEEN MAY FORSYTH is urgently required as her mother is dying.

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WARMAN.—In loving memory of my darling daughter Florence, aged 12, professionally known as Edna Warman, who passed away July 6, 1922. Never forgotten by her broken-hearted mummy. God takes the loved ones from our homes, but never from our hearts.

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NOTICE
The present situation between the Actors' Equity Association and the Producing Managers' Association of America may result in a lock-out of actors in the theatres of that country on June 1, 1924.
As certain American managers have announced that they would bring over strike-breakers from England, it is felt advisable by the Council of the Actors' Equity Association respectfully to warn all English actors of the situation, so that they will not sign contracts involving services after June first without insisting upon the following clause being included:—
"The term of employment mentioned in this contract is subject to suspension or termination by any rules or regulations duly adopted by the Actors' Equity Association of America."
The Council of the Actors' Equity Association sends its regards to its English brothers.

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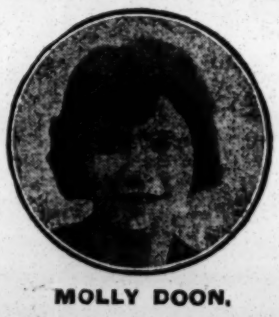

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THEATRICAL GOSSIP.

A.A. and Stage Guild—Theatrical Fund Festival—Renovation Time—Pinero Plays Revival.

The A.A. and the Stage Guild.

Mr. Donald Calthrop has called a meeting at the Kingsway Theatre for to-day (Wednesday) at 11, at which representatives of the Actors' Association and the Stage Guild will be invited to state their cases, after which a discussion will take place. It is an open meeting, and anyone may attend.

Theatrical Fund Festival.

A final reminder that the 79th annual festival of the Royal General Theatrical Fund will be held at the Hotel Victoria, on Sunday, with Lord Darling in the chair. The reception will be at 6.30, dinner 7, and dancing from 9 p.m. till 1 a.m.

A.C.U. "At Home."

The Actors' Church Union monthly "at home" will be held to-morrow (Thursday), at the Theatre Girls' Club, 59, Greek Street, Soho, W., from 4 p.m. to 6 p.m. (dancing 5 to 6 p.m.) All A.C.U. folk will be welcome, and each may bring a friend. The guests of honour will be the Rev. Bernard and Mrs. Mercer (better known to many friends in their old calling in former days as Bernard and Rose Mervyn), who are on furlough from their twelve years' missionary work in British North Borneo.

Revival of "The Thief."

Mr. Arthur Bourchier, who has just returned from Paris, has made arrangements to revive Henry Bernstein's famous play "Le Voleur," which has recently been played at the Gymnase Theatre. It is seventeen years since—as "The Thief"—it was originally produced in London. The text of the English version has been carefully revised. Having sublet the Strand Theatre, where "Stop Flirting" is still proving very successful, to Mr. Meyer, Mr. Bourchier will start his revival of "The Thief" in the provinces ready for London production on his return.

Redecorating the Royalty.

Mr. Dennis Eadie has closed the Royalty Theatre for the purpose of redecoration and upholstering throughout. In addition, Mr. Eadie proposes to reseat the pit with modern "tip-up" seats. In the meantime, rehearsals are starting of Mr. C. K. Munro's new comedy, "Storm," the cast of which will include Miss Jean Cadell and Mr. Hugh Wakefield. Mr. Eadie will produce the play early in August.

Elocution Competition.

Miss Sybil Thorndike will be the judge for the final of the annual elocution competition of the British Empire Shakespeare Society, under the direction of Mr. Acton Bond, which will be held at the Haymarket Theatre on Monday afternoon, July 14th. In addition to the usual classes, both professional and amateur, there will be a special "Hamlet" class and acted scenes. The preliminary competition will take place at King George's Hall on Monday, July 7, when the judges will be Miss Edith Craig, Mr. Howard Rose, and Mr. Frank Cellier. Entries close, both for London and the provinces, to-day.

Death of Cape Town Manager.

Our Cape Town correspondent writes: With almost tragic suddenness Mr. D. L. Collins, manager of the Tivoli, Cape Town, has passed away. On Friday evening, May 30, at the conclusion of the performance, Mr. Collins entered a motor-car to proceed to his residence at Three Anchor Bay. Arriving at the house, he did not wait until the car stopped, but jumped out, and must have slipped, for he fell to the ground on his back. He was carried unconscious into the house, and it was found that the skull was fractured. The case was hopeless. Mr. Collins died the following evening without regaining consciousness. The funeral took place on Monday, June 2. The late Mr. Collins, who was greatly respected, was 48 years old. He leaves a widow and a 15-year-old son.

For Queen Mary's Hospital.

To-morrow afternoon, in the Egyptian Hall of the Mansion House, a concert will be given by Mme. D'Alvarez in aid of Queen Mary's Hospital. Mme. D'Alvarez will be assisted by Mr. Tudor Davies, the tenor, and Mr. Lyell Barber will preside at the piano. In addition to the Lord Mayor and Lady Mayoress, King Manoel and Queen Augusta Victoria of Portugal and the Marchioness of Blandford will be present.

Mr. Carl Brisson.

Mr. Carl Brisson, the young Danish actor who plays Prince Danilo in "The Merry Widow" at the Lyceum Theatre, was the guest of the Count and Countess Ahlfeldt Laurwig at the Danish Legation last Thursday afternoon, when the King and Queen of Denmark held a reception. The Danish King remembered Mr. Brisson as a boxer, and subsequently as a dancer, in which capacity the young actor appeared before him in Copenhagen. The Queen of Denmark complimented Mr. Brisson on playing Prince Danilo for so long, and asked what his next play would be. Mr. Brisson told her that he was to appear in the new Daly's production, "Katja, the Dancer," in which he had another princely rôle, and she wished him every success.

"In the Snare."

Adapted by the author and Mr. Leon M. Lion from a novel by Mr. Rafael Sabatini, "In the Snare" sees its première on Friday at the Savoy Theatre. The principal parts will be taken by Mr. George Tully, Miss Renée Kelly, Miss Mona Harrison and Mr. Gerald Ames. Mr. Tully's part is that of a general in the Peninsular War at the Torres Vedras period.

"Tiger Cats."

Madame Karen Bramson's play, "Tiger Cats," which was produced on Thursday afternoon at the Savoy Theatre, will be presented at that theatre at the Tuesday and Thursday matinées until further notice.

Pinero Repertory.

By special arrangement with Sir Arthur Pinero, a repertoire of his plays is to be toured this autumn. The plays of the famous dramatist have been carefully chosen, and their revival will be an event of great interest. "Trelawney of the Wells," "Dandy Dick," "The Notorious Mrs. Ebbsmith," and "The Amazons" are the four plays selected for the tour.

Death of Alexander Haviland.

The death from pneumonia of Alexander Haviland in Johannesburg, writes our Cape Town correspondent is widely regretted by his many friends in the profession. He was the son of the late William Haviland, and for the last four years he has been associated with the African Theatres, Ltd., playing in pantomimes, revues and musical comedies. At the time of his death he was playing in "Brighter London" at the Empire Palace, Johannesburg. The late Mr. Haviland was very popular in South Africa, and his untimely death is greatly regretted.

A Clever Young Actress.

Owing to the indisposition of Miss Iris Hoey on Tuesday of last week her understudy, Miss Dorothy Millar, stepped into the breach at a moment's notice and played the difficult part in "Collusion" at the Ambassadors Theatre in a delightfully finished manner.

Gilbert and Sullivan Operas.

On Monday the Gilbert and Sullivan operas at the Prince's Theatre enter upon their last four weeks, and the last performance of the present season will definitely take place on Saturday, July 26. During this period all the operas in the repertory will be played. Mr. Rupert D'Oyly Carte announces that it is unlikely that he will be able to give another London season for some years, as following a tour of the big cities, he is considering offers for a tour of the company abroad.

Three Hundred Club.

The cast of Mr. Richard Hughes' "A Comedy of Good and Evil," which the Three Hundred Club are producing at the Court Theatre next Sunday evening, includes Louise Hampton, Leslie Banks, Hermione Baddeley, Eric Messiter, D. Hay Petrie, Henzie Rayburn, Amy Veness, Wilfred Fletcher, and Margaret Yarde.

British Empire Shakespeare Society.

The British Empire Shakespeare Society gave two performances in costume of "A Midsummer Night's Dream" on Thursday last, in the charming garden of West Ham Vicarage, for the members of the West Ham Fellowship and their friends. The play was acted under the direction of Mr. Howard Rose by members of the B.E.S.S. and a band of dancing fairies and elves from the Crouch End High School for Girls. Upwards of 500 children attended in the afternoon, and as many adults at night, and both audiences were most enthusiastic. Canon Guy Rogers, on behalf of the Mission, proposed a vote of thanks to the B.E.S.S., and the Bishop of Chelmsford expressed his very real pleasure at being one of the audience at such an enjoyable entertainment.

Stratford Summer Festival.

The annual Shakespeare Summer Festival at Stratford-upon-Avon will this year extend for seven weeks, and will commence on Monday, July 14, and continue until Saturday, August 30. Performances will take place each evening at 8 p.m. with two matinées weekly, on Wednesdays and Saturdays, and will be given by the New Shakespeare Company under the direction of W. Bridges Adams.

The Shakespeare plays to be performed are "The Merry Wives of Windsor," "The Taming of the Shrew," "King Lear," "Othello," "Hamlet," "A Midsummer Night's Dream," "The Merchant of Venice," "King Richard the Second," and "Antony and Cleopatra," also Sheridan's comedy, "The School for Scandal." The personnel of the New Shakespeare Company will be identical with that which appeared at the King's Theatre, Hammersmith.

During the festival Miss Ruby Garner and Miss Irene Mawer will give two special matinées of dances, ballets and mime plays, on Thursday, July 31, and Thursday, August 7. So successful was the scholars' fortnight at the festival last year that arrangements have been made to continue same. This will be from July 18 to August 1 inclusive.

Lionel Wallace Agency.

Mr. Lionel Wallace and Mr. Robert Nichols, after an association with Mr. Herbert Blackmore for nearly 30 years, open their new agency, styled The Lionel Wallace Agency, at 29a, Charing Cross-road, first floor, on July 7 next.

Fellowship of Players.

Next Sunday the Fellowship of Players will present their sixth and last production of the season at the Regent Theatre. The piece selected is "As You Like It," in which the principal characters will be played by Miss Sybil Thorndike (Rosalind), Mr. Henry Kendal (Orlando), Andrew Leigh (Touchstone), Wallace Evennett (Le Beau), Robert Harris (Silvius), and Shayle Gardner (Charles). The wrestling match between Charles and Orlando has been supervised by Eugen Sandow. The gallery seats are free on application, with a stamped addressed envelope, to the hon. secretary, Mr. W. Matthew Norgate, 23, Gerrard-street, W.1.

"Tilly."

On July 21, at the Empire Theatre, Leeds, Messrs. Herbert Clayton and Jack Waller, by arrangement with Mr. Edward Laurillard, will produce a new musical play, entitled "Tilly," which is founded on Ian Hay's successful comedy, "Tilly of Bloomsbury." The cast will be headed by Arnold Richardson, who will play Stillbottle, and he will be supported by, amongst others, Mr. John Doran as Abel Mainwaring, M.P., Miss Winifred Hare as Lady Marian Mainwaring, Miss Betty Hamilton as Constance Damer, Miss Maudie Dunham as Tilly, Mr. Harry Gould as Percy, Miss Gwen Clifford as Mrs. Welwyn, Mr. Lawrence Caird as Lucius Welwyn, &c.

Miss Binnie Hale's Return.

There was a hearty welcome for Miss Binnie Hale at the Vaudeville Theatre on Monday night when she resumed her part in "Puppets."

Mr. H. G. Brandon.

Mr. H. G. Brandon will shortly terminate a 10 years' engagement with the I.V.T.A., Ltd., as dramatic manager and producer, and is about to enter management on his own account. His temporary address is 8, Rupert-court, W.1.

Theatre Royal, Sunderland.

Mr. Frederick Jeffrey entered upon his duties as manager of the Theatre Royal, Sunderland, on Monday, the 23rd ult. He succeeds the late Mr. R. L. Griffiths. He is a native of Birmingham, and toured with the late Wilson Barrett and Messrs. Maskelyne and Devant. He has managed the Broadsey Palace and the Curzon Hall, Birmingham, and the Grand, Handsworth, as well as the King's Theatre, Sunderland, for three years, so that he will be no stranger to Sunderland theatre-goers.

Theatre Royal, Glasgow.

The builders have started work on the structural alterations on this theatre, both inside and at the erection of a new frontage to Hope-street. The new design will greatly improve the appearance of this fine theatre.

Theatre Royal, Nottingham.

The Theatre Royal, Nottingham, which has been taken over by Moss' Empires, Ltd., in addition to being completely renovated, is having installed a system of subdued lighting, such as has been so successful at the Theatre Royal, Drury Lane, and the London Hippodrome. Mr. R. H. Gillespie has a long list of recent London successes to follow up the engagement of Owen Nares, who will appear on Aug. 4 in "Diplomacy," "It Pays to Advertise," "The Lie," "Little Nellie Kelly," and Monsieur Beaucaire" follow in their order. "Lilac Time" will be presented on Sept. 15, and in the autumn repertoire will be "Catherine," "The Green Goddess," "Madame Pompadour," "The Fake," "Havoc," and other equally well-known productions. And at Christmas there will be a pantomime worthy of the traditions of the Moss' Empires management.

INCORPORATED STAGE GUILD.

At an extraordinary general meeting of the Incorporated Association of Touring Managers, held on Monday afternoon at the Shaftesbury Hotel, Sir Frank Benson presiding, the following resolution was proposed by Mr. Percy Hutchison, seconded by Mr. Frank R. Littler:—

"Resolved that in view of the enlarged scope of the Association, the title of the Association shall be changed to the Incorporated Stage Guild, and that such alteration of the Articles of Incorporation be made as shall place all sections of the Association upon an equal basis."

Upon being put to the meeting the resolution was carried unanimously.

A general meeting of the Stage Guild will be held at the Globe Theatre on Friday morning at 11, for the purpose of explaining to artists the objects of the Guild. "Artists who really want to know the facts of the case," said Mr. Casson, "for what we are out to do, and what we are doing, should attend this meeting."

"THE OTHER MR. GIBBS."

At the Garrick.

Farce in Three Acts, by Will Evans and R. Guy Reeve. Presented at the Garrick Theatre on Wednesday, June 25.

Sharp	Jack Durant
Phipps	Aubrey Fitzmaurice
Green	Julian Herbage
Algy	Bert Byrne
Chairman (at Eccentric Club)	Frank Leonard
Tippit	Arthur Stanley
Henry Gibbs / Vernon Williams	Robert Hale
Income-Tax Man	Bert Monks
Amelia Gibbs	Kate Cutler
James	George Barrett
Marie	Phyllis Beadon
Mrs. Winkle	Mary Brough
Marguerite Wangle	Pollie Emery
Augustus Wangle	Harry Taylor
John Clutterbuck	Eric Lewis
Nora Williams	Gladys Jennings
Waiter	Frank Leslie
Robert	Master Arthur Cooper
Reception Clerk	Winifred Nathan
Manager	Robert Green

If "The Other Mr. Gibbs" fails it will not be the fault of Mr. Robert Hale, who is on the stage practically the whole time and works harder than any actor in London. It is a remarkable performance—or, really, a pair of remarkable performances!—for, with no other aid than a property moustache, he plays two distinct characters, and changes from one to the other sometimes in a second or so. Once, when the tide of the farce reached high-water mark, he acted both parts at once—clean-shaven on one side and moustached on the other. He is Vernon Williams, a music hall mimic, who agrees to impersonate his friend Mr. Gibbs at a family gathering in order that Gibbs can attend a meeting in the City. The rest can be better imagined than explained. Williams upsets Mrs. Gibbs' mother, who, after threatening to alter her will, returns to the rural delights of Brighton. Mrs. Gibbs insists that Williams shall accompany her in pursuit, and when Mr. Gibbs comes home he finds his wife has left with the wrong man. In the lounge of the Metropole at Brighton the fun is fast and furious. In addition to the two Mr. Gibbs in pursuit of each other, there are Mr. Williams' wife, the whole of Mr. Gibbs' family, and an "income tax man," who is after Mr. Williams. This act is very ingeniously and dexterously written, and if the lines had been brighter it would have been as funny as anything in London. Things are straightened out satisfactorily in a somewhat restful last act. The opening scene in the Eccentric Club was notable mainly because some famous members were depicted on the stage.

Outside Mr. Hale there is little for the rest of the cast. Miss Kate Cutler made the most of Mrs. Gibbs, but had little opportunity to reveal her great gifts as a comedy actress; Miss Polly Emery and Miss Mary Brough did as well as possible in small parts; and Mr. Eric Lewis was good as the family solicitor in the first act. There was also excellent support from Miss Gladys Jennings, Mr. George Barrett, and Mr. Bert Monks.

"HER DAUGHTER."

At the Everyman.

Comedy in Three Acts, by John Peterson. Produced at the Everyman Theatre on June 25.

Mathew	Philip Wade
Richard Bent	William Kershaw
Mrs. Wintonley	Vivienne Whitaker
Lady Hadley	Irene Rooke
Doris	Norah Robinson
Captain Allister	Algernon West
Sir Robert Hadley	Alfred Clark
Thomson	Ivor Barnard
Irene Silver	Margot Sieveking

"Her Daughter" is the last of a series of plays that were to be produced under special contract at the Everyman Theatre. We are relieved to read that note on the programme, for there is a chance that the theatre will be able to get back to productions that are really worth while. Mr. John Peterson's play is rather better than some we have seen at Hampstead this year, but again there is the trouble that the author did not decide whether to write a farce or a comedy. The situation, if not quite original, is promising enough. Doris, the daughter of an Indian Judge, has emancipated ideas about marriage and love, and, after spending her school days in England, she returns to Calcutta to find that her mother, Lady Hadley, is in the midst of an innocent flirtation with a Mr. Bent, and that her father is being pursued by an amorous typist, to whom he has given the slightest encouragement. Doris thinks there should be no hypocrisy in married life, and so she bluntly blurts out the truth, or, rather, what she imagines to be the truth. To her astonishment she finds each parent is aware of the other's little shortcomings, and that they have no intention of separating. Doris consoles herself by accepting the rather stupid young man who drifts in and out of the play, and there is every prospect that she will settle down neatly into the Anglo-Indian life.

The characters are not very convincing, and the scene between the hysterical typist and the Judge in the last scene is farce of the wildest description. The play is neatly acted, and Miss Norah Robinson managed to combine a good deal of youthful charm and worldly wisdom in her performance as the daughter. Lady Hadley was gracefully and cleverly acted by Miss Irene Rooke, Mr. Alfred Clark was delightful as the Judge, and Mr. William Kershaw did well as Mr. Bent.

"THE PLEASURE GARDEN."

A Stage Society Production.

Miss Beatrice Mayor, the author of the Stage Society production at the Regent Theatre on Sunday and Monday last, has beaten the Germans in their own methods, although we doubt if she would allow us to label her play, "The Pleasure Garden," expressionistic. It is something a good deal better, impressionistic. She has placed in the familiar setting of a park a number of closely observed studies of human beings, brought them into touch with each other, and followed their destinies for an afternoon. The prevailing note is sadness against a background of futility and stupidity, but, however drab in tone the picture, it is a picture by a really acute artist.

The audience watches the scene principally through the eyes of a student of natural history who has been advised by a kindly philosopher to give up crabs and study human beings for a day. He sees the lonely, monosyllabic "gentlewoman"; the pair of silly lovers who quarrel in and out of each scene; a sentimental actor with a weakness for drink; the disillusioned daughter of joy and her newly found old schoolfellow who is the unhappy wife of a clergyman; a querulous wife and her forbearing husband, and the poet and his adoring wife; a spoiled rich lady and her maid; a retired major with imaginary complaints; a noisy pair of workgirls, and a dreadful creature with a handbook on happiness. They are all sad, lonely, unhappy, stupid, vain, futile; he finds no joy in any of the people until he returns to the philosopher, who has reached his ambition because he has found a woodpecker in the park. The student then discovers that his friend is suffering from a disease from which he will die within a year, and we leave him where we found him, with his book on crabs.

Some of the scenes are poignantly beautiful, and the whole thing is touched in with a grim humour which is relieved by an occasional note of sentiment. It is a thousand pities that a play like "The Pleasure Garden" cannot be seen again. The casting, however, would be difficult for the ordinary theatre, for there is a long list of characters. The Stage Society performance was magnificent, for every part was superbly played. Mr. D. Hay Petrie's acting as the student, and Mr. Stephen T. Ewart's handling of the actor deserve special praise. Equally good were Miss Athene Seyler as the daughter of joy, Miss Jean Cadell (who played the clergyman's wife), and Miss Mary Barton as the terribly dejected gentlewoman. Mr. Richard Bird and Miss Ray Litvin were excellent as the lovers, and Mr. Felix Aylmer acted gracefully as the philosophic smoker. Miss Margaret Yarde, Mr. Eugene Leahy, Miss Winifred Oughton, Miss Drusilla Wills and Mr. Raymond Massey also put in some excellent work.

The setting of the play, designed by Mr. Duncan Grant, was particularly suitable, and Mr. Allan Wade, the producer, deserves a deal of praise for his share in the success of the production.

"EX-B.E.F."

At Brighton.

The cosy "Little Vic." Theatre at Brighton was the scene on Monday of a clever little production by J. Henry Troyford entitled "Ex-B.E.F." It is a one-act tragedy, and the two young artists appearing are to be congratulated on the excellence of their work. The scene is laid in the flat of one Buckley, who returns home in the small hours. He sits writing before turning in. Twice he is disturbed by a noise, but, looking round, can find no reason for what he concludes must be imagination. No sooner has he retired than a burglar stealthily enters, and is about to break into the safe when the owner of the flat reappears. He is armed, and the thief is held up. When the light is switched on, Buckley sees he is wearing the Mons ribbon on his shabby coat. Being a Mons hero himself he feels pity for the man who has sunk so low, and instead of giving him in charge he invites him to retail his history. It is a tragic one, and he depicts the horrors of Mons and tells the story of his pal, who went through it all with him; of his bitter sorrow in losing his young wife and child through want of money to obtain proper food, and his desperate condition through being unable to earn money because of unemployment. Then, when he is speaking in graphic terms of the hell of battle, suddenly his face becomes transfixed as he gazes to the slowly opening windows. "Look!" he cries, "look!" And as though the vision of the Christ calls him he falls dead at the feet of the man who befriends him. It is a pathetic little sketch, and its interpretation was one which gripped the highly appreciative audience. Mr. Eric Norman played the part of Buckley excellently, and the degenerate Munro was cleverly presented by Mr. James Parish. The play was produced by the author.

Much sympathy has been expressed with Mr. W. J. Butler, Belfast, on the death of his life-partner after a long illness. Mr. Butler is well known in the profession, having filled various positions at Royal Alhambra, Belfast (under Mr. W. J. Ashcroft's regime), and for years was connected with Lloyd's, Ginnett's, Scott's, Duffy's, Allison and Chadwick's circuses, which toured through Ireland.

INTERLUDE PLAYERS.

"Punchinello."

Delightful entertainment was provided by the Interlude Players on Sunday evening, the 23rd ult, when, at the Court Theatre, they produced a new three-act comedy by Miss Laura Wildig, entitled "Punchinello." The action was somewhat improbable now and again—although never impossible—but the play was so excellently written, so full of truth, wit and charm, and so well staged and acted, that no playgoer, however *blasé*, could have found it other than refreshing. The whole play takes place in the country cottage of a more or less young actor who, although not yet a "star," has a considerable reputation for his ability to make audiences laugh. This character has been extremely well and completely drawn, and was finely acted by Mr. Campbell Gullan. To the cottage late one day comes a pretty and refined girl, who has run away from home, owing to the treatment she received there, and is endeavouring to get to friends in London. The loss of her purse has complicated matters, and the two preceding nights have been spent on haystacks! The girl remains at the cottage for a month, giving practically no information about herself in the meantime, and is then, during the actor's absence, claimed by her husband! That happens on a Sunday, and the following night takes place in London the first performance of a play that gives the actor the chance he has waited for all his life. The shock, however, caused by the news about the girl, with whom by this time he is madly in love, causes his breakdown and the play's failure. However, everything comes alright in the end.

The authoress has been quite as successful with the character of the girl, beautifully played by Miss Nancy Atkin, as she has with that of the sensitive young actor. The characterisation and the playing of these two rôles were delightful. Miss Wildig gave, moreover, practically every member of the cast a chance to make a "hit," as, for instance, Miss Buena Bent and Mr. Charles Cullum as two of the hero's professional friends, Miss Dora Gregory as his housekeeper, Mr. Edgar Payne and Miss Di Forbes, the vicar and his wife, Miss Ella Daincourt as an elderly village spinster, and Mr. Sanders Warren as the bullying young husband. The play was admirably produced by Mr. L. E. Berman, and received with enthusiasm.

"Punchinello" was preceded by a one-act comedy—adapted by Mr. Clive Currie—called "A Bag of Nuts," which was acted with decided distinction by Miss Dorothy Waring, Mr. Perceval Clark, and Mr. Currie himself.

MRS. KENDAL'S APPEAL FOR R.N. HOSPITAL.

Mrs. Kendal opened a garden fête held in the beautiful grounds of Southwood Hall, Highgate, on Saturday afternoon, in aid of the Royal Northern Hospital. There were more than a thousand visitors present, and the ladies who presided at the various stalls did an excellent business. The side-shows were also well patronised. Pupils of Miss Shotter gave an exhibition of graceful dancing on the lawn, and a variety entertainment by "The Searchlights" concert party was quite successful. While tea was being served a selection of popular music was played by the Highgate Silver Band.

Mrs. Kendal, before declaring the fête open, said she had been told that the Royal Northern Hospital was not doing so well as it should be. She did not wonder at it, seeing that there were so many other deserving causes to be helped. That afternoon, however, they must think of only one—the Royal Northern Hospital; and she appealed to them to give generously to that excellent charity.

Particulars were given by Mr. G. B. Mower White with reference to the hospital and the work it was carrying on. The debt amounted to £50,000, and there were still 60 closed beds.

Mrs. Kendal, replying to a vote of thanks, which had been passed with great enthusiasm, said she had come there a cheerful old lady, but now she was near tears. Taking a £1 note from her purse, she appealed to all present to add one to it. There was a ready response, and in a few minutes Mrs. Kendal was able to hand ten guineas to the Secretary of the Hospital, Mr. Gilbert Panter.

MUSEUM FOR COVENT GARDEN.

The Grand Opera Syndicate propose to form a museum of portraits and relics of the great singers who have appeared on the historic stage of Covent Garden Theatre. Mr. Richard Northcott has been appointed archivist of the Royal House. An authority on things operatic, he is well fitted for the position. Already the collection boasts of some 200 prints—portraits of singers, composers, and conductors, and views—and a number of old play-bills. The Syndicate hope that the possessors of interesting mementoes may be willing to lend them for the purposes of the museum.

"The Magic Crystal."

"The Magic Crystal," a farcical comedy by Mr. Niranjan Pal, will be produced on Monday next for a season at the Scala, with Mr. Charles Windermere, Miss Emmie King, and Mlle. Yvonne Dulac in the cast.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth; A. M., Mr. C. B. Denham.—"The Rotters," which is played by Mr. Arthur Gibbons' company, is exceedingly well performed. The professedly respectable North Country councillor was graphically portrayed by Mr. James Harcourt, whose dialect and mannerisms were alike admirable. As his wife Miss Minnie Rayner gave an artistic performance, restrained and sympathetic, and therefore a fine contrast to the expressive Clugston. The precocious younger daughter allowed Miss Gwen Evans an opportunity of becoming an unmitigated flapper, and quite a spontaneous one, too. Then the elder (Winnie) Clugston girl was in the capable and telling hands of Miss Stainton Clarke; while Charles, the gentleman chauffeur, by Mr. Ireland Wood's representation, was a model in its way. The servant was satisfactorily done by Miss Betty Ralland, and Mr. Allen Thorpe was the graceless son.

ALEXANDRA.—P. & M., Mr. Leon Salberg; A. M., Mr. Finch; Mus. D., Mr. David Cochrane.—The revusical mixture, "Hot Pot," represented by Mr. Reg. Bolton, who figures as principal comedian, and deservedly brings many a laugh to his audience. Peggy Dallas is a capital supporting lady; while Inita Jarche, a popular favourite, gives a merry lead off, which the rest of the company imitate, and thus give a bright and snappy performance. The Palladium Four figure with prominence; and, in addition, Jack and Maisie provide further fun, as do the Stylish Steppers and the Pell Nell Girls. Douglas Linacre, Robert Chester, and Jessie Lewis also deserve mention.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—"Hello! Wembley," produced as well as presented by Sid Ali, is better than a good many revusical shows, as they are styled. For one thing, it has a plot! Tom Gott and Wee Toss make a capital amount of fun, with able support from Hetty Walton, Billy Rex, and Jack Kennedy. Nan, the gypsy mystic, comes in the Wembley Gipsyland scena, and puzzles everybody. The juvenile singing and dancing vagabonds are a picturesque lot; and, in addition, there is the Laurel Troupe of dancers. Will Nosbig and Glen Cruise furnish comedy; and May de Lamette (responsible for the vagabonds), Ivy West, Winnie Milton, and Mona James also appear.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. F. Allen, jun.; Mus. D., Mr. Gilbert Smith.—"Dancing Time," the new Levey revue, has a comprehensive touch. Variety, drollery, burlesque, vocalism, and dancing of distinct merit, enriched by attractive staging and ensembles, afford a most agreeable entertainment. There are three well-known music-hall artists in the principal rôles. Jimmy Jewell is one, Wilfred Essex the other, and Esta Stella engagingly completes the trio. They give a good account of themselves, needless to say, Wilfred Essex, of course, as principal vocalist. Theo Cass and Ivy Dillon, with the Four Wards, render splendid assistance; and the company also includes Harry Wharton, Bernard McGlynn, Len Lewis, Harry Vale, Johnny Foster, and Monica Marsh. Jimmy Jewell is a host in himself as comedian.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Talbot O'Farrell and J. W. Rickaby present two widely different types of entertainers, both agreeably acceptable. Each artist was in good form and highly entertaining. Herschel Henlene, the Canadian composer-pianist; Malvina, the lady violinist; Johnson Clark, of Hodge and ventriloquial fame; Edgar Beynon, in vaudeville; and Fagan and his Pack also appear.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton.—"Jazzland" is given with great gusto, a syncopated orchestra adding to the gaiety. Charlie Wood, Maisie Terris, Ben George, and the Anderson Trio are prominent in the show, which also includes Bryant the harpist, Beaumont and Radmore, Len Battle, Lena Latham, Fred Brown, Gladys Lauri, and De Busse.

DUBLIN.

GAIETY THEATRE and QUEEN'S THEATRE.—Closed for summer holidays.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—Miss Mona Vivian tops a capital bill, another featured turn being Miss Nora Delany. Severus Schaeffer, juggler; Frederick Culpitt, the magical comedian, in "Nothing Matters," assisted by Jan Glenrose; The Dancing Demons; Eddie Morris, "the Kid from Kentucky"; Bob Lloyd and June Montrose; and Wullie Durkin, Scotch comedian, complete.

OLYMPIA THEATRE.—Joint Propprs., Messrs. J. J. Bradlaw and R. Morrison; Mus. D., Mr. W. J. Mitchell.—The revue "Shavings" is here. It comprises thirteen scenes, and a strong cast of principals includes Messrs. Joe Lewis, Bert Castle, Joey Porter, Jack Ford, Misses Josie Adams, and Gracie Hartington, supported by the Eight Thistles.

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TIVOLI THEATRE.—M., Mr. C. M. Jones; Mus. D., Mr. E. J. Taylor.—Starring on a popular bill is Tubby Turner, the popular burlesque comedian; and other excellent turns include Izuka and Partner, sensational Japanese entertainers; Dorothy Doreen, comedian and dancer; Revill and Syd, entertainers; Rosie Reys, a delightful contralto; Len Leonard; and Dan D. Young, in his burlesque "Stageland."

GLASGOW.

METROPOLE, LTD.—G. M., Mr. John Walker; Mus. D., Mr. J. W. Graham.—The Osborne Productions Company is this week presenting the musical comedy revue, "April Showers." Excellent work is done by Barry Barnes, Bert Rogers, Rene Dawson, Evie Lawrence, Len Martin, Leila D'Flora, and the Seven Dandy Lassies.

ALHAMBRA.—M. Ds., Messrs. Alfred Butt and R. H. Gillespie; G. M., Mr. E. W. Crossley-Taylor; Acting M., Mr. Fred A. Ferne.—This week Alfred Zeitlin and Paul Murray present "The Dancing Barber," a topical musical burlesque, with George Gregory, Jessie Preston, Gwenda Williams, Ken Douglas, Joe Baker, Josie Edmonds, Alfred Fisher, Will Williams, Alec Kennedy, and chorus.

EMPIRE.—P., Moss's Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; M. D., Mr. Henry Farmer.—Robb Wilton, the well-known variety entertainer, was accorded a hearty welcome. Fred Barnes, the popular light comedian, has some smart new numbers, while Neil McKay, the Scots character comedian, is quite in the forefront. Penrose and Whitlock, in their scena, "Two Old Sports"; Hal Wright, Peggy Rose and Harry Budd, and Miss Mary Leighton, soprano, complete.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—Harry Lees' "all Scotch" revue, "McPherson's Night Out," is here, with George West, a very droll comedian.

METROPOLE.—M., Mr. John Walker; Mus. D., Mr. J. W. Graham.—The Osborne Productions present here a bright revue, "April Showers."

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Horace B. Jones; Mus. D., Mr. Sam Hague.—A capital company, sent by Mr. Alexander Loftus, is presenting the new comedy, "Bringing Up Father," which is of a very diverting character, and on Monday evening kept a large audience in shouts of laughter. Principal in the cast is Connie Ediss, whose Maggie Jiggs is a sheer delight, and she is ably supported by J. T. Macmillan, whose picture of the Irishman, Michael Jiggs, is full of rich humour; A. C. Keith, a lively Larry O'Donnell; Margaret Keys (Patricia), Alexander Loftus (effective as the Butler), George Ricarde (Count Erno), and Ernest Digger (Detective).

HIPPODROME. — M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson.—A first visit to Liverpool is being paid by "Bluebeard's Eighth Wife," sent by Lionel Bute. Miss Mary Mayfern supplies a fine interpretation of Monna, her acting being of a high order; Antony Holles makes a funny Count Hubert; the John Brown of Clayton Greene is a good character study; and among other supporters are Cyril Grier (Marquis of Montferrat), Cecil Clayton (Detective Dupre), Eric Salisbury (Secretary), Guy Routh (Matard), John Willis (Waiter), Fitzalan Parker (Servant), Betty Stuart (Lucienne), and Leslie Wills (Miss George).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks. — Here this week are "The Veterans of Variety," who are putting in a final visit prior to their world's tour. Among them are Leo Dryden, Jake Friedman, Sable Fern, Lily Burnand, Charlie Lee, Frank Leo, and Arthur Roberts. The remainder of the bill is occupied by Gloriano, a concertina player, Konda and Hanako, in a Japanese speciality act, and the Otago Bill Trio of novelty equilibrists.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn.—"Cabaret Nights" is really a capital entertainment, with much good stuff, and highly appreciated. It is a second edition, and is sent by Alfred Zeitlin and Paul Murray. Foremost among the funmakers figure Bunny Doyle and Billy Doust, whose antics provoke endless laughter. Included in the cast are Mamie Worth, with tuneful numbers, Arthur Jeffrys, an excellent vocalist, James Page, Claude Talbot, and Eric and Rene Le Fre. The dancing of the Cabaret Girls, the vocalism of the Male Sextette, and the smart dancing of the Le Fres are warmly appreciated.

MANCHESTER.

ARDWICK EMPIRE. — M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—A well diversified bill is attracting good houses here, excellent turns being contributed by Ristori and Partner, in a vaudeville surprise; Scott Sanders, character comedian; Bert Terrell, Dutch comedian; May Sherrard, comedienne; Frank Ginnett and Co., in comedy; R. W. Willey, a fine dancer; Fritchie, the "unreliable janitor"; and Charlier and Guvelier, who play the accordion.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. H. Boyle; Mus. D., Mr. P. O'Callagan.—The A.W. Productions have a capital revue here in "Cushy Jobs," which is packed with smart things and amusing situations, and exploited by a big and able cast, including Kennedy and Coppin, Lester and Wood, Kitty Lovaine, Bly Millar, Jimmy McKinley, May McPherson, Joe Dodds, Fred Duffy, and the Ten Malverns.

OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. Eric Malcolm.—The drama "The Death or Glory Boys." is admirably played here by the Broadhead Dramatic Company.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes.—The Broadhead Dramatic Company present here the military drama "The Trumpet Call." The heroic rôles of Cuthbert Cuthbertson and Constance are excellently rendered by Victor Rae and Monica Holmes, Roy Jackson plays well in the sinister part of Richard Featherstone, and there are clever characterisations by William Heilbronn, Charles Carte, Fred Granville, Leah Corentez, and George Walkley.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—"Charlie Goes East," a musical farce, presented by Herbert Barnes' Productions, is providing sound amusement here. Charles O'Neill is particularly good in the title-part, and excellent work is contributed also by Wills and Vincent, The Four Imperials, Anna Thayer, Reginald Adair, and Frank Probin.

RUSHOLME THEATRE.—G. M., Mr. Arthur W. Belt.—The new Manchester Repertory Company is this week engaged here in the interesting and highly successful revival of two of the late Stanley Houghton's plays, "The Younger Generation" and "The Dear Departed."

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—The fine programme here includes Ella Shields, assisted by Maurice Sterndale; Fred Curran, St. Juste and Higgins, Wilson Hallett, Naughton and Gold, Madge ("Kiddy") Kennedy, and Ben Osborne and Nellie Perryer, in new comedy sketches from life.

HIPPODROME. — M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson.—Highly successful here is "The Barnstormers," a splendid revue, full of good things, presented by Walter Bentley. The cast—excellent throughout — includes Jack Morrison, Ouida Macdermott, Dan Whitley, Florrie Desmond, Jack Leopold, Lola Neilson, Mervyn Rolando, Violet Parry, the St. Bernard Octette (harmonised vocalists), and the Eight Devil M'Cares, in some effective dances.

SHEFFIELD.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. Arthur R. Hollands; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—"The Live Match," a musical play, presented by Mr. Fred Karno, is a big attraction. There is a pleasing plot throughout the story, with plenty of comedy, tuneful musical scenas, and picturesque ensembles. Spectacular and novel scenes, The Hunt and the poaching affair, are introduced with good effect. A strong cast is headed by the clever comedian Billy Danvers, with versatile Jean Allistone as leading lady, well supported by Rex Romaine, J. A. Powers, Charles Clarke, H. Ryeland-Leigh, Evelyn Sanders, and a strong chorus.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. Leonard P. Wright; Mus. D., Mr. William Bingley.—The Ray Brothers' latest revue, "The Side Show," is presented here. A well-selected company includes Fred Morgan and Harry Arthurs as chief fun-makers, Will Sellars, Mavis Grahame, Decima St. Clair (leading lady), Arthur Lewis, Rex Parsons, Paula, the "Side Show Syncopators" in well-rendered musical items, the Six Cabaret Girls in speciality dances, and an excellent chorus.

ATTERCLIFFE PALACE THEATRE.—B. M., Mr. Arthur R. Walker.—The R. C. Productions present "Dippy," a musical absurdity, featuring Bud Richie and Mike Moritz. Also in the cast are Bob Williams, Geo. Leonard, Charles Maven, Ruby Prince, Isa Milligan, Babs and Mary, and the Eight Richie Girls.

The Hippodrome, ACCRINGTON, reopens on July 28. The Prince's is also closed.

The Lena Ashwell Players, in their fourth week at the Theatre Royal, BATH, are staging "The Country Wife," produced by Miss Beatrice Wilson. The band of H.M. Grenadier Guards, under the conductorship of Lieut. G. Miller, are at the Victoria Park, and St. Hilda's Colliery Band at the Sydney Gardens. Marshall Hill's World's Fair and Fun City proved a big attraction at the British Legion Fête last week.

Harland's Productions present the revue, "Guess Again," at the Prince's Theatre, BLACKBURN. The cast includes Miss Lily du Cros and Messrs. Walter Niblo and Gordon Brown. The attraction at the Palace Theatre is T. Elder Hearn's "Scandals of 1924," the company including Claude Lester, Chris. Silvester, Dainty Danes, Irene O'Dare, the Columbia Band, Fred Tooze, Harry Kynman, Jim Quinn, Tommy Cook, and the Scandal Girls. The Royal is closed for the summer vacation.

At Grand Opera House, BELFAST, the circus season is in full swing. The Royal Hippodrome are featuring Harry Slingsby's revue, "Zip," in twelve scenes, the cast including Billy Caryll, Miss Phyllis Pleydell, Miss Hilda Munday, Jack Skelbo, Twelve Zip Girls, &c. At the Empire, Mr. E. W. Palfreyman presents the comedy revue, "Drawing the Dole." The cast includes Mark Practice, Sisters Crichton, Bert Ewin, Nan Williams, &c. Pat McNamara, comedian and dancer; Dick and Eddie, equilibrists; and Sue Millar, juvenile male impersonator, supply the vaudeville at the Gaiety.

Omar Khayyam is at the BLACKPOOL Opera House this week. Described as an Oriental phantasy "In a Persian Garden," it is presented by John Drenman and his company. Fred Duprez is at the Grand Theatre with "The 1924 Manhattan Follies." Ella Retford, Sammy Shields, Mooney and Holbein, Lillian Burgiss, &c., are at the Palace of Varieties.

At the Theatre Royal, BOLTON, the Denville Stock Company present "When the Heart is Young," whilst at the Grand a variety company includes Hans Shishtl's American Wonderettes, the Kitchen Four, Otsu Trio, Olga Zita, Zona and Milroy, Dan Leon, jun., and Alf. Thomas.

At the BOSCOMBE Hippodrome, Jabez Productions present "The Gay Young Bride" prior to West-End production. The play is produced by Joseph Hayman, and Herbert Clifton heads an excellent cast.

"The Silent House" is at the Prince's Theatre, BRADFORD, the principal parts being in the hands of Mr. Geo. Pickett, Mr. Frank Tennant, and Miss Dorothy Wilmer. The revue "Plum Blossom," with Billy Rowland, The Anartos, and Ned Magnire, is at the Alhambra, and "Has a Wife the Right?" is at the Palace.

The Theatre Royal, BRIGHTON, is closed till July 15, opening with Edna Best in "Morals," a new play. The Two Bobs are at the Hippodrome, also Jenny Golder, G. S. Melvin, Doreen Hayes, and Norah St. John (the Cabaret Girls). James Pinto and Jack Boyle, in "Nothing Serious"; Marriott Edgar, Henriette de Serris in living art studies, and Dorothy Kennard and her male voice choir, in choral gems of opera. "On His Majesty's Service" is at the Grand, with Rose Ralph and Darby Foster in the cast. "Jane" is at the Palace Pier, with Miss Winnie Chrichton in the lead. "A Week in a Night," with Sam Mayo, is the attraction at the West Pier.

At the Hippodrome, BRISTOL, is the revue "Mr. Tower of London." Gracie Fields is the leading lady, supported by Archie Pitt and other talented artists. At the Empire is the revue "Laughs and Ladies."

At the Palace, BURNLEY, Jack Tully and Ruby Kimberley present the revue, "Bill Out-o'-Work." The Graham Repertory Co. continue their stay at the Victoria, and present "A Fool's Paradise." Harry Firth is entertaining the Empire patrons with his musical revue, "Oh! Dolly."

"The Piccadilly Puritan" is at the Opera House, BUXTON. Miss Madge Hope takes the part of Alice.

At the Empire, CARDIFF, a first-class variety programme is presented, consisting of Milton Hayes, the laugh-smith with a philosophy; Lily Morris, the popular comedienne; Nixon Grey, a comedian, who makes a decided hit; Rue Lambert, the funny sailor, in "Naval Pastimes," assisted by Miss Doreen; Lawrence Tiller's Twelve Moulin Rouge Girls, who give a splendid display of dancing; Frank Benson, the comedian, with new songs; and the Doves (brother and sister), in a clever gymnastic performance.

Should any of our readers, while on tour, experience any difficulty in obtaining "The Era," a copy will be sent from the office to reach any address by the first London post every Wednesday, post free fourpence.

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At Her Majesty's Theatre, CARLISLE, Mr. Frank E. Franks submits "The Times" revue, the principals being Mr. Banks, Janice Hart, Frank O'Brian, and Jean Boyne. "Winners of 1924" is at the Palace, under the direction of Mr. Grahame Watson.

At the Grand Theatre, DERBY, Jack Buchanan presents the Adelphi success "Battling Butler." Arthur Riscoe is Alfred Butler and Rita Moir Marigold, with Bert Beswick as Socks and Leonard Stebbing as Hugh Bryant. In "Scotch and Polly" at the Hippodrome Tommy Lorne is the comedian, Betty Green is a vivacious leading lady, and others in the cast are Sydney Bray and Peter McSweeney, Moya Chance, and Ian Lloyd-Mackenzie.

AT DEVONPORT Hippodrome is "Jig-Saw of 1924." The principals are Tommy Mostol, Woolmer Young, Alan Bailey, D. Webb, Syd. Shirley, Chas. Robbins, Ray Zack and Marjorie York, and chorus.

At Theatre Royal, DEWSBURY, the Evelyn Repertory Company are presenting the drama "The Little Breadwinner." At the Empire Max Erard presents his revue "The Menu." The cast includes Max Erard, Peggy Haley, Fred Maitland, C. Barnes, Horace O'Malley, Leo Sax, Rene Wingrove, Clive Erard, Arthur Jobson, Frank Barrett, Harry Rhodes, and Mme. Haley's 20 Wonderful Girls.

At the Grand Theatre, DONCASTER, E. and B. Dillon present the revue, "On the Bounce." The cast includes Ted E. Hill, Ernie Dillon, and the Bouncing Dillons. At Arcadia, Clifton Shawe presents "Pleasure."

At the King's Theatre, DUNDEE, are Lee White and Clay Smith in the revue "Let's Go," with Billie Lockwood and Gus McNaughton. Alf. E. Dodds presents the Dixie Minstrels at the Victoria Theatre. The principal artists are Al Sharpe and Billy Dunn, Billy Dodds, Dane Hunter, Alec Sanders and Pete Harmony, Bert Dixon, Harry Carmichael, and Harry Braithwaite. At the Princess's are Lyle and Young, in comedy, musical, and dancing scena. The programme at La Scala includes "Six Daye" and "Trilby," while the Kinnaird has "A Couple of Down and Outs."

Mrs. Patrick Campbell and West-End company are at the Devonshire Park Theatre, EASTBOURNE, in "The Second Mrs. Tanqueray" and "Magda." At the Pier Theatre Viola Compton and company in "Painting the Lily." In the Winter Gardens, Devonshire Park, Charles Heslop and Cecil Morley, Ltd., present "Fancy Fair," under the direction of Wilfred Lewe. At the Hippodrome the revue, "Some Hustle." The company includes Stanford and Allen, Margaret Butterworth, Robby Vincent, Edwin Williams, Vic Eynesford, and Aleta Turner.

At the Lyceum, EDINBURGH, the Macdona Players present Sir J. M. Barrie's "Quality Street." The company is an admirable one. Miss Jennie Benson, in a revue entitled "Copper Nobs," is the attraction at the Royal. Mr. Bruce Green supports her, and in the cast are Mr. Martin Iredale, Miss Violet Carmen, Mr. Fred Anderson, Mr. Albert Rolls, Miss Valerie Valeska, Mr. Charles Wilbur, and Mr. Eddie Reed. "Rob Roy" is staged at the King's. Mr. W. Millard Shevlin plays the title-rôle, Mr. J. D. Russell is a pawky Bailie Nichol Jarvie, Mr. Fred Bruce, Francis Osbaldistone, and Miss Raymonde Diana Vernon. Dugal Cratur is played by Mr. Walter Ray; Miss Anna Donald is Helen Macgregor, and Mr. Fred Borthwick is a vigorous Major Galbraith. A musical farce, "Love and Laughter" is at the Empire, with Mr. George Jackley and Miss Mamie Soutter, Mr. Vincent Lawson, the Premier Quartette, and the Lawrence Tiller Troupe.

"The Gay City" revue is at the Hippodrome, GLOUCESTER. Tom Drew is the chief performer, seconded by Eddie Bayes, Naomi Rosalie, Miss Melena Culverley, and a smart syncopated orchestra.

The Gaiety Theatre, HASTINGS, is closed for the annual cleaning and vacation.

At the Kemble Theatre, HEREFORD, Messrs. Charles Heslop and Cecil Morley present the Celebrated Entertainers in "Masks and Faces."

At the HUDDERSFIELD Royal Leonard Henry is presenting "The Mountebanks." Variety at the Hippodrome is headed by Professor Popjie, in "Radiana." Others are the Liliana Ladies, Tom Taylor, Laurie Howard, Rejane and Betty, Mary Briggs, Val, and the Riley Five Wonders. At the Palace A. E. Miles and Alice Maude's revue, "Marguerite," includes in the cast Alice Maude, Roland Martin, Eight Mayflowers, Stanley Rose, Stanley Buchanan, Edwin Blades, J. A. Kavana, Fred Bramwell, and Minette.

The Leicester Drama Society, who are having a successful third season at the LEICESTER Royal Opera House, present "The Merry Wives of Windsor." The play is produced by Frank D. Clewlow, hon. secretary of the society. Mrs. Kimberley's repertory company, at the Theatre Royal, present "Women of the Night Club" and "The Dumb Man of Manchester," with Dora Marriott and Frank H. Fortescue in the leading rôles. The variety bill at the Palace includes Linga Singh (the Indian Magician, in "The Enchanted Tent," assisted by Miss Lakhsmi and company), George Bass, The Imperial Trio, Hengler Bros., Auntie, Dolly and Inez St. Vincent, and Peel and Curtis. At the Pavilion is the Anglo-Scottish Revue Company in "What a Night!" with Kemp and Freeman, Alec Harland, Howard Heeley, Evelyn Grace, Hilda Kirkby, and Lottie and Lily Jordan in the cast.

At the Hippodrome, MARGATE, Mr. B. A. Meyer is presenting "The Return," an adventure of Sherlock Holmes, with Ellie Norwood as the famous detective.

At the Empire, MIDDLESBROUGH, the variety programme is headed by Bob Roberts, other turns being Arthur Ackerman and Jenny Wynne, assisted at the piano by Miss Dorothy Holden, Fred Taylor, the Three Equals, Foy and Fey in "The Laughing Man," Mollie West, and Dorothy Meade and Gordon Rennie in "The Cinema Star." At the Hippodrome a smart vocal and comedy performance is provided by Pringle and Alma, and the film attraction is the "Wembley Rodeo." At the Scala Theatre is "Thundergate," with Owen Moore in the principal part.

At the Gnoll Hall, NEATH, Harold Moss, Isabel Maachah, and Mlle. Pepi appear in a musical ballet, "Fantasy." Palace, all picture programme.

At the Theatre Royal, NORTH SHIELDS, Mr. James Houston's Co. is appearing in "Topsy Turvy."

At the Colosseum, OLDHAM, Clara Coverdale presents "10 to 1 On," headed by Jimmy James, and supported by Winnie Beckwith, Ray Wilton, Ruth Beaumont, Clara Coverdale's 10 St. Leger Girls, 10 Little Lollipops, Bert H. Thomas, Ken Wood, Tony Wood, White and Pyke, and chorus.

At the New Theatre, OXFORD, William J. Wilson presents "The Gipsy Princess," with Desiree Ellinger, Arnold Halstead, R. Barrett Lennard, Denise Warren, Maudie Francis, and Claudia Guillot in the cast.

"Fun in a Cabaret," a musical mélange in four scenes, is being presented at the PRESTON Hippodrome. The Raynor Repertoire Co. is continuing a successful season at the Empire, featuring Miss Annis Lawson in "Moths," and "A Woman of No Importance."

At the King's Theatre, PORTSMOUTH, Messrs. Firth Shephard are presenting "The Honeymoon Girl," with George Carney, Miss Barbara Babington, Miss Florence Hunter, Mr. Billy Rex, and Honeymoon Girls. At the Hippodrome is "The Nine o'Clock Revue," the cast including Maria Minetti, Marie Royter, Phyllis Bourke, Ivy Barratt, Hugh Rene, and M. Klit-Gaarde. At the Coliseum is "The Queen of the Cabaret," with Ruby Kimberley, Jack Dalglish, Cabaret Girls, Billy Russell, D'Orsay and Banks, and Handley and Celeine.

At the Palace Theatre, RAMSGATE, is the Ray Bros.' revue, "The Fun Shop of 1924."

"Woman to Woman" is at the Royal County Theatre, READING. "Trilby" is at the Central Picture Playhouse.

The Langley Howard Players are continuing their repertoire season at the Theatre Royal, ROCHDALE, with "Under Two Flags." Thursday night's performance will be for the benefit of Violet Howard. At the Royal Hippodrome the Perrier Productions are presenting the revue "Pops." The company includes Johnson and Bert, Ethel Erskine, and Neville Delmar.

At the Theatre Royal and Opera House, ST. HELENS, Miss Ida Crispi presents the revue "Rattles." In the cast are Ida Crispi, James Stephens, Attkin Baker, Harry Hanson, Pip Powell, Billie Dixon, Teddie Fynch, Leslie Barnes, and Uty Rowlands.

The Carnival week attraction at the Opera House, SCARBOROUGH, is Albert de Courville's "The Whirlwind," the cast including Harry Welsh, Whitmore and Legard, Doris Lee, and Marie Douglas. At the Theatre Royal, The Ten Loonies.

Datas, the memory man, is at the Alhambra Variety Theatre, STOURBRIDGE. Other turns are Miss Anna Kemp, chic comedienne; Cliff Barrett and Netta Clark, in "Auntie's Visit"; Mr. Cooper O'Neill, English tenor; and Mike Madden, dame comedian.

At the Grand Theatre, SOUTHAMPTON, Charles Regan presents a musical production, "The Beauty Queen," including Charles Regan, Billie Rudge, and The Sylvia Troupe of Dancers. At the Palace Arthur Bradford presents the revue "On the Run," including Edgar Driver, Edna Payne, Yvette York, James Clark, and The Twelve High Steppers. At the Hippodrome is a musical revue, "22 Carat," including Stan Paskin, The Wedding Belles, Varney and Butt.

Ernie Lotinga presents a musical burlesque, "House Full," at the Empire Theatre, SUNDERLAND. The cast includes Arthur White, Gertrude Kaye, Darral Richards, and Arthur Clifton. There is a strong chorus, and a troup of clever dancers. At the King's Theatre are Edna Maude, John Pegg, and pictures. At the Theatre Royal the R.S. Repertory Players present "The Manxman." Jack Fortesque plays the character of Pete Quillan, and Ray Parry that of Kate Orequeen. The Avenue Theatre has pictures and turns provided by Tina Paynola (mimic) and Bond Rowell (light comedian).

At the Opera House, WAKEFIELD, "Dr. Wake's Patient," by the resident repertory company, fills the bill. Beric Hammersleigh plays Dr. Wake, and Josephine Richards is Lady Gerania. They are supported by Stanley Healey, Norman Myers, Harry Cullenford, Carr Vallander, Harry Earlesmere, Aubrey Norton, George Potter, Constance Glenabyn, Sybil Haughton, and two newcomers, Ada Oakley and Ethel Ward.

Sidney Burns presents the musical extravaganza, "Fast and Furious," featuring Rex Lindon, Pat Williams, Margot Tomlins, Adrian D. Ross, Romani, and Winnie Goodwin, at the Hippodrome, WOLVERHAMPTON. The attraction at the Theatre Royal is Mrs. Kimberley's "Peg's Night Out."

Randolph Sutton presents the revue "Spare Parts" at the Theatre Royal, WORCESTER.

Mr. Fred D. Neilson's popular burlesque "Unemployed" is at the Empire, YORK

THE REALM OF MUSIC.

MISS JULIETTE WIHL.

Playing at Wigmore Hall the Belgian pianist, Miss Juliette Wihl, proved her right to her growing popularity here. As before, she was at her best in music that gave feeling and imagination rein. With her, imagination plays the part of interpreter, and since her taste is as sound as her musicianship she is not led astray. The slow movement of the Chopin B minor sonata was full of warm poetry, without a trace of sentimentality. She seemed physically a little unequal to the tremendous demands of the finale—perhaps the heat had something to do with that—but maintained the natural swing and impulse of the movement nevertheless. Afterwards, in a Brahms group, the Capriccio in B minor was most attractively played.

THURSDAY TWELVE O'CLOCKS.

At the last, until the autumn, of the Thursday Twelve o'Clocks at Æolian Hall, Miss Mathilde Verne and Mr. Brosa, the young Spanish violinist, played the Kreutzer Sonata. Mr. Brosa's previous performance had hardly prepared us for his finished work on this occasion. His delicately graded tone lent eloquence to the variations, and it was matched by equal subtlety and delicacy on the part of his companion—as a whole, a well-balanced performance, and one in which both players met on a common ground of understanding. The young soprano, Miss Ita Cope, sang some French songs with the easy grace and the refinement these things demand. Her accompanist was Mr. Serge Krish.

KUTCHER STRING QUARTET.

The Kutcher String Quartet, consisting of Messrs. Samuel Kutcher, Leonard Rubenstein, George Whitaker, and John Barbirolli, are a newer combination than their playing at Æolian Hall would lead one to suspect. Evidently their public appearances have been prepared for by exacting training, though not necessarily by a long association; for each player is not only a capable executant, but a musician. They showed this by their capacity to grasp the Delius quartet as a whole as well as by their appreciation of the many beauties in which the work abounds.

STUDENTS' CHAMBER CONCERT.

A large number of young people, students in the junior department of the Royal Academy of Music, appeared at a chamber concert on Wednesday. Their efforts went to show that the principles of good music-making are as steadily inculcated as ever they were in our senior institution. Neater playing than that of Joan Weil or Sybil Moses, two of several pianists, could hardly be desired. A violinist, Fanny Goldstein, produced a sound, pleasant tone that did not become less sound or less pleasant in rapid passages. Golda Lewin, a harpist so diminutive that she had to stand at her instrument, already showed a degree of command. Dorothy Phillips' recitation of a poem by Henry Newbolt was representative of the dramatic side, and Joan Weil's dance reminded us that the ballet is an important item in the curriculum for opera students. Then a quartet composed of Esther Lewin, pianist, Sara Lewin, violinist, Ada Lewin, violoncellist, and little Golda Lewin at her harp played a pleasing composition by a student, Sybil Barlow, called "New Year's Eve," suggestive of seeing the old year out in a convivial spirit. And so on through a long programme. The concert established another fact—that the musical and other talent is there to be fostered.

MR. SYDNEY DE VRIES.

Mr. Sydney de Vries, a baritone singer of Dutch nationality, but of lifelong residence in London, where he trained at the Guildhall School of Music, was heard at Wigmore Hall. He has a fine robust voice, and employs it most effectively. His forte is opera—he is fresh from the Dresden Opera House. Not often does one hear in a concert hall singing so notable for dramatic power and characterisation as he gave in a number of arias.

ROYAL ACADEMY OF MUSIC.

The Piatti Prize (violoncello) has been awarded to Peers Coetmore Jones, of Skegness, Albert E. Killick being highly commended, and Marian Bowlby commended. The adjudicator was Mme. Guilhermina Suggia. The Matthew Phillimore Prize (pianoforte) has been awarded to Gerard Moorat, of Boulogne-sur-Mer, Clifford M. Curzon being very highly commended and Roy Ellett highly commended, and the Frederick Westlake Memorial Prize (pianoforte) to Betty Humby, of London, Doris Sheppard being very highly commended. In the former case the adjudicator was Miss Katherine Goodson; in the latter, Mr. John Pauer. The Cuthbert Nunn Prize (composition) was gained by Ethel M. Winfield, of London, Mr. Norman O'Neill acting as adjudicator; and the Swansea Eisteddfod Prize (singing—all voices) has been equally divided between Margaret Hale and Edward Jones, the adjudicator being Mr. Ben Davies. The Sir Edward Cooper Prize (string quartet) has been awarded to Hugo H. Rignold, Phyllis McDonald, Constance Richards, and Jack Shinbaum. Eric Siday, Alexander Kirk, Winifred Copperwheat, and Albert Killick being highly commended. Mr. Lionel Tertis was the adjudicator.

ROYAL ACADEMY OF MUSIC.

The Metropolitan Examinations of composers, performers and teachers are held at the Royal Academy of Music during the summer, Christmas, and Easter vacations. Successful candidates have the right of appending the letters L.R.A.M. to their names (Licentiate of the Royal Academy of Music). Out of 11,833 candidates, 4,439, or an average of over 37 per cent., have passed within the past ten years. The last day of entry for the summer examinations is June 30, or until July 12 on payment of a late fee of 5s. Syllabus, entry forms, and information may be had of the secretary at the Academy, Marylebone-road.

MR. RICHARD HALE.

Mr. Richard Hale, an American baritone, made a notable impression by his singing at Wigmore Hall. He has a fine voice, under excellent control, and great variety of style. He was as successful in old Italian songs as in German lieder and modern French songs. Early in the recital the performance of Caldara's "Come raggio di sol" led one to form an opinion that here was a singer of dramatic gifts very much above the average. Afterwards, a finely-conceived reading of the "Credo" from Verdi's "Otello," confirmed that opinion. It was not only effective as a well-built-up piece of dramatic singing, but also from the point of view of characterisation. Mr. Hale paid English music a compliment by including Ireland's "Sea Fever." He also sang an attractive setting of Masefield's "Captain Strafton's Fancy," by the American composer, Deems Taylor. With Mr. Harold Craxton at the piano the recital was a happy instance of perfect sympathy between singer and accompanist.

AMATEURS IN "THE MIKADO."

The Incorporated London Academy of Music Operatic Society produced the "Mikado" at Hampstead Conservatoire last week. The Society is in its third season only, so that the work at these performances was the more creditable. Mr. Edgar T. Evetts, who is in command of the opera class, makes a firm stand for pure tone; and the success of his efforts was demonstrated by chorus and principals alike. Mr. Gilbert Robinson, the Nanki-Poo, might still get his pleasant tenor rather more forward, perhaps, but Miss Libetta Apperly, Miss Zoe Courtenay, and Miss Cynthia Stock, the Yum-Yum, Pitti-Sing, and Peep-Bo, Miss Mollie McEwen, the Katisha, Mr. Oscar Hone, the Mikado, and Mr. Brian Evetts (a good bass) all "produce" their voices in the right place, with results agreeable to the ear. Mr. George Staves, too, who was Pish-Tush, made the most of a small voice by using it well, and Mr. Walter Baxter, to our relief, let us hear his natural musical tone instead of the nasal wheeze adopted by most Lord High Executioners.

Another commendable point was that the principals had been encouraged to give their own interpretations of their rôles. Mr. Gilbert Robinson, the Society's producer, evidently thinks—and we agree with him—that amateur imitations of popular professional players are generally feeble, and always tiresome. The audience did not find Mr. Baxter and Mr. Evetts less amusing because they were amusing in their own way. Mr. Hone's idea of "My object all sublime" was a good one, and Miss Apperly made Yum-Yum's artful artlessness seem refreshingly natural. Her tasteful singing of "The Sun Whose Rays," by the way, brought her a double encore. The madrigal, also an excellent piece of singing, was another of the evening's successes; and yet another was the girls' chorus. The girl choristers were better in the matter of rhythm and time than the men, who gave Mr. Stanley Chapple, the conductor, some moments of anxiety.

DICKENS AS LIBRETTIST.

At King's Hall, Covent Garden, recently, Mr. Cairns James produced—with a cast of Trinity College of Music students—the comedy opera which Dickens wrote and John Hullah, in his young days, set to music. Originally styled an "operatic burletta," "The Village Coquettes" had a run of 19 performances in 1836 at the St. James' Theatre. Afterwards it was taken to Edinburgh, where a theatre fire destroyed some of the music. Some years ago Sir Frederick Bridge came across a reprint of the libretto, and, ardent Dickensian as he was, made up his mind to revive the opera. In fact, it was he who proposed this present performance, which, unhappily, he did not live to see. He himself wrote a good deal of music to replace the lost numbers, including a madrigal and a masquers' song and dance.

Some amount of reconstruction has been carried out by Mr. Avalon Collard, who has done his work with all too gentle a hand. A much more drastic operation would be necessary if the opera were to be made to appeal to present-day audiences. The book is a great man's little mistake; the situations "stagey," the dialogue stilted and undramatic. In the tale of the unscrupulous Squire who brings an honest village maiden's white-haired parent to ruin in revenge for being "thwarted," there is only one character with a bit of Dickens inspiration in it — a sort of comic Uriah Heep called Martin Stokes. Howard Cundell, who played him and made him up to look almost more Phiz-like than any Phiz portrait, is a born comedian. To most of his fellow players the performance seemed to bring that rather fearful joy often experienced by amateurs, but he really enjoyed himself. And the audience enjoyed him. Even music with a good deal more sparkle in it could hardly have brought the other characters and their sayings and doings to life. It says much for the students and their coach that they were able to make as good an effect as they did in their parts. Myrtle Stewart, with a pretty voice, was the heroine, and Doris Duck acted with spirit as the other coquette, Rose. J. C. Turner, easy in bearing, showed a sense of character in the part of "second villain," and John S. Priestley, as a bluff blacksmith, was quite good. Stanley Graham's singing, in the hero's part, was musical. Roy Malcolm as the Squire, Dupius Brown as the farmer, Francis Mitchell, J. Tolman, and Lucy Rainger made up the cast. The chorus had been carefully trained. The ensembles went well, and Mr. Joseph Ivimey, who conducted, exercised firm control.

This week the British National Opera Company are staging three British operas: Boughton's "Alkestis," which is to be given at to-day's matinée performance, Mackenzie's "Eve of St. John," and Holst's "The Perfect Fool." Friday sees the special performance of "Parsifal," with Walter Hyde as Parsifal, Norman Allin as Gurnemanz, Gladys Ancrum as Kundry, and Percy Heming as Amfortas—a fine cast! The "Magic Flute" makes its first appearance this season on Saturday afternoon. "Tales of Hoffmann" at night, and "Faust" on Thursday night, with a new Marguerite, Mary Lewis, complete the story of the week's doings.

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BRITISH NATIONAL OPERA COMPANY.

Sir A. C. Mackenzie's "Eve of St. John."

Opera, in One Act, Words by Eleanor Farjeon, Music by Sir Alexander C. Mackenzie. First Production at Liverpool Olympia, April 16. First London performance at His Majesty's Theatre, June 26.

Dan .....Walter Hyde
Tim .....William Michael
Sylvana .....Doris Lemon
Sabrina .....Muriel Brunskill

On Thursday, under Mr. Julius Harrison's direction, the British National Opera Company's first London performance of Sir Alexander Mackenzie's "The Eve of St. John" was given at His Majesty's Theatre. The reference books say that Sir Alexander is seventy-six years old. They are wrong; he is seventy-six years young. The music of the opera is fresher in material and in spirit than the work of most men half his age. In another sense it is the production of a sort of musical Peter Pan. Sir Alexander is as true to his tenets now as he was forty or fifty years ago, in spite of all temptations—and they have been many and powerful—to "absorb" the music of other nations. What a remarkable thing it is, that the cry in 1924 for a real national opera should be answered by a composer who helped to found the British school in the eighteen-eighties and nineties! Sir Alexander still believes in tunes; and with reason, for he knows how to write good ones. The opera is full of tunes, some of a folk order, others of a more personal flavour, and all as unmistakably British as they can be. Which is a very good thing from every point of view, and particularly from that of suitability to the libretto; for a Teutonic English poacher or a Russianised English tinker would indeed be a detestable hybrid. A model of craftsmanship after its kind, the score has plenty of deft (and often humorous) touches, though some might think the texture too heavy for a phantasy subject.

Miss Eleanor Farjeon, the librettist, tells a good story, long enough and not too long for a one-act opera; and she uses language that for the most part asks for music and never quarrels with it. Tim the Tinker and Dan the Poacher meet in a wood by moonlight on St. John's Eve. They mean to pass the night in rum-and-water drinking, but Dan's spray of elder-blossoms works magic still more potent. A dryad appears to him and a naiad to Tim. No screen-vamp ever had a more coming-on disposition than these ladies. Tinker and poacher put up a more or less feeble fight, but in the end, after a luring scene reminiscent of Venusberg revels with dances by wood-nymphs, elves, and sprites, the one forgets his "missus" and the other his girl, and both nearly pledge themselves to pass the rest of eternity in the company of Sylvana of the tree-trunk and Sabrina of the river-bed. Nearly, but not quite: Tim throws away the elder sprig in the nick of time. The spell is broken. Dryad and naiad vanish; and dawn finds Dan and Tim sane again after their midsummer madness, and ready to fancy it all a dream.

The company may take pride in the production. Mr. Oliver Bernard's stage setting is harmonious in colour, and its design delights a seeing eye. And the lighting is well managed. Too often a stage dawn arrives with a bump, but this one came about very naturally. Miss Ethel King has invented some pretty dances and some fantastical ones, and the ballet, with Miss Eily Gerald as leader and principal, carried them out so well that for a minute or two the performance was held up by applause. The poacher who was half a poet was Mr. Hyde, and the tinker who was half a philosopher was Mr. Michael. Both played with a good deal of conviction and sang with vigour and spirit. Their jolly duet, "Sing Hey, Sing Ho," was one of the hits of the evening. The audience needed no elder-blossom to be persuaded that Miss Lemon and Miss Brunskill made the dryad and the naiad charming creatures to look at and to listen to. The music for each is gratefully vocal, the song given to Sabrina particularly so. Its "lie" suited Miss Brunskill's voice well. The audience was small but appreciative. Sir Alexander Mackenzie was called and warmly applauded. Afterwards Holst's "The Perfect Fool" was sung, with an excellent cast. Miss Sylvia Nelis gave us the Princess's vocal flights as they should be sung—better than they have been done before. Mr. Mummery's voice sounded just right in the Troubadour's song, and Miss Willis was capital as the Mother.

"THE VALKYRIE."

"The Valkyrie," the first of the "Ring" operas to be given this season, was heard on Monday. Mr. Albert Coates conducted a necessarily reduced orchestra, but though the sonority was less, the proportions were right and the effects satisfying once the ear had accustomed itself. The cast was familiar except for Miss Gladys Ancrum's Sieglinde. Some vocal difficulty—an interruption in the even flow, or a disturbance of the poise, of the voice, gives rise to a certain amount of anxiety in the listener, but this, and a tendency to attitudinise apart, she was almost an ideal Sieglinde, eager and responsive, yet womanly, and beautiful to look at. The music of the scene with Siegmund does not lie easily for Miss Miranda, but she sang it with great expression. Elsewhere, notably in the scene with the Valkyries, she gave finely incisive singing, and her gestures and bearing were always those of a true Brunnhilde. Miss Thornton's splendidly dramatic Fricka is well known, and so is Mr. Hyde's Siegmund.

Vocally he was never as good as now, and his grasp of the character is certainly firmer. Mr. Allin's Hunding is another part that could not be better acted or sung. And Mr. Parker's Wotan is excellent; he was at his best in the last act. His declamation on the "pronouncement" was quite magnificent. Only, some of the god's gestures and attitudes are in danger of becoming rather stereotyped. Incidentally, why did Wotan arrive so late at the fight? Hunding had already dispatched Siegmund before he put in an appearance. The singing of the eight Valkyries (Misses Bennie, Baxter, Treweek, Fox, Chapman, Blyth, Willis, and Brunskill) reached a higher level than for many seasons.

MISS RODOLFA LHOMBINO.

Miss Rodolfa Lhombino, the celebrated Scandinavian soprano, of the Royal Opera House, Stockholm, the Backhaus tours, &c., and for some years now one of the most successful

(*Photo, Swaine.*

teachers of singing, gives her tenth pupils' concert, in aid of the Braille Servers of the Blind League, at Wigmore Hall this (Wednesday) evening at 8.

Miss Lhombino, the daughter of a well-known operatic singer and teacher of singing, made her own concert début at the age of six, and has been most successful with her singing of Scandinavian folk-songs in national costume, especially on the variety stage. It was at the old Tivoli that she made her first appearance in variety, in the name of Charlotta Corday, when she was in the same bill with Harry Lauder and José Collins, whose kindness to her on that first night she still recalls. Miss Lhombino's mother, by the way, was a life-long friend of Ibsen's, while Miss Lhombino herself numbered Edvard Grieg, the famous composer, among her distinguished friends, who include also three famous explorers, in Nansen, Sven Hedin, and Amundsen.

For over ten years now Miss Lhombino has taught on an average more than a hundred professional and amateur pupils every week, and many of them are now with well known musical comedy companies, in addition to those who have won success on the concert platform.

The Merries opened last week at the Esplanade, Bangor, Co. Down, and, judging by their reception from crowded audiences, a successful season may be anticipated. The company includes Mr. Billy Maurice, a first-class comedian and clever producer; Mr. Hugh Baird, at his very best in up-to-date songs; Bobbie Persse and Joe Robbins, in concerted items; Miss Nellie Forbes, an accomplished comedienne; Miss Nellie Snowdon, a clever dancer; and Mr. Harold Collins, a talented pianist.

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WEDNESDAY, JULY 2, 1924.

THE EMPIRE OF VARIETY.

THE flag of variety is about to be replanted in one of its former strongholds in the West End, and the news that SIR ALFRED BUTT has definitely decided to reopen the Empire as a music hall will be welcomed by artists and the public alike. SIR ALFRED'S aim is to restore the Empire to the position it held in the days when it was governed by the late GEORGE EDWARDES, when a jaunt to the Empire was an imperative necessity to all those who visited this country from overseas. Since those days the theatre has passed through a varied career. Comic opera and revue have been tried in turn, with more or less success, and latterly the cinema has held sway. At the present moment it is closed, but only for a few days, for SIR ALFRED begins his season there early this month.

The Modern Music Hall.

Conditions in the amusement world have undergone considerable change since the days when the Empire was a music hall. My Lady Vaudeville was then supreme. The cinema had barely arrived, and when it did, curiously enough, it was in the music hall, to which it was to furnish such a formidable rival, that it found hospitality. The revue was an unknown quantity in England. In those days the Empire had, and was able, to contend with the Syndicate halls—the London Pavilion, the Tivoli and the Oxford. Variety flourished exceedingly at these halls. It was the day of Dan Leno and his contemporaries, when stalls had their habitués, and the cheaper parts were always filled. Every item was a star. Patrons had their own particular favourites, and it was no uncommon occurrence for a party in the stalls to visit the Oxford for the turn of their special star, and then go off to the Tivoli or the London Pavilion to enjoy over again the performance they had just witnessed. London's governing body had not then adopted its temperance principles, and people could have something more palatable than lemonade with their entertainment. The tobacco supply was not cut off at 8 o'clock, and if they wanted chocolates they could be had at any time during the evening. It is not easy to estimate how much modern restrictions have had to do with the waning of variety, but it is certain that this interference with a man's freedom in the enjoyment of lawful pleasures has proved a serious handicap.

A fillip to variety was given by the conversion of the Palace Theatre, built originally for the purposes of opera, into a super music hall. It was here that SIR ALFRED (then plain "Mr.") gave the first evidences of those powers of administration which have since brought him fame and fortune, and his skill in discovering attractions, and his manner of presenting them, made the Palace a veritable Society resort, where people in evening dress were glad to content themselves with the "standing room" that was the only available accommodation soon after the hour of opening. In close proximity to the West End were a number of other halls, such as the Canterbury, the South London, Collins's, and the Standard, Pimlico, which SIR ALFRED has run so prosperously since its opening as the Victoria Palace.

Society and the Halls.

Opposition in the immediate neighbourhood of the Empire is not so strong as in the old days. The London Coliseum, the Alhambra, and the Holborn Empire are the only places furnishing variety proper, and only the first named is run on the once-nightly principle, which is the system that is to be adopted at the Empire.

SIR ALFRED is not unmindful of the difficulties of finding attractions. He recognises the fact that artists of standing have succumbed in large numbers to the alluring offers that have come from abroad. There is no need to tell him that there are not enough stars in existence to "top the bill" at all the halls in the Kingdom. But here it is that SIR ALFRED'S genius for finding novelties will assert itself. It may be assumed, moreover, that not only will he exercise his gifts in the importation of talent from abroad, but he will give to native artists those chances of distinguishing themselves that are not always accorded them. A variety performance on the right lines supplies the best value for money to be obtained anywhere, and nowhere can a better return be had for the cash expended on the price of admission. It is quite conceivable that the vogue of variety at the Empire will make it fashionable in other quarters, and that the return of the music-hall turn to the Empire in Leicester-square will assist in no small measure the restoration of variety to the Empires and Palaces throughout the Kingdom.

HOW I BEGAN.

SOME OF MY AMBITIONS.

By NORA SWINBURNE.

How, and why, did I become an actress?

Well; it was in this way. My ambition as a child was to go on the stage. I then lived at Weston-super-Mare. I went to a big school, and, naturally, became very keen on dancing. Our dancing instructress used to "show" at the local theatre. I was one of her pupils, and became frightfully keen on the stage. About that time many people said to my mother: "Why don't you let her go on the stage?"

Eventually, I came to London with the governess, and studied dancing in a manner that perhaps I had not studied anything before. My first performance was in "Where the Rainbow Ends." Afterwards I went into the Russian ballet with Theodore Kozoff.

It is somewhat strange that I became attached to the theatre, for none of my relatives, none of my parents' relatives, had been associated with it. Indeed, I have no family relations on the stage.

I am not sorry I took up the stage as a profession. Why? Because I just adore the stage; I love everybody connected with it. I love it, not only from the artistic point of view, but—shall I say?—from its atmosphere. There is something about the theatre that is fascinating.

The ambition I formed in my early life has not left me. I wish to get on, and on, and on, and to do awfully well. Whether or not I shall succeed remains to be seen.

I have been frightfully lucky. I was lucky to go to America; I was lucky to be associated for one season with one of the best producers in the world, David Belasco, of New York; with Mrs. Fisk, who is a sort of Ellen Terry in America.

There is not much difference in acting in this country and in America. I really think the American women act very well. But there are not very many men actors in New York, for the simple reason that all educated boys on leaving college go into business. They do not think the stage is a profession in which they can make any (or sufficient) money.

In America, they like British plays very much. Geoffrey Kerr and Leslie Howard, for instance, have made big successes in the States. So has Basil Rathbone. In fact, when I was in the States most of the best actors there were British. I hope to go back to the States very soon.

I am very fond of melodrama. Everybody likes to see it occasionally. I have played in several good shows of this description. I also like comedy. There is a vast difference between the two. In comedy you play a much lighter type of part.

Why do I like melodrama? Because there is a sort of thrill about it; particularly so in the play in which I am now appearing at St. Martin's Theatre. Melodrama gives one an opportunity to act; you get a much more dramatic part than you would in any other production.

It may not be generally known that I have done quite a great deal of film work—with Stoll and Co., Samuelsons, and the Gaumont Company. I have also been to Germany with the British and Trans-Continental Films. And my experiences have been decidedly interesting, not to say exciting. I think the most thrilling experience I had was when I had a python around my neck. While I would not have missed this opportunity to act in this dramatic way, I was glad that the python was tame.

[Photo by Sasha.

There is a vast difference between film acting and real acting. This difference has been contrasted so often that I shall not refer to it except to say that the difference is largely observed in the make-up. An awful lot of make-up has to be used for filming, and it is surprising how one improves one's made-up after each succeeding film. But the mistake quite a goodly number of producers make is that they do not let you see the film as it is being taken. If they did so, an artist would be given an opportunity of improving one's make-up, of seeing how one's clothes look like, and of saying "I do not like these ill-fitting clothes; I shall not wear them again." It is, as I have hinted, very unfortunate that some producers will not let you see the film as it is "rolled off."

Some producers say that if you see yourself in the course of being filmed you are apt to get displeased—dissatisfied, and you get depressed. I do not really agree with that point of view.

On the whole, while I like the films, I prefer the stage. Quite a lot of money is to be made out of films; but I do not think you can make as much money out of films in England as you can on the stage. There are so few film companies here as compared with the United States of America.

By the way, one of my other ambitions (I have got so many!) is to play a sort of Sarah Bernhardt part. But whether I shall be able to do so remains to be seen. In this respect I am in the lap of the gods.

THE DRAMA IN AMERICA.

"So this is Politics"—"Flossie"—"Ashes"—"Keep Kool"—Ziegfeld's "Follies of 1924."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 21st.—"So this Is Politics," a comedy in three acts, by Barry Conners, has made a hit at Henry Miller's Theatre, and is sure to attract large audiences during the forthcoming Democratic Convention. Nina Buckmaster, the heroine of the play, is a candidate for the mayoralty of a small Western town. She has been nominated by the Women's Party to bring about a much-needed reform in local politics. She begins hopefully, but soon finds herself involved in an apparently hopeless mess. Her friends turn against her and an estrangement from her husband is part of the price she has to pay for her political adventure. The details of her descent are shown with keen humour by the dramatist. But near the end, when she seems to have lost everything, the lady triumphs with the aid of a veteran politician, an ex-saloon-keeper named "Butch" McKenna, who clears away all her difficulties. The character of this Irish-American politician is cleverly drawn, and William Courtleigh plays the part to perfection. Marjorie Gateson, as Nina Buckmaster, Dwight Frye as Willie Marsden, her brother, and Glenn Anders as John Buckmaster, her husband, contribute to the play's success.

"Flossie," a musical comedy in two acts, now running at the Lyric Theatre, is chiefly about a young woman who pretends that she has a husband and lands herself in a lot of absurd complications, these including the time-worn device of compelling her to share her bedroom with the supposed bridegroom. The book and music were written by Armand Robi. A song called "Walla Walla" makes a hit, and Paul Specht's jazz orchestra plays with all the "pep" that New York audiences demand. Two vaudeville comedians, Handers and Millis, have several amusing scenes, including one portraying the embarrassment of an inexperienced speaker who doesn't know what to do with his hands.

(Continued at foot of next cols.)

THE PLAY IN PARIS.

Harrowing Amusements—Stage Surgical Operation—Wagering a Love Match—Folies Bergere Revue—Al Fresco Theatricals Becoming Fashionable.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Marcel Nancey has resumed the performances of the Theatre des Deux Masques (now transformed into a cabaret) at the former Theatre Fontaine, which he has taken over for the season. His quadruple bill is well proportioned without any particular novelty. His present feature is a two-act drama, "L'Horrible Volupté," by Chas. Hellem and Pol d'Estoc, produced by André Barcet, in which we witness an operation for transfusion of blood. Rita, on her way home from a clandestine meeting with her paramour, Darlange, is run over by a taxi-cab. Her husband is away on a long voyage, and the surgeons consider only a volunteer willing to give his blood can save the woman's life. The lover bravely offers his arm and the operation is successful. When the husband returns during the convalescence he notices that his wife seems very strange. He surprises the couple kissing, and guesses the true position, notwithstanding that the lady has every reason to express her gratitude. It transpires that a few days before the operation Darlange was bitten by a mad dog, and he has conveyed his malady to his mistress by the transfusion of blood. The husband wallows in joy of revenge by cynically watching their sufferings, finally shooting the madman and shutting his wife in the room with the dead body of her former lover, where she also expires. This sensational tragedy constitutes thrilling entertainment for those who like that sort of thing. "La Maison Vide," comedy-drama by Auguste Achaume and André Montewis, is on the same lines, but minus the operation scene. Jeani is a stage beauty, and she receives a former suitor in a lonely villa, where they are joined by other "friends" of the lady. The young man objects to the intruders and adjourns to the park, the others backbiting him. They whisper that his father committed suicide while insane, which report causes Jeani to tremble. Two men go in quest of the truant, never to return. The young man comes back instead and strangles Jeani and a companion, because he insists on "an empty house," as the title signifies. There are a couple of light farces to dispel the heavy clouds. "Pour Avoir la Veine," one-act, by José de Berys and H. J. Magog, concerns a young puppy anxious to be deceived by his sweetheart in order that he may become lucky. "Apres Vous," sketch, by André Mygho, has already been given here, and deals with the biographical notices of prominent people prepared in advance for newspaper files awaiting the party's demise. This is the fitting close to an ample programme of violent tragedies, somewhat appropriate for the dog days.

"Quand je Voudrai."

"When I want to" is the retort of Darbonne's friend in the three-act comedy by Geroule, Soulie and Chavance (three experts in their way), presented at the Theatre des Nouveautes during the honeymoon of Regine Camier. Colette Darbonne imagines her husband unfaithful because he is absent frequently (playing baccarat at his club to redeem debts he is ashamed to own), and her mother, loathing a modest son-in-law, encourages her daughter to have it out with the brute. As a matter of fact, the elderly lady is lonely and amorous. This Darbonne realises and is sure she would make an ideal mother-in-law if he can find a man to make love to her. He therefore wagers a picture with a colleague (both being dealers in forged masters) that he cannot win the heart of the cantankerous parent, the other man accepting the challenge in the words of the title. And he proves he can, Darbonne being only too glad to pay for the assurance of domestic peace. There is some fun during the farce, much being due to the screen actor, Marcel Levesque, in the rôle of the middle-aged Don Juan, who tames the mother-in-law (Marfa Dhervilly) and restores tranquillity in his friend's home. Stephen is the timid husband addicted to gambling.

"Les Filles de Loth."

The opera bouffé (as P. Murio designates his operetta) for which R. Mercier has written the score was revived last week at the Moulin Bleu. It is an effusion worthy of this little Montmartre resort, played with plenty of go, but we will not enter into details of the delicate story of Loth's daughters and their numerous love adventures.

"Cœurs en Folie."

There is plenty of nudity, as usual, in the Louis Lemarchand revue produced at the Folies Bergere, which should be seasonable during the present spell, but the whole show is so vast and gorgeous (indeed, it is little more than a spectacular feast) that a long description of the various tableaux would not suffice. Without any particular novelty, it is crammed with brilliant effects. Minus stars, it scintillates with a bevy of suitable beauties. John Tiller's giris stand out prominently in "Cœurs en Folie." Stowits is a proficient dancer also; Miss Harrison full of fantasy; Jimmy Gaston and Trixi Andrée an attraction. This latest Folies Bergere revue is sure to hold the stage for many months to come.

"La Montée."

The scenario of the three-act melodrama of Jean Mathieu given at the Folies Dramatiques as "La Montée" (the "ascension" is the best definition) explains how a wealthy middle-aged gentleman facilitates the progress of a poor girl in the theatrical profession. The young lady, formerly of easy-going morals, reaches a high pinnacle in social rank when her benefactor quits this world of sin; she marries her former protector, a disreputable wretch, and helps her old companions, which proves she is a good sort of creature. But she retains her former language and ways. Mlle. Musidora by no means unknown in movies circles, makes the part of the actress realistic, and Suzanne Teissier is a *giolette* of the street-corner who earns sympathy while not making such an enviable rise in the world. Louis Lerieux is Stany, the "gent" Irma weds when she inherits. Jean Mathieu's play is perhaps suitable as a card for the festival season of the Folies Dramatique, where a new operetta will be mounted after the revival of "La Fille Elisa" later in the month.

Alfresco Drama.

Emilien Roumegous' four-act play in verse, bearing the title of "Didon," inspired from the fourth act of Virgil's "Æneid," will be performed in the ruins of the Gallo-Roman amphitheatre at Arles, about the middle of July, following the middle-age piece, "L'Aragonais," by Abel Rubi, before the Pope's Palace at Avignon, of which the première is scheduled for Monday evening, July 7. Mme. Dhelbe will hold the name-part of Dido, that Tyrian lady, reputed founder of Carthage, who stabbed herself to death. Romuald Joubé will play the rôle of the fellow responsible for the suicide, and Ida Rubinstein is to recite a poem for the occasion. At Orange the annual Greek tragedies organised by Victor Magnat will be given in the famous Roman theatre on July 26 to 28, with Gaston Rivollet's French version of Sophocles's triology. Œdipus, Œdipus Coloneus and Antigone. Likewise on July 12 to 14 will see the presentation by Victor Magnat in the Antique theatre of Carcassonne, of Gaston Rivollet's French version of Euripides' "Pheniciennes," with Albert Lambert. On July 13, in the "pasture" theatre of Airaines (Somme), there will be a resurrection of August Villeroy's four-act drama of Paris in Roman days, "La Vièrge de Lutece" (the virgin of Lutetia, meaning Saint Genevieve), which was produced at the Theatre Sarah Bernhardt during the summer of 1915.

(Continued from preceding col.)

"Ashes."

"Ashes," a play written by Reginald Goode, an actor, was recently produced by Florence Reed in Minneapolis and seems to have provided this popular actress with an excellent part. The scenes are laid in England and America, the principal characters being strolling players. Miss Reed appears as Marjorie, who discovers that the husband she has supported and idolised is a worthless philanderer, her younger sister being the object of his latest attentions. Marjorie tests her powers as an actress in exposing her husband and protecting her sister. Then she puts him out of her life and devotes herself to her profession.

"Keep Kool."

"Keep Kool," a revue, in two acts and 23 scenes, has scored a success at the Morosco Theatre. The book and lyrics were written by Paul Gerard Smith, and the music was composed by Jack Frost. Hazel Dawn, Charles King and Johnny Dooley are entrusted with the most important parts of the entertainment. Dick Keene and Ina Williams distinguish themselves in a sketch called "Justifiable Homicide," and a number that makes a palpable hit contains impersonations of Eugene O'Neill, Avery Hopwood and George M. Cohan, and pokes fun at their respective methods of play-writing.

"The Wonderful Visit," by H. G. Wells and St. John Ervine, is pursuing the even tenor of its way at the Princess Theatre, having survived the strike, the advent of warm weather, and other drawbacks incidental to the fag-end of the season. The play is presented by B. T. Hardcastle in a highly creditable manner.

Florenz Zeigfeld has just produced his new "Follies," the nineteenth of the series, at Atlantic City. There are 33 scenes, one of them representing a beauty contest. The book was written by William Anthony McGuire and Will Rogers, the latter's name appearing for the first time as an author. Mr. Rogers is also conspicuous in the cast as he impersonates an Oklahoma senator.

Milton Nobles, who succeeded the late Frank Bacon in the title-rôle of "Lightnin'," has just died. He wrote and appeared in a play called "The Phœnix," and was the author of several other plays and vaudeville sketches. In the early days of "continuous vaudeville" Milton and Dolly Nobles were headliners. After a period of retirement Mr. Nobles was called upon to take up the rôle of the shiftless herf of "Lightnin'" and won new honours.

THE VARIETY WORLD.

Royal Visit to Palladium—Vaudeville Golfers—"Swinging the Lead"—Managerial Changes.

Royal Visit to the Palladium.

The King and Queen visited the Palladium on Saturday afternoon, the occasion being a special performance of that popular revue, "The Whirl of the World," in aid of the Royal Society for the Prevention of Cruelty to Animals Centenary Fund.

Their Majesties, on arrival, were received by the Duchess of Portland, Lord Lambourne, Colonel Charles Gulliver, and Colonel A. K. Wyllie, and a bouquet was presented to the Queen by Lady Margaret Bentinck.

Among those subsequently presented were Mrs. Eustace Gray (who initiated the matinée), Sir Arthur Copson Peake, Mr. Gordon Michie, and Mr. C. Foster Marner.

On appearing in their flower-decked box, the King and Queen were loudly cheered by the crowded house, and a verse of the National Anthem was sung by Miss Toots Pounds.

A New Scene.

The "Whirl of the World" (which was presented without interval) contained a new scene, "The Trappers," in which Mr. Billy Merson created much laughter as a would-be bridegroom making a splendid act of renunciation by giving up his plain bride-elect.

Vaudeville Golfers' Fixtures.

The list of fixtures of the Vaudeville Golfing Society from now until the end of December was issued during the week-end, and makes a very imposing array.

It will be noticed that the Captain's Prize Competition is postponed until Thursday, the 10th inst., but that on this Friday, July 4, the final bogey competition will be held at Sudbury.

Only those who have won the various monthly bogey competitions during the last twelve months are eligible to enter for this competition.

The postponed championship competition takes place on Sept. 11.

Monthly Bogey Result.

Last Friday's monthly bogey competition was won at Sudbury by Mr. Horace Sheldon.

Back to Business.

Mr. Jack Somers returned to the management of the Stratford Empire on Monday, after holiday-making at Cliftonville. He looked in the pink. Mr. Charcot has been efficiently deputising in his absence.

Holborn Empire C.C.

Another victory for the Holborn Empire team was registered at Streatham on Sunday, when they met the Balham Postal C.C. The latter batted first and were all out for 57 runs, whilst Holborn made 158 for 3, and then declared, winning by 7 wickets and 99 runs. Messrs. A. T. Rowe and A. Gill scored 74 not out and 34 not out respectively. "Tommy" Fitz-Gibbon is the Holborn captain, and his team is still undefeated.

Many Happy Returns!

Harry Kenyan, the well-known agent, of Bolton, celebrates his silver wedding on July 11, and the 34th anniversary of his business next week. Congratulations.

"Swinging the Lead."

Ernie Lotinga is producing, on Sept. 22, a new comedy burlesque, entitled "Swinging the Lead," in eight or nine scenes, with himself in the principal comedy part. The production will take place on the Gulliver tour. This new show will be written by Con West and Herbert C. Sargent.

"Brighter Brid."

As already announced, a strong cast has been chosen by Mr. Julian Wylie for the Wylie-Tate production at the Grand Pavilion, Bridlington, entitled "Brighter Brid," which begins on July 14. Many novelties will be introduced. A Banjulele band is one of them, and the famous Hawaiian teacher of that instrument, Alvin Keech, has been engaged to instruct the company. Carnival nights will be the great feature of the season, and the Wylie-Tate sextette of dancers will be an added delight.

Leaving Longton.

Mr. W. Sharples (professionally known as Bert Irving), who for three years has been manager of the Regent Theatre, Longton, will shortly relinquish that position to take over the management of a theatre in Lancashire. During Mr. Sharples' stay in Longton he has rendered valuable assistance to charitable causes by organising concerts and other functions.

From Cardiff to Nottingham.

Mr. Eric Livingstone, who has been assistant-manager at the Cardiff Empire for the last two years, leaves the Welsh Metropolis early next month to take up a similar position at the Theatre Royal, Nottingham. During his stay in Cardiff Mr. Livingstone has made a large circle of friends, and has proved an ideal assistant in the management of this large house. Mr. Livingstone has been with Messrs. Moss' at the Glasgow Empire, Glasgow Coliseum, Edinburgh Empire, Newcastle Empire, and at Birmingham, Swansea, Newport and Finsbury Park before coming to Cardiff, and, of course, will still be with Messrs. Moss at Nottingham. A Cardiff boy, Mr. Livingstone served with the Cardiff Pals during the war.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the Lion Hospital Aid Society for a donation of £21, and Miss Vesta Victoria for her promised matinée donation of 20 guineas, both per Miss Lottie Albert. Alf Thomas, Esq., is thanked for £1 towards the children's Summer Holiday Fund.

In giving the list of amounts collected on Forget-Me-Not Day, the names of Miss M'lita Dolores and some of the members of the "Tip-Top Topics Revue" were omitted. £16 8s. 1d. was collected by Miss Dolores and her friends.

Off to Africa.

A large party of friends were at Waterloo Station on Friday to bid bon voyage to the tourists, including Kenna Bros., Dave Lee, and Rendo Rudd.

Scott Sanders.

Scott Sanders has just played a successful fortnight in Ireland, and in Belfast last week had to make speeches after every show, and then sing "On the Road" in front of the tabs. Scott, who is at Manchester this week, has just written a new song for Miss Nora Delany.

Elkins, Fay and Elkins.

With mirth, melody and syncopation, that entertaining team Elkins, Fay and Elkins, who recently arrived from the States, are playing their first town date this trip, and are getting hearty receptions at the Victoria Palace. After four weeks in the provinces they return to London to open on the L.T.V. halls.

New Bass-Baritone Song.

Edward Barrie, in the revue, "The Real Stuff," is delighting audiences with his fine rendering of a new bass-baritone song, "Down Along the Deep-sea Roads," a work from the joint pens of Kay Foster and Stafford Stroud.

Bert Errol.

We hear that Bert Errol has been booked by Ernest Edelsten and the I.V.T.A. to sail on July 19, per the Orvieto, to fulfil an engagement in Australia for J. C. Williamson, Ltd., and also to play South Africa. He will be away until next February, and thanks the various managements for postponing his dates to enable him to accept his Colonial tour.

Hoffmanns Learn French.

When the Hoffmann Girls leave the London Hippodrome in the second week of December to fulfil a contract in Paris, they should be conversant with the French language. Miss Gertrude Hoffmann, who is in charge of the girls, has already engaged a French master to teach the dancers until their departure for France. Despite the fact that they are appearing twice daily at the Hippodrome, the girls manage to get in two sessions of instruction, so that, as Miss Hoffmann hopes, when they arrive on the other side of the Channel they should have acquired a passable French accent.

Leslie Barker.

Leslie Barker, who for the past few months has been touring with "You'd Be Surprised," concluded his engagement on the 30th ult., and is now at liberty.

Karry Ristori and Partner.

The act of Ristori and Partner is a very popular feature in the programmes around the Stoll tour, and is at the Empire, Ardwick, scoring heavily, as usual. Next week Harry is taking a fishing holiday in Scotland. When he was at Blackpool recently he had some useful hints from Will Fyffe, and they have arranged an angling holiday later in the season.

Desth of Mr. James Pople.

The death is announced, after a long and painful illness, of Mr. James Pople ("'Appy"). He was well known in variety circles, having been in the employ of Sir Oswald Stoll for over 30 years. He was Sir Oswald Stoll's first stage manager in London, being appointed to that position at the Empire, Stratford, under the management of Mr. Sam Gething. He will be remembered for his genial and kindly nature. The interment took place at the Hammersmith Cemetery on the 24th ult.

The Fayre Four.

The Fayre Four, who have just returned from a nine month's tour in America, open shortly at the Coliseum.

"Oceans of Joy."

Mr. Charles Fox, the managing director of the Gaiety, Palace, and Derby Castle Theatres, Douglas, I.O.M., having commissioned Will Dalton to produce this summer season's revue at the Derby Castle Theatre, Mr. Dalton produced "Oceans of Joy," in conjunction with George Norton and Lynn Wright, at the Gaiety Theatre, Whit-week, and is now continuing it at the Derby Castle, Douglas, through the season. The revue is in seven scenes, among the prettiest being Pasadena, Lanterns Land, and River of Mirth. The principal artists are George Norton, Lynn Wright, Eileen Lake, Fred Manson, Peggy Macintosh and Molly Doon. Mr. Fox has expressed his delight of this show, and as a new production Will Dalton will take it out on tour in the autumn.

"Statues that Talk."

An entertaining item in the bill at the London Coliseum recently was "Statues that Talk." The statues represent old-time stars who come to life and present their acts as in the days gone by, and the novel entertainment met with a hearty reception.

Leslie Hatton.

As juvenile lead in "Our Liz," Leslie Hatton was in excellent form at Wood Green last week. "Our Liz" now has a three weeks' vacation, and Leslie is taking a holiday on the South Coast.

Rich and Galvin.

Rich and Galvin sail for Africa on July 4, to play a season there. They then go on to Australia.

Will Hay.

The scholastic comedian, Will Hay, has quite taken the fancy of the Australians, and they are loth to let him depart. Twice his engagement has been extended, and now he has a further extension. Will had a wonderful time in Melbourne, and from there went to Hobart, Tasmania, but the climate was against him there, and he suffered badly from 'flu and rheumatism. From there he went back to Sydney with his "Head of St. Michaels" sketch, and did as big as ever. Will should have gone on to New Zealand, but was advised that the climate would not suit him. When the Aussies release their hold on him, Will will travel home via New Zealand, Fiji, Honolulu, Vancouver, Winnipeg, and New York. For panto., Will Hay plays Baron at the King's Theatre, Edinburgh, for Mr. Cruikshank.

Dan Booker.

Capt. Bruce Bairnsfather, who sailed for America last Saturday, has engaged Mr. Dan Booker for his forthcoming production. Mr. Booker has just terminated an engagement with revue, after his successful tour in Australia with J. C. Williamsons, Ltd.

Sammy Shields.

The merry Scot, Sammy Shields, was an added attraction to the revue at the Islington Empire last week, and he was very heartily welcomed. He has a fine new number in "The Auchtermuchty Football Team," which he is introducing at Blackpool this week.

Mr. Charles Coborn.

We have received a letter from Mr. Charles Coborn in which he explains that his recent attempt to walk from Hyde Park Corner to Wales was abandoned because he could see no chance of doing business on the road. Otherwise, the walk would have been completed. "The Man Who Broke the Bank at Monte Carlo" will be 72 on August 4, and he states that he feels like "jogging along the White Road a good deal longer yet."

Peggie Deane.

Miss Peggy Deane, who is over from Paris for a holiday, for the past two years has been appearing in cabaret there, and has been doing very well. In August she is going back to open again at Kileys', in the Rue Fontaine.

The Late Mr. Fred Stewart.

By the death of Mr. Fred Stewart, proprietor of the Panopticon Cinema, Belfast has lost an experienced showman. Mr. Stewart, who was about 55 years of age, was a well-known figure in the cinema world, and with Mr. George Dobler was one of the pioneers of the industry in Ireland.

T. Elder Hearn.

We hear that T. Elder Hearn has introduced a clever and amusing skit on the Rodeo in his production, "Rumours of 1924." The show is doing excellently in the provinces, as is "Scandals of 1924." Both shows will be back in town later in the year.

Fire at St. Albans.

In the early hours of Sunday morning a resident of St. Albans noticed smoke coming from the Palace Cinema, and immediately sought out Eddie Whiting. On entering the theatre it was found found several seats in the circle were on fire. Effective use was made of fire extinguishers until the arrival of the brigade. About four rows of seats were destroyed, and damage done by water and through falling plaster to the seats and carpet and the ground floor, but everybody worked with untiring energy on Sunday, and the hall was opened as usual on Monday.

Dot Stephens.

Dot Stephens, who is touring the provinces with her successful revue "Sunshine Sally," is making a hit with the charming number "Little Sleepy Eyes," by Harry Castling and Maurice Scott. Miss Stephens has had a special scene painted for the number, in which she is assisted by her clever juveniles. The song receives two or three encores at every performance.

Should any of our readers, while on tour, experience any difficulty in obtaining "The Era," a copy will be sent from the office to reach any address by the first London post every Wednesday, post free fourpence.

LONDON VARIETY THEATRES.

THE COLISEUM.

Mr. Tree, Miss Tree, and mystery, are an intriguing trio. As Mr. Tree wades through the audience he touches or indicates objects continuously. The pause between each transmission is only long enough for Miss Tree to give the answer. In this way he satisfies an astonishing number of spectators before the second and more remarkable demonstration of their powers is given. While she sits at a piano, he asks people far removed from the stage what piece she should play. Though there is no opportunity for her to overhear or see a signal, she immediately indicates the music asked for in a number of distinctive bars of the leading theme. Any composition since 1730 may be requested.

The Coliseum bill includes another novelty of some note. He is John Henry, the "wireless comedian," whose stories are usually broadcasted from 2 LO. It is a great advantage to be presented to him "in the flesh." His face has the quality, most desired by laughter-makers, of being expressive when seemingly inexpressive. His voice, similarly, keeps to one rather plaintive note, yet conveys all the shades of meaning he could desire. Yorkshire stories are his chief stock-in-trade, but he also gets home with a monologue pointing a charming moral, and then he sings. First he has a quaintly effective trick of not being ready, swallows nervously, pulls himself together—he will develop this idea when he finds that jokes on the halls may be broadened as much as you like—and then carols to the refrain of "Don't Hang Your Washing On My Aerial, Maggie." It is full of lively wheezes.

Spain's "Wonder Dancers"—Elisa, Eduardo, Angel and Paco Casino—create a stir in what is described as a "Fantasia Espanola," staged by Claude W. Bostock. A bull fight dance, gipsy dance, and the balaro of Seville reveal their talent in united effort; shawl, heel, and tambourine dances call forth individual talents. The Fisk University Jubilee Singers, from Nashville, Tennessee, live up to their reputation for singing spirituals; Ebon Strandin's dancing has real distinction in its flowing, unbroken movement; Fred Lindsay's exploits with the stockwhip are marvels of dexterity; Les Uniques present their brisk cycling act; Josie Fearon reveals a very pleasing voice; Norman Telma manipulates his indiarubber body mirthfully; and Morris Harvey's extracts from the "Nine O'Clock Revue" form a programme complete in itself.

THE ALHAMBRA.

In appearance a waistcoat pocket edition of Talbot O'Farrell and in style a cherub exiled from heaven for learning too much from Adam of original sin—that is Ivor Vintor. On the Alhambra programme this week he is described as "the famous 'Rockets' boy," as he is chiefly known in the West End, because of his success in that revue. But he is equally at home on the music hall stage (as well as in pantomime, and doubtless he would be just as much at his ease in musical comedy, films or any other medium). "I may be little, but I'm fierce," he says, and that is the spirit in which he addresses himself point-blank to the audience. "Girls, if You're Looking for Affection," has the impudence of a Vesta Tilley song, and he decorates it with plenty of swagger and effrontery. "Who's Going to Take Me Out?" is in the same popular style, but "I'm Fed Up" is a striking contrast. Dressed in sweater, shorts and school cap, he gives a very clever study of a boy's outlook on life.

"A Removal Man's Dream" once more reveals the subtle drollery of Walter and Paul Briant, and Rebla juggles unerringly to the accompaniment of a grimace that grows more and more pre-occupied with thoughts unutterable. Carl Hyson and Peggy Harris are the spell of rhythmic movement, while the Midnight Follies Band does likewise with the rhythm of sound. Rose and Honey and Olly Morrison's dancing on skates, though seen for the third or fourth time, still remains as exhilarating as at first. Kathleen Destournel's limpid, ringing notes are a delight for the ear.

Dave Davis's "Swanee Minstrels" have established their claim that burnt cork and syncopation combine to make an up-to-date amusement, and now win a burst of applause directly their number is signalled. Dainty Doris contributes a lively manner in singing of "Georgie Porgie" and other subjects connected with the lighter side of everyday life. The Geddes Brothers, who sport a Stuart tartan, present musical tricks, such as a meal that plays a tune and a drunken dancer who manages to produce "Auld Lang Syne" out of strings of bells.

VICTORIA PALACE.

Not only talented exponents of song (syncopated and otherwise), but neat trippers of the "light fantastic" into the bargain, are Messrs. Elkins, Fay and Elkins, who make a most successful appearance at the Victoria Palace this week. One of their best numbers is "Take Me Back to Childhood," with its suave waltz refrain, and these neat and debonair artists fairly bring down the house with a spirited finale in nigger minstrel vein. The "old woman who lived in a shoe" has evidently her modern counterpart in the much-married lady who lives in Boot Villa—as visualised by the Sam Linfield Troupe. Imagine a much-harassed mother trying to keep in hand a whole horde of unruly "encumbrances" who will do most extraordinary handsprings, and you have the excellent knockabout comedy idea which is so splendidly exploited by this nimble troupe. It is one long roar from its start to the burlesque boxing stunt which marks its finish.

Mr. Tom Clare, who performs a piano concerto with the orchestra before launching forth into song, is a strong top-line this week. His songs are "It Isn't Done," "It Has Made Such a Fool of Me," and "When One's Had One," the last-named a chorus-song with a lilting refrain. Another stellar attraction is Miss Dorothy Ward, with her delightful personality and splendid diction, to give full value to some of the best new numbers, such as "Riviera Rose" and "Pasadena," the intervals between each song being pleasantly beguiled by the dancing of some tiny tots. The notes of the nightingale and many other sweet sounds are to be heard in the picturesquely staged mimetic and ventriloquial item presented by Mr. Arthur Astill; the popular character-vocalist, Mr. Syd Moorhouse, sings three good songs; Sylvia proves herself to be a clever exponent of the musical glasses; and the ever-popular Our Palace Girls complete.

FINSBURY PARK EMPIRE.

Mr. Harry Day's revue, "Ideas," which has had so successful a run in the provinces, made its London début at the Finsbury Park Empire on Monday evening, and met with hearty approval. The show as a whole is bright and humorous, and consists of a number of original, ingenious and beautiful stage settings, this latter being throughout particularly noticeable, the opening scene, where a number of girls made up to indicate previous Harry Day revue successes, being a good prelude.

The revue is divided into some twenty episodes—or "ideas"—more or less relevant to each other, but each self-contained and distinctive, but with a wealth of colour, harmony, and fun that carries them through to the fall of the curtain. Particularly noticeable is the second "idea," a clever study with the members of the cast attired in black and white costumes with the stage setting in harmony. Another original scene is that entitled "Sloping the Slope," the whole of the chorus and principals conducting the scene on a highly-raked stage, the novelty of the idea and the capable manner in which it was carried through being greatly appreciated by the audience.

A number of talented people are included in the cast, including dainty Irene Shamrock, who is prominent throughout; Robert Maclachlan, the possessor of a fine baritone voice and excellent deportment; Betty Maitland, a bright and animated ingenue; Dan Young and Jack Clifford, excellently contrasted comedians; Bert Amerford, Melville Birley, and the Lawrence Tiller Babes. An enjoyable instrumental speciality, contributed by Hazel Elliott and her Kandy Kids, is keenly enjoyed.

WOOD GREEN EMPIRE.

There is a capital programme at the Wood Green Empire this week. Sandy Powell is here with some comedy novelties which secure much popularity. He has to reply to several recalls. Willie Woltard is another comedy success. With Parisian ideas he presents quite a bright turn, including many touches of variety by-play, but apart from all this he does quite a busy business in hat tricks. The variety of headgear introduced is something to watch, and there is laughter and surprise all the time.

Audiences accord hearty welcome to Marjorie Fulton, a comedienne and dancer of grace and originality. She accompanies some pleasing songs with effective movements which it is a pleasure to follow. Elsie Carlisle is decidedly clever, introducing songs which have sufficient originality to make them attractive beyond the interest usually associated with tunes. Special successes are "What Do They Mean By Love?" and "What'll I do?" The artist's manner of rendering her songs ensures complete success. Also included in the programme are Harry Taft, "the new M.P." The sketch "Parker's Burglary," by Charles Austin and company, keeps the audience in a roar. Jack Stocks, the "woman hater," sings a couple of capital numbers, and an amusing medley, which were heartily applauded, and the Medatsu Troupe of Japanese entertainers.

Strand Palais de Danse.

In the autumn a magnificent dance hall, to be known as the Strand Palais de Danse, will be opened on the site originally occupied by the famous Gatti's, in Villiers-street. This dance hall will be controlled by the London and Provincial Dance Halls, Ltd. The building will be artistically decorated and furnished, and run on first-class lines throughout, including a winter garden and lounge.

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6.30 HOLBORN EMP. 9.0
HARRY WELDON. ERNIE MAYNE. FRED CURRAN. SUTHER. LEO BRAMPTON & PARTNER. DOROTHY McBLAIN. Etc., Etc.

6.45 KILBURN EMPIRE 9.0
George Sax Presents An Entirely Different Musical Extravaganza, "GOING SOME." In Three Goes. Cast Includes— THE MELODY MIXERS. LENA & LEWIS. LEWIS HARDCASTLE. EDDIE EMERSON.

6.30 LEWISHAM HIP. 8.45
E. B. Seener Presents "A TRIP TO PARIS." A Musical Extravaganza. Featuring— E. B. SEENER, CON INGHAM, FYNE & HURLEY.

6.45 CAMBERWELL PL. 9.0
Russlyn Productions Present A Screamingly Funny Farcical Comedy Entitled "TOM, DICK & HARRY."

6.45 GRAND, ClaphamJ. 9.0
The Westbourne Productions Offer You "LAUGHTER (UN)LTD." A Musical Revue. Including— VINE & RUSSELL. JOE YOUNG. DORANE & WOOD.

6.45 HAMMERSMITH PL. 9.0
Lew Lake Presents The First Army Show, Known as Rouge et Noir, In "SPLINTERS." Featuring— HAL JONES and REG STONE.

6.45 ILFORD HIPPO. 9.0
Lucien Bock Presents A Norman Lee Revue, "RENT FREE." The Adventures of Nobby Clark, V.C. Written and Produced by Norman Lee. FREDDIE WOLCAST. MARY NEIL & CO.

6.45 SHOREDITCH OLY. 9.0
Julius Darewski Presents, For Melhard's Productions Company, "TIP TOP TOPICS." Featuring— M'LITA DOLORES and ALBERT BRUNO.

6.30 CROYDON EMPIRE 8.45
Sydney Productions Present The Record-breaking Revue, "THERE YOU ARE THEN." Cast Includes— TEDDIE MORRIS, LILY HARTLEY, THE ALABAMA SYNCOPATED BAND, WILL FYFFE.

6.45 ISLINGTON EMPIRE 9.0
Beresford & Pearce Present "SNACKS," In Several Helpings. Cast Includes— SID DOOLEY, THREE O'LEARY GIRLS, and FAMOUS ALEXANDER OPERA SINGERS.

6.45 POPLAR HIPPO. 9.0
Arthur Gibbons Presents The Famous Farcical Comedy, "OUR FLAT." Featuring— LESLIE KYLE, ELLEN HARE, WINIFREDE NELSON, and GEORGE PERCY.

6.45 WILLESDEN HIP. 9.0
THE GREAT CARMO, The World's Colossus of Mystery. "MAGICAL MOMENTS." A Musical Comedy Revue. Including a Gigantic Living Zoo of Magnificent Wild Animals.

6.45 ROTHERHITHE HIPPO. 9.0
The East London Players (Direction, Miss Dorothy Mulford) Present "BROKEN HOMES."

6.45 COLLINS'S. 9.0
The North London Players (Direction, Miss Dorothy Mulford) Present "MY SON'S WIFE."

NEXT WEEK'S CALLS.

MONDAY, JULY 7, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 28 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

GUERNSEY ST. JULIANS.—"Carnival" (four days).

JERSEY ALHAMBRA. — Lorene and Kidd.

JERSEY OPERA HOUSE.—"Forbidden Fruit."

WEYMOUTH JUBILEE HALL.—"The Pawnshop."

YEOVIL PALACE.—Olive Davies.

BOSTOCK TOUR.

IPSWICH HIPPODROME (rehearsal, 11.30).—W. and P. Productions present "Fifty-Fifty."

IPSWICH LYCEUM THEATRE.—"A Lady of Quality."

NORWICH HIPPODROME (rehearsal, 1).—Cory, Elliott and Sennoi present "Plum Blossom."

NORWICH THEATRE ROYAL.—"The Christian."

PAISLEY RINK PALACE (rehearsal, 12).—Halma, Ned Cole, Edwards and Nelson.

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME. — Mr. Harry Firth presents "Oh! Dolly" revue.

ASHTON-UNDER-LYNE PAVILION THEATRE. — Boon Boys, Sharratt and Lang, and picture entertainment.

ECCLES CROWN THEATRE. — The Broadhead Dramatic Co. present "The Prodigal Son."

LIVERPOOL PAVILION THEATRE.—Alfred Verne, Bros. Aston and Lady, Ted and May Hopkins, Francis Gerard, James Barteno, Lune and Shaw, Rosie Reys, Fred Taylor.

MANCHESTER JUNCTION THEATRE. —The Orpheus Comedy Trio, Tom Taylor.

MANCHESTER KING'S THEATRE.—Messrs. Richard and Webb present "Miss Lancashire, Ltd."

MANCHESTER METROPOLE THEATRE. — The Broadhead Dramatic Co. present "The Broken Heart."

MANCHESTER OSBORNE THEATRE. —The Broadhead Dramatic Co. present "The World's Verdict."

MANCHESTER QUEEN'S PARK HIPPO.—Messrs. the Oxford Productions present "Fun in a Cabaret."

PRESTON ROYAL HIPPODROME.—Four Christies, Tom E. Dean, London Welsh Quartette, Billie and Betty Burne, Jim Nolan, Harvie, Tina Paynola, L'Incognita, and Amiadio.

SALFORD ROYAL HIPPODROME.—Jack Kellino, Jack and Kitty Noyes, and picture entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12). — Francis Weymouth presents "Flickers and Flashes."

WEST BROMWICH EMPIRE (rehearsal, 12.30). — Alfred Harlin presents "Dainty Dishes."

LONDON SYNDICATE HALLS.
(See page 15.)

LONDON THEATRES OF VARIETIES, LTD.
(See page 10.)

MACNAGHTEN CIRCUIT.

(Rehearsal at all Halls at 12 o'clock.)

BLACKBURN.—Fred D. Neilson's "Unemployed."

BRADFORD.—Joe Morrison's "Jazzland."

BURNLEY.—British Vaudeville Productions' "Bonk."

CARLISLE. — Griff, Billy Matchett, Florrie Forde, Stewart and Ray, R. W. Willy, Edward Victor, The Jays.

HALIFAX.—Hilda Stewart's "Has a Wife the Right?"

HUDDERSFIELD. — Jackson Owen's "Episodes."

LEICESTER.—Company as booked.

SOUTHAMPTON.—Imperial Productions' "Parish Relief."

WARRINGTON. — Arthur Bradford's "On the Run."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—"Mr. Tower of London." Cast includes Archie Pitt and Gracie Fields.

BIRMINGHAM GRAND (rehearsal, 1).—Renee and Godfrey, Lawrence Tiller's Twelve Moulin Rouge Girls, Wal Langley, Ernest Hastings, Jay Whidden, Pinto and Boyle, George Lee.

BRADFORD ALHAMBRA (rehearsal, 12.15). — Perrier Productions present "Pops." Cast includes Johnson and Bert and Neville Delmar.

CARDIFF EMPIRE (rehearsal, 1).—D. L. Keigh, by arrangement with Harry Day, presents "Vis-one." Cast includes Dick Evans and Elaine Rosslyn.

EDINBURGH EMPIRE (rehearsal, 12). —Fred Duprez and company in "The 1924 Manhattan Follies."

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Crystals." Cast includes Kitty Colyer and Jimmie Leslie.

GATESHEAD EMPIRE (rehearsal, 1).—"Wake Up," including Jack Gallagher.

GLASGOW ALHAMBRA (rehearsal, 11). —Clarice Mayne, Scott and Whaley, Nereide, Kathleen Lafla, Hartley Wonders, Victor Andre, Zellini.

GLASGOW EMPIRE (rehearsal, 11).—The Femina Quartette, Ella Shields, Chas. Austin, Sammy Shields, Evans and Perez, Les Augustines, Rolf Slater.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.

HULL PALACE (rehearsal, 1). — Dick Ray presents "Evening News." Cast includes Jack Fields, Bert Gunnell, and Stanley's Empire Band.

LEEDS EMPIRE (rehearsal, 1). — T. Elder-Hearn presents "Rumours of 1924." Cast includes Gus Chevalier.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 11).—"Jocko" (the performing crow), "The Wager," Dotson, Peggy and Lena Chisholm, Daisy Griff, Phil Rallis Duo, Billy Bennett, Owen McGiveney.

NEWCASTLE EMPIRE (rehearsal, 1).—Tom Arnold presents "Love and Laughter." Cast includes George Jackley and Mamie Soutter.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "Ideas." Cast includes Jack Clifford, Robert MacLachlan, Dan Young, Irene Shamrock.

NEWPORT EMPIRE (rehearsal, 1). — Hal Wright, Johnson Clark, Harry Herbert, Samson, O'Gorman Brothers, Madge (Kiddy) Kennedy, Wilson Hallett.

NOTTINGHAM EMPIRE (rehearsal, 1). —T. Elder-Hearn presents "Scandals of 1924."

PRESTON EMPIRE (rehearsal, 11).—The Raynor Repertoire Company.

SALFORD PALACE THEATRE (rehearsal, 10.30).—Brothers Hannaway present "Oh, I."

SHEFFIELD EMPIRE (rehearsal, 1).—Tom Arnold presents "Seeing Life." Cast includes Edwin Lawrence and Jane Ayr.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Oh, Betsy."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"High Heels and Stockings."

STRATFORD EMPIRE (rehearsal, 1).—Les Stork, Tom E. Hughes, Zetta Mor, Robb Wilton, Hilda Glyder, St. Juste and Higgins, Herschel Henlere.

SUNDERLAND EMPIRE (rehearsal, 1). —"Dancing Time," including Esta Stella and Jimmy Jewel.

SWANSEA EMPIRE (rehearsal, 2). — Herbert Lee, Rue Lambert, assisted by Dorrine, Milton Hayes, Lily Morris, J. W. Rickaby, Frank Benson, Violet Trevenyon.

VICTORIA PALACE (rehearsal, 11.30).—Coram, G. S. Melvin, Jenny Golder, Gus Fowler, "Our Palace Girls," the Wera Family, Margaret Bennett, Les Germaines.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Menu," including Max Erard.

STOLL TOUR.
(See page 15.)

VARIETY THEATRES CONTROLLING CO.

ALHAMBRA, PARIS, period commencing July 19, 1924.—Balthos Family, Baizar, Les Daicy, Malvy Freres, 8 Alhambra Girls, 4 Chilenos, A. Rouch, Mazuz and Mazette, and company as booked.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Nine o'Clock Revue."

BRIGHTON HIPPODROME (rehearsal, 12).—"22 Carat."

LEEDS HIPPODROME (rehearsal, 12). —"The Dancing Barber."

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Whirlwind."

NEWCASTLE HIPPODROME (rehearsal, 12).—"Bluebeard's Eighth Wife."

PORTSMOUTH HIPPODROME (rehearsal, 12).—Nora Delany, Niobe, Henriette de Serris, Foster Kershaw, Dick Henderson, Tucker, Violet Essex.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Tonics."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Rainbow."

SOUTHEND HIPPODROME (rehearsal, 12).—"The Gay Young Bride."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Hot Pot."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—The Anglo-Scottish Revue Co. present "What a Night."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 12, at Stanhope Theatre).—Edie Gray and Partner, Frazer and Tait, Cavanah and Hastings' Sketch Co., Louise Maxim, Harry Balcon, Eddie Collins, Winnie May, Eddie Stidder, Eddie Morley.

ASTON HIPPODROME (rehearsal, 12). —"Marguerite."

AYR PAVILION THEATRE (rehearsal, 1).—Ernest C. Rolls' "Copper Nob."

BOURNEMOUTH WESTOVER. — Miss Lily Eyton.

BURNLEY EMPIRE THEATRE (rehearsal. 12).—Skating on Real Ice, Belle Isobel, Jack Shields, Dirk and Anton, Aito, Royal Operatic Trio, Billy Riley, Holson and Bert.

BURY THEATRE ROYAL (rehearsal, 12).—G. T. Pattman, Miss Minnie Rigby, Miss Rita Sharp, Bert Terrell, Val Vett, Kamakura Family, V. M. Gaston, Jaffa, The Coronas.

COVENTRY HIPPODROME (rehearsal, 1).—"The Gay City."

DERBY HIPPODROME.—"Wake Up."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Rattles" Revue.

EDMONTON EMPIRE (rehearsal, 12).—"Paradise Alley."

EXETER HIPPODROME.—Harry Tate and Co., Miss Josephine Roth, the Enardo Bros., Sylvia, Gaston Palmer, Zena Carrol.

GLASGOW PAVILION. — Scottish National Players in "The Crystal Set," Ina Hill, Bros. Geddes, Scott Argyll, Six Royal Stuarts, Two Scotch Thistles.

GOLDERS GREEN HIPPO. (rehearsal, 12).—"Hunky Dory."

GRANVILLE, WALHAM GREEN (rehearsal, 12).—Revue, "Down South."

KEIGHLEY HIPPODROME (rehearsal, 12).—"Only a Mill Girl."

KINGSTON EMPIRE (rehearsal, 12.45). —Mr. Jack Buchanan presents "Battling Butler."

LONDON SHOREDITCH.—Mr. Kean and Miss Hammersley's production, "Sally," Mr. Victor Kelly and Lady, the Imperial Trio, the Four Lees, A. C. Goddard, Elmar Trio, Miss Nell Leslie, Miss Elsie Bower and Billy Rutherford, Lillie Le Main.

MORECAMBE TOWER (rehearsal, 10.30; matinée, 2).—The Bohemian Trio, "Boot Villa," Jack Stocks, The Sparkling Mozelles, The Zanfrellas, Wyn Gladwyn, Shogun and Ryder.

NUNEATON HIPPODROME (rehearsal, 5). — Winstan Gordon presents Leslie Strange, Carlos Menard, Arthur James and Lady, Sydney Groom, W. C. Barnes, George and Ethel Deldees, Frank Powell, The Billy Vardel Trio.

PENGE EMPIRE (rehearsal, 12).—"A Message From Mars."

RHYL PAVILION (rehearsal, 12).—Winstan Gordon presents Chris Charlton and Co., including Marion Browne and Dorothy Charlton, Harry Shiels and Co., Ivy Hargraves, Eddy and Roy Vanwyck, W. P. Wentley, Betty and Vivien Heywood.

ST. ALBANS GRAND PALACE (rehearsal, 12).—Johnnie Walker and Mascot, Adrienne Peel.

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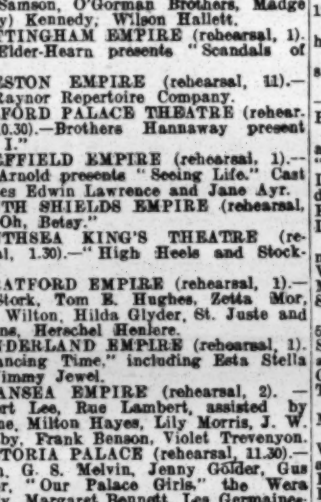

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50 BABBLING BROOK	40 HALCYON	20 PRECIOUS
100 BALDERSTON	16 HAMLET	20 PONDOLAND
33 BELSIZE	66 HAPPY CLIMAX	20 RATH DUTH
28 BERESFORD	28 HEVERSWOOD	32 R. ESPAGNE
28 BOOKHAM STAR	40 HIGH COURT	30 SOEUR ANNE
33 BRIG O' DOON	16 IRISH HOPE	25 STANHOPE
66 BRIMSTONE	16 JARVIE	66 SUNSTONE
12 CARAVEL	40 JAUNTING CAR	66 TALISMAN
30 CLEONE	40 KARL	40 THUNDER CLOUD II
20 COMPILER	33 KING WILLOW	40 TILPHOSA
16 COS	33 KINSMAN	10 TOM PINCH
33 CORDOBO	22 KT. O. T. GARTER	16 TOP GALLANT
33 CREOLIAN	33 L'AIGLON	20 WEATHERVANE
100 CURIOSITY	100 MERRYVALE	28 WELL SHOT
75 DEFLATION	22 MILL BELLE	22 WESTMEAD
20 DRAKE	100 MINORITY	66 WHITE CAT
80 DUCKS & DRAKES	16 MORESTEL	28 WOODEND
100 DUSKY BRAVE	80 MOTHER'S SON	40 XENOPHANES
25 FRANCIS JOSEPH	35 NECTARINIA	40 YOU YOU
50 GENERAL POST	25 OLIVE BELLE	25 ZANONI
66 GEORGE DRAKE	25 ORIEL	40 ZOZA
35 GLASTONBURY		

ONE-THIRD THE ODDS A PLACE.

NOTE.—The above prices are GUARANTEED for all letters bearing a post mark (not code) not later than 5 p.m., Thursday, July 3rd, 1924. Later Commissions will be executed at the prices to be obtained at the time of postmark.

OUR GUARANTEE.—Should the STARTING PRICE of any horse laid by us be greater than the price we lay, we shall pay the greater odds.

Lists for the St. Leger, Cesarewitch, and Cambridgeshire will be sent on receipt of stamped and addressed envelope.

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LONDON, SHOREDITCH,

The Walter Barry production of Vera Gordon in her one-act play, entitled "The Underworld," is here. It depicts life in Soho, with Miss Gordon as Valerie Diane and Harold Evans portrayed by Charles W. Dockwray, with a capital company to assist. It deals with the white slave traffic problem. Luckily it ends on a note of comedy. It is very well acted, especially by Vera Gordon, Enid Rose, and Olwen Brookes. Bobbie Kerrigan in burlesque is intensely droll. Small of stature, his wit is in the inverse ratio. He rattles off clever nonsense at amazing speed, and has many a new wheeze. His comical appearance and quaint, crisp utterance enhance his humour.

Busoni, the musical marvel, gives a pleasingly varied selection on the concertina. Rolls and Falls, comedy melange specialists, put in some good acrobatic work. Ivy Hargraves has a very taking way, and her songs, "Oh, Gee! Oh, Gosh!" and "Who's Sorry Now?" are delightfully rendered.

O'Reilly, the ventriloquist, provides good fun with his Scotch friend Billy.

The popular Versatile Three are in their usual good form. Harry and Edgar Martell are responsible for some clever eccentric dances, and the Three Morrillys, in a sensational gymnastic display, complete.

The Australian Press and managements are enthusiastic over the hit made by Jock Mills on his opening night on the Fuller circuit at Perth. On his arrival at Fremantle Jock was given a big reception by the Caledonian Society.

NOTICE.
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May 21, 1924.

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Dear Sirs,

I am writing to tell you how very pleased I am with my John Grey & Sons "Olly Oakley" Model Banjo; it is a superb instrument and makes banjo-playing a perfect delight. One can produce a wonderful tone from this instrument without the least bit of forcing.

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Yours respectfully,
Herbert L. Gordon

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THE SHOWMEN'S GUILD OF GREAT BRITAIN & IRELAND.
YORKSHIRE SECTION.

A GENERAL MEETING will be held at the R.A.O.B. INSTITUTE, LADY LANE, LEEDS, on TUESDAY, JULY 8, 1924. Committee Meeting 11 a.m. at 2 p.m.

J. W. BURGIN, Secretary.

THE SHOWMEN'S GUILD OF GREAT BRITAIN & IRELAND.
SCOTTISH SECTION.
NOTICE.

Members who have not paid their subscription for 1924 are now in arrears and out of benefit, and will not receive the support of the Guild in any dispute until their subscriptions and Benevolent Fund are paid, according to Registered Rules.

THOMAS E. BROWN,
Secretary.

The Show Ground, Girvan.

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THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

Bristol Conference—Across the Irish Sea—In and About Showland—The Royal Show—Forthcoming Fixtures.

The half-yearly conference of the officials and delegates of the Showmen's Guild was held at the Royal Hotel, College Green, Bristol, yesterday, when a long agenda was dealt with by the Central Council. The Conference was preceded on Monday by a meeting of the Western Section of the Guild in the Kingsley Hall, when the chair was taken by Mr. George Devey, who was supported by the leading officers of the Guild. Business of an important nature was discussed, and the proceedings were followed by a dinner to the officials and delegates.

The letting of space in connection with the fair now in progress at Buckley, Flintshire, was controlled by Mr. Pat Collins, of Walsall, whose firm had acquired the ground, and not on this occasion by Mr. Davies, of Buckley, as stated in our last issue.

During a trip to Ireland last week I came across Barry's Circus at Athboy. They have a fine new top, about the largest I have seen on that side, and work in a novel combination of ring and stage, both well got up. A splendid programme was submitted. Among those appearing were Delino and Partner, on the slack wire; Albert and Rodgers, Australian acrobats; Tom Rees, the veteran Irish entertainer; the Jenkins Family of Acrobats; the Barry Girls in pot-pourri; and Billy Jenkins, the famous equestrian.

The show was lavishly illuminated with electric light; the seating is the best I have yet seen in a travelling circus, being mainly of plush-covered seats with a comfortable back rest, and everything looked spick and span.

For the past 30 years a prominent piece of ground on the sea front at Bangor, Co. Down, has been leased during the summer months by the town council to various amusement caterers. This year, owing to the action of one or two members of the council, they decided not to let it for the purpose of amusement. The people of Bangor were strongly against this decision, and there have been some acrimonious discussions on the subject in the council, but they refused to rescind their resolution. The caterer has, however, solved his difficulties by obtaining a lease of a private ground, so the Belfast trippers to Bangor will get their amusements despite the action of the council.

Lord John Sanger and Sons' Circus is presently in the Counties of Nairn and Elgin, and, I am glad to record, everywhere drawing large and delighted crowds.

Bostock and Wombwell's Menagerie is also in Scotland at present. They visited Denny, in Stirlingshire, on Saturday, and attracted a big audience at each performance. Always a fine show, it is this year better than ever.

Larkhall Fair was held on Friday and Saturday. There was a good attendance of shows, the chief being John Evans' Trust Scenic and Motors and W. Bastable's Cake Walk and Chairs. Inclement weather interfered very much with the business, but the big scenic did very well.

In response to numerous requests from showmen readers, we publish the following programme of forthcoming racing fixtures during the present month:—Worcester (2 days), July 3; Haydock Park (2 days), July 4; Alexandra Park (1 day), July 5; Nottingham (2 days), July 7; Salisbury (3 days), July 8; Pontefract (3 days), July 9; Lingfield (2 days), July 11; Ayr (1 day), July 12; Ayr (2 days), July 14; Newmarket (3 days), July 15; Lanark (2 days), July 16; Sandown Park (2 days), July 18; Eglinton (2 days), July 18; Leicester (2 days), July 21; Liverpool (3 days), July 23; Hurst Park (2 days), July 25; Goodwood (4 days), July 29.

The Royal Show now in progress at Leicester is an "Empire" event, in the best sense of that somewhat elastic term. Many of the entries constitute a record, and from end to end the vast show-ground is brimful of interest. "The Royal" is always worth while travelling a long distance to see, and this year it has attracted a big contingent of overseas visitors to the Midland city, which the show is visiting for the third time in its long and distinguished history.

The Royal Agricultural Society of England held its first show eighty-five years ago, at Oxford, in 1839. When it last visited Leicester, in 1896, the total number of entries was 1,883, as compared with a total of 3,975 for the present show. The value of the prizes totals £15,360, and the jumping, riding, and driving competitions are not the least interesting features of an exceedingly attractive and varied programme. The Band of H.M. 1st and 2nd Life Guards will play daily during the progress of the show.

Right glad am I to see that our old friend Mr. William Wilson's run of London carnivals enjoyed so auspicious an opening at Chiswick, where business proved to be so brisk as to render possible an extension for two days on Monday and Tuesday last. The Chiswick Show, which was in aid of the Local War Memorial Fund, thoroughly delighted an enormous crowd of visitors, and was certainly a good one both as regards its scope and the varied attractions which it provided. "William" always does things well, and, in addition to his celebrated £12,000 Jungle Scenic, he had gathered together the better part of a mile of side-stuff, most of which follows in his train to Dulwich, where matters will be in full swing until the 8th inst., when the show shifts its venue to Catford from July 12 to 19, with a very special tit-bit in the shape of the Great Chartered Fair at Dartford, to follow.

The gate, both at Chiswick and Dulwich, was "free," and rent only and no commission was the order for all participants. Applications for space at Catford and Dartford should be made without delay to Mr. R. J. Clasper at 81, Peckham-rye, S.E.15.

Among the many successes at Wembley's Amusement Park, "The Caterpillar" and "Over the Falls" stand out with well-merited prominence. Both devices provide a real thrill, and the right elements of sensationalism and surprise, and each has won golden opinions from young and old alike. Their popularity is as assured as their money-taking possibilities are certain. Applications for prices and particulars should be made to Mr. J. Henry Iles, at 210, Strand, London, W.C.2.

I am informed, on excellent authority, that an eminently picturesque personage, to wit, "Broncho Bill," will visit the Old Deer Park, Richmond, with his show on July 15.

Some weeks ago I called attention to the four big Carnival Fairs which Mr. John Collins is organising in Liverpool's parks in conjunction with the forthcoming Royal visit to Merseyside. These Carnivals look like proving one of the outstanding features of the present season, and will certainly attract a big rally of show folk. The fairs open on July 19 in Sefton, Stanley, Shiel, and Wavertree Parks for a run of eight days each, and visitors will undoubtedly flock to them from a wide surrounding district. Mr. Collins has still space available for all kinds of roundabouts, steam boats, swings, mountain slides, cake walks, razzles, overboats, mystic swings, whip-whops, circuses, menageries, side shows and side-stuff of any description. This is a show on no account to be missed, and while there is yet time I would unhesitatingly recommend my readers to get into touch with Mr. Collins at 24, Overton-street, Liverpool.

The forthcoming important Broadland Regatta fixtures offer attractive possibilities for show folk in various directions. Commencing about a fortnight in advance of the August Bank Holiday at Hickling Broad, the fixture list embraces such well-attended regattas as Acle, Wroxham, Potter Heigham, and Horning.

Last Saturday's Aerial Pageant at Hendon attracted, in addition to a big array of itinerant coffee and other refreshment stall merchants, ice-cream "Wallahs" and the like, the largest contingent of "buskers" I have seen at any particular show, with the possible exception of Epsom, for quite a long time. Among the many minstrels I spotted at least two of the old brigade—one at least, an original and "Pukka" "Waxy"—incidentally one of the few survivors of that estimable brotherhood.

It was unfortunate that those responsible for the organisation of the great Air Force display were apparently unable to make better provision for the huge concourse of sight-seers. The lack of stand accommodation was deplorable, and spectators anywhere behind the first three or four rows of people saw comparatively little of the wonderful display. The 2s. enclosure was a fiasco, the 5s. little more than a farce, and the whole show seemed to call for the attention of those experienced in the handling of crowds and in the staging of shows of this description. The traffic arrangements, or rather the utter absence of them, occasioned a great deal of confusion and inconvenience, and much better organisation will be necessary if the authorities desire to attract a similar crowd next year.

The improved type of Electric Steeplechaser, which is a feature of Mr. Patrick Collins's Olde Englishe Faire at the British Empire Exhibition, was supplied by Messrs. John Allen and Sons (Oxford), Ltd., of Cowley, Oxford. This well-known firms specialises in repairs to showmen's road locomotives.

The owner of a coconut shy in Epping Forest had distinguished patrons the other day in the persons of H.R.H. Prince and Princess Arthur of Connaught, who were visiting some thousand children taken to the Forest under the auspices of the Fresh Air Fund. Both the Royal visitors succeeded in knocking over a couple of nuts apiece.

Applications for ground for Gloucester's Barton Fair and Mops must be made to the City Surveyor at the Guildhall, Gloucester, before Sept. 1 next. The opening day is on Saturday, Sept. 27. Barton Fair Day is on the Monday following, while the first Mop takes place on Monday, Oct. 6, and the second Mop on the Monday following.

THE SHOWMAN'S DIARY.

Forthcoming Fixtures.

THE ROYAL SHOW, Leicester. — Proceeding.
YARMOUTH CARNIVAL.—Proceeding.
HENLEY ROYAL REGATTA.—July 2.
LYTHAM, LANCS.—July 2.
LEEDS (CAMP-ROAD).—July 4.
WARRINGTON (WALKING).—July 4.
WAKEFIELD, YORKS.—July 4.
BAGSHOT, SURREY.—July 5.
KELTY, SCOTLAND.—July 5.
CULROSS GAMES.—July 5.
BEDLAY.—July 5.
BOGNOR.—July 5.
WILMSLOW CARNIVAL.—July 5.
STRANRAER, SCOTLAND.—July 5.
CALSTOCK, DEVON, REGATTA.—July 5.
SHIREBROOK, NOTTS.—July 5.
KIRKHAIN, LANCS.—July 5.
BEDWELTY PARK, TREDEGAR.—July 7.
SHOWMEN'S GUILD MEETING, LEEDS, July 8.
PETERBOROUGH SHOW.—July 8.
TADCASTER, YORKS.—July 9.
STALLHOLDERS' MEETING, CARDIFF.—July 10.
BURNLEY, LANCS.—July 10.
CRIEFF (PERTHSHIRE) CARNIVAL.—July 10.
THORNHILL, YORKS.—July 11.
LEEDS ANNUAL FAIR, YORK-ROAD.—July 11.
ROYAL HIGHLAND SHOW, PERTH.—July 11.
METHILHILL GAMES.—July 12.
CATFORD, S.E.—July 12.
TEIGNMOUTH DEVON) REGATTA.—July 14.
BUCKHAVEN, SCOTLAND.—July 15.
LINCOLNSHIRE SHOW, CLEETHORPES.—July 16.
KINGSTON-ON-THAMES REGATTA.—July 16.
GLASGOW FAIR.—July 17.
PUTNEY REGATTA.—July 17.
STALYBRIDGE, LANCS.—July 18.
HORSHAM, SUSSEX.—July 18.
LIVERPOOL PARKS, FAIRS AND GALAS, SEFTON PARK, SHILL PARK, STANLEY PARK, AND WAVERTREE PARK.—July 19.
EXETER REGATTA.—July 19.
DEWSBURY, YORKS.—July 19.
TILLICOULTRY, SCOTLAND.—July 22.
BLAIRGOWRIE, SCOTLAND.—July 22.
GREAT YORKSHIRE SHOW, YORK.—July 23.
HIGH HOLDEN FLOWER SHOW.—July 23.
PAISLEY, SCOTLAND.—July 24.
THORNTON, SCOTLAND.—July 25.
WEYBRIDGE REGATTA.—July 26.
TOTNES, DEVON, REGATTA.—July 26.
NELSON, LANCS.—July 26.
MOSSLEY, LANCS.—July 26.
ELSTEAD, SURREY.—July 26.
APPLETON SHOW.—July 30.
LEES, LANCS.—July 30.
MARTON WAKES SPORTS.—July 30.
ROYTON, LANCS.—July 31.
WESTON FLOWER SHOW.—July 31.

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LITTLE BIT OF FLUFF. — June 30, Douglas, Isle of Man; July 7, Prince's, Bradford.
ANDERSON, J. GRANT, REP. CO. — Hippo., Burslem (season).
A ROOF AND FOUR WALLS.—June 30, O.H., Northampton; July 7, T.R., Leamington.
AT MRS. BEAM'S. — June 30, Pleasure Gardens, Folkestone.
A WEEK-END.—June 30, Kursaal, Whitley Bay; July 7, Grand, Hull.
BATTLING BUTLER.—June 30, Wolverhampton; July 7, Kingston.
BLUEBEARD'S EIGHTH WIFE (WHITE).—June 30, Hippo., Liverpool; July 7, Hippo., Newcastle.
BROADWAY JONES.—June 30, Palace, Hull.
BUCKLEY, FRANK.—June 30, Palace, Somercoats; July 7, White City, Scarborough.
COASTGUARD'S DAUGHTER.—June 30, Hippo., Chesterfield.
COUNTRY WIFE.—June 30, T.R., Bath.
DEANE (HAMILTON) CO. — June 30, Palladium, Llandudno; July 7, Royalty, Morecambe.
DENVILLE (ALFRED) REPERTOIRE COS. — Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay.
DOVER ROAD, THE.—June 30, Grand, Hull; July 7, Rugby.
DUNSTAN, EDWD., SHAKESPEAREAN CO.—T.R., Hyde (season).
EDGE O' BEYOND.—June 30, R., Morecambe.
GAY YOUNG BRIDE.—June 30, Hippo., Boscombe; July 7, Southend.
GIPSY PRINCESS, THE.—June 30, New, Oxford.
HAS A WIFE THE RIGHT?—June 30, Palace, Bradford.
HOUSE FULL.—June 30, Empire, Sunderland.
LOVE MATCH.—June 30, Empire, Sheffield; July 7, Grand, Hanley.
MACDONA PLAYERS.—June 30, Lyceum, Edinburgh.
MAID OF THE MOUNTAINS.—June 30, St. Julian's, Guernsey.
MARSH (ALEXANDER) SHAKESPEAREAN CO.—June 30, Royal, Halifax.
MOVIE STAR.—June 30, T.R., Guildford; July 7, Coliseum, Portsmouth.
NEILSON-TERRY, PHYLLIS.—June 30, O.H., Northampton; July 7, T.R., Leamington.
NEW WIVES FOR OLD. — June 30, Hippo., Richmond.
NOTHING BUT THE TRUTH.—June 30, Pavilion, Weymouth; July 7, Palace Pier, Brighton.
OH! BETSY.—June 30, O.H., Buxton.
OMAR KHAYYAM.—June 30, O.H., Blackpool.
OUR BETTERS.—July 7, Gaiety, Douglas, I.O.M.
OUR FLAT.—June 30, G., Clapham.
OUTSIDER, THE. — June 30, County, Luton; July 7, County, Bedford.
OUTWARD BOUND. — June 30, Palace, Hammersmith.
PAINTING THE LILY.—June 30, Pier, Eastbourne; July 7, Aquarium, Yarmouth.
PICCADILLY PURITAN.—June 30, O.H., Buxton.
PLUS FOURS.—June 30, O.H., Bridlington.
QUALITY STREET.—June 30, Lyceum, Edinburgh.
RAY AND MAYNE. — Stock Season, Grand, Stockton.
RAYNOR REPERTORY CO. — June 30, Empire, Preston.
RETURN OF SHERLOCK HOLMES.—June 30, Hippo., Margate.
ROTTERS, THE.—June 30, R., Birmingham
ROYAL DIVORCE. — July 7, Bedford, Camden Town.
SCARLET BAND.—June 30, T.R., Aston.
SILENT HOUSE. — June 30, Prince's, Bradford; July 7, Grand, Derby.
SUN BATHERS.—June 30, Queen's, Poplar; July 7, Pavilion, Southport.
WEEK-END.—June 30, Kursaal, Whitley Bay.
WHEN KNIGHTS WERE BOLD.—June 30, Hippo., Birkenhead; July 7, Grand T., Llandudno.
WHEN THE HEART IS YOUNG.—June 30, T.R., Bolton.
WIDOW'S HUSBAND, THE.—July 7, Palace, Clacton.
WITHIN THE LAW.—June 30, Chelsea Palace.

REVUES.

APRIL SHOWERS.—June 30, Met., Glasgow.
A WEEK IN A NIGHT.—June 30, West Pier, Brighton.
BARNSTORMERS, THE. — June 30, Hippo., Manchester.
BILL OUT OF WORK.—June 30, Burnley.
BRILLIANTS.—June 30, Walham Green.
BUZZ ALONG.—June 30, O.H., Burton.
CASEY'S COURT.—June 30, Court, Warrington.
CHARLIE GOES EAST.—June 30, King's, Manchester.
COME IN. — June 30, Empire, South Shields.
COPPER NOB.—June 30, R., Edinburgh.
CREATIONS.—June 30, Balham.
CRISPS.—June 30, Hippo., Keighley.
CRYSTALS.—June 30, Hanley; July 7, Empire, Finsbury Park.
CUSHY JOBS.—June 30, Hippo., Hulme; July 7, T.R., Barnsley
DANCING TIME.—June 30, G., Birmingham.
DIPPY.—June 30, Palace, Attercliffe.
DOWN SOUTH.—July 7, Granville, Walham Green.
EPISODES.—June 30, Palace, Warrington.
EVENING NEWS.—June 30, The Bedford.
FAST AND FURIOUS.—June 30, Hippo., Wolverhampton.
FIFTY-FIFTY.—June 30, Hip., Norwich.
FLICKERS AND FLASHES.—June 30, Col., Cheltenham; July 7, O.H., Dudley.
FOOTLIGHT FROLICS.—June 30, R., Leamington Spa.
FORBIDDEN FRUIT.—June 30, Jubilee, Weymouth; July 7, O.H., Jersey.
FUN IN A CABARET.—June 30, Hip., Preston.
GAY CITY, THE.—June 30, Hippo., Gloucester.
GINGER.—June 30, New, Northampton.
GOING SOME.—June 30, Hip., Lewisham.
GOODS, THE.—June 30, South London Palace; July 7, Hippo., Gloucester.
GUESS THE TITLE.—June 30, Palace, Chatham; July 7, Metropolitan.
HELLO! BLACKPOOL.—June 30, G., Mansfield.
HIGH HEELS AND STOCKINGS.—June 30, Palace, Plymouth.
HONEYMOON GIRL.—June 30, King's, Southsea.
HOT-POT.—June 30, Alex., Birmingham; July 7, Hip., Wolverhampton.
IDEAS.—June 30, Empire, Finsbury Park; July 7, Empire, New Cross.
JAZZLAND.—June 30, Hippo., Aston; July 7, Palace, Bradford.
JIG SAW.—June 30, Devonport; July 7, Margate.
LAUGHS AND LADIES.—June 30, Empire, Bristol.
LAUGHTER (UN)LIMITED.—June 30, Olympia, Shoreditch; July 7, Grand, Clapham.
LITTLE MISS PUCK.—June 30, Empire, Kingston.
LOVE AND LAUGHTER.—June 30, Emp., Edinburgh; July 7, Emp., Newcastle-on-Tyne.
LOVE SCHOOL.—June 30, Pavilion, Ayr.
MANHATTAN FOLLIES. — June 30, Grand, Blackpool; July 7, Empire, Edinburgh.
MARGUERITE.—June 30, Palace, Huddersfield; July 7, Hippo., Aston.
MENU, THE.—July 7, Empire, West Hartlepool.
MIRRORS.—June 30, Chiswick; July 7, Palladium, Southport.
MR. TOWER OF LONDON.—June 30, Hippo., Bristol.
NINE O'CLOCK REVUE. — June 30, Hippo., Portsmouth; July 7, Hip., Boscombe.
ON THE RUN.—June 30, Hip., Southampton.
PARADISE ALLEY. — June 30, O.H., Jersey.
PARISH RELIEF.—June 30, Empire, Ashton.
PLEDGES.—June 30, Hip., Wigan.
PLUM BLOSSOM.—June 30, Alhambra, Bradford.
POPPYS.—June 30, Empire, Pudsey.
RADIOS.—June 30, Empire, Stratford; July 7, Empire, Chatham.
REAL STUFF, THE.—June 30, Blyth; July 7, Darlington.
RENT FREE.—June 30, Empire, Islington.
RUMOURS OF 1924.—July 7, E., Leeds.
SCANDALS OF 1924.—June 30, Blackburn; July 7, E., Nottingham.
SCOTCH AND POLLY.—June 30, Hip., Derby.
SIDE SHOW.—June 30, Hip., Sheffield; July 7, Empress, Brixton.
SNACKS.—June 30, Palace, East Ham.
SPARE PARTS.—June 30, R., Worcester.
SUNBATHERS.—June 30, Queen's, Poplar.
TEN TO ONE ON.—June 30, Col., Oldham; July 7, Grand T., Bolton.
THERE YOU ARE, THEN. — June 30, Hippo., Willesden.
THREE BAGS FULL.—June 30, Hippo., Dover, July 7, Hip., Eastbourne.
TIMES, THE.—June 30, H.M.T., Carlisle.
TIP-TOP TOPICS.—June 30, Palace, Tottenham.
TONICS.—June 30, Hippo., Leeds.
TONS OF FUN.—June 30, Hip., Aldershot.
TOP SPEED.—June 30, Metropolitan.
TRIP TO PARIS.—June 30, Empire, Kilburn.
UNEMPLOYED.—June 30, Empire, York.
VANITIES.—June 30, Empress, Brixton.
VISIONS.—June 30, Nottingham; July 7, Empire, Cardiff.
WANGLES OF 1924.—June 30, Hip., Coventry.
WAKE UP.—June 30, Emp., West Hartlepool; July 7 Gateshead.
WHIRLWIND, THE. — June 30, O.H., Scarborough.
WINNERS.—June 30, Palace, Carlisle.
22 CARAT.—June 30, Hip., Southampton.

RUBY GINNER AND IRENE MAWER.

A Dancing Matinée.

The best item on the excellent programme arranged by Miss Ruby Ginner and Miss Irene Mawer for their matinée at the King's Theatre, Hammersmith, on Wednesday last, was the first, a poem-ballet entitled "The Call of the Sea." For imaginative conception and beauty of execution it was a thing of delight. It was exquisitely danced by Miss Ruby Ginner and a full corps de ballet. The whole afternoon was thoroughly interesting. The scene from "L'Enfant Prodigue," with Miss Irene Mawer as Pierrot and Miss Renée Gadd the Phrynette, revived memories, and was sufficiently well done to make one long for the opportunity to see the whole of this charming mime again. Two scenes from "Prunella," Laurence Housman and Granville Barker's exquisite fantasy, were cleverly acted, especially by Miss Lyndall Frost as Prunella and Miss Barbara Bisham as Scaramel. Miss Mawer, however, was a trifle too plaintive in tone as Pierrot.

The most ambitious item in the programme was "The Festival of Hera," which included a number of mimetic dances and some Greek ritual. There were many beautiful moments in the ballet (which would be improved by shortening), and Miss Ginner's miming as a Penitent was exceedingly fine. Miss Mawer looked magnificent as a Priestess, and some graceful work by Miss Renée Gadd was also particularly noticeable. "The Ladye of Armor," another mime, lacked the interest of some of the other items, but the dresses were good.

Among the dances we liked particularly, "Jade, Flame and Bronze," an original and firmly executed treatment of an original idea; the Hungarian dance, and "Taornina," a gay peasant dance to some delightful traditional airs. Miss Effie Williams, Miss Doris McBride, and Miss Mary de Pury danced excellently throughout the afternoon.

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Mrs. Grace Dalton Marshall and her Kansas City Ladies' Band, at the London, Shoreditch, last week, scored a tremendous success. The outstanding numbers in their programme were "Horsey, Keep Your Tail Up," "Gigolette," and "My Sweetie Went Away."

Jack Hylton's Bognor Band, under the direction of Mr. Nat Lewin, are featuring many of Feldman numbers. Mr. Lewin informs us that a few of the outstanding numbers are "Gigolette," "Horsey, Keep Your Tail Up," "May-be," "On the Blue Lagoon With You" waltz, also that the Cabaret Show include about six Feldman tunes in their show.

Mr. J. Pilkington, of Rochdale, writes us that he has had tremendous success with "Gigolette," "Bebe," and "Oh! Gee, Oh! Gosh, Oh! Golly, I'm in Love," at his picture house. "Fate" is still a great favourite.

Mr. H. Sharp, of the well-known firm of Davies and Sharp, of Liverpool, writes us to the effect that his St. Louis Band in Hamburg, are scoring very heavily nightly with "Horsey, Keep Your Tail Up," "Midnight Rose," "May-be," and "Gigolette."

The Rialto Dance Orchestra, under the direction of the well-known violinist, Mr. L. D. Jefferies, have been recording several of Feldman's numbers. Lately we have heard two exceptionally good records. They are "Horsey, Keep Your Tail Up" and "May-be," rendered by this very able conductor and his popular band. We also hear that he is recording two other of our latest numbers, which will be released shortly.

Mr. A. Conquer, musical director of the Hippodrome, Rotherhithe, during his musical interlude, has recently featured with big success "Midnight Rose," "Horsey, Keep Your Tail Up," "Not Here, Not There," "Gigolette," and "A Smile Will Go a Long, Long Way."

The well-known Crystal Palace Band, under the able conductorship of Mr. W. W. Grant, is scoring very heavily with Feldman tunes, including "My Syrian Maid," "Gigolette," and "Little Nellie Kelly" selection.

At the Collins' Music Hall the orchestra, under the direction of Mr. Conquer, are making a feature of several of Feldman tunes in between the acts. A few of the most popular numbers are:—"Horsey, Keep Your Tail Up," "Gigolette," "Midnight Rose," "May-be," and "A Smile Will Go a Long, Long Way."

LAWRENCE WRIGHT MUSIC CO.

L. A. Johnson, in charge of the famous San Prado Band, at Wembley, reports that "Pasadena," "Shine," and "Do Shrimps Make Good Mothers?" are tremendously popular, both at the Palace of Dancing and the Island Dance Floor. "Shine" is a particular favourite at the tea dances.

Lionel Faulkman and his wonderful orchestra, at the Capitol, Bristol, make very big features of "Riviera Rose," "Pasadena," and other Wright numbers, which "go" tremendously, and win repeated encores.

Miss Bradley, of the Capitol Ladies' Orchestra, also features many of the firm's big winners, including "Riviera Rose," "Pasadena," "Night-time in Italy," &c., all of which are brilliant successes.

Victor Vorzanger's Band, at the Royal Victoria Pavilion, Ramsgate, charm all hearers with a whole host of Wright numbers, including "Pasadena," "Riviera Rose," "When It's Night-time in Italy," "Twelve o'Clock at Night," &c., which they will play throughout the season.

Jimmy Clarke, the popular singing conductor, is nightly making a big hit at the Chalet, Skegness, with "Pasadena," "Night-time in Italy," and "Riviera Rose," which are applauded to the echo.

From far-away Benoni Mr. F. Blum, conductor of the orchestras at the Savoy and Criterion Theatres, sends the pleasing intelligence that the world famous "Bananas," "Annie," and "Just Like a Thief," still prove tremendously successful. He is now introducing a selection of more recent Wright hits.

Professor Dossor, who directs the orchestra at the Winter Gardens, Great Yarmouth, is specially successful with "Pasadena" and "Twelve o'Clock at Night," in addition to quite a repertoire of other Wright musical tit-bits.

Jenkie's Band, at Devonshire Park, Eastbourne, is featuring all the popular Wright hits, including "Shine," "Pasadena," "Riviera Rose," "Twelve o'Clock at Night," &c., all of which prove most successful.

Bandmaster G. F. Ford, who conducts the Gateshead Military Band, makes capital out of "I Love Me," "Pasadena," "Riviera Rose," "Do Shrimps Make Good Mothers?" and other fine numbers published by the House of Wright.

J. B. Willmott and his orchestra, at the Imperial Palace, Canning Town, constantly play Wright hits, including "Riviera Rose" and "Pasadena," and always score prodigiously with same.

Bros. Walsh.

In September the Bros. Walsh, who have been for the past year in "Punch," are producing a new show, the title of which is "Blazes." The book is by Joe Evans and the music by themselves. It will be a very elaborate and novel show, and has a first-class cast, including Chas. Falla.

SONGS AND SINGERS.

B. Feldman and Co.

The important Wylie-Tate Concert Party for Bridlington has been rehearsed by Rupert Hazell, who is most enthusiastic over his programme of Feldman numbers. The production, it should be noted, will be on elaborate lines, and includes a specially-selected orchestra. Special costumes for the various production numbers have been designed, and Feldman songs will be given with the best possible vocal and instrumental effect. The numbers already rehearsed include "In a Tent," "Song of Persia," "Gigolette," "When Will the Sun Shine for Me?" "Egyptian Rose," "Passionetta," "Maybe," and "A Smile Will Go a Long, Long Way."

Maisie Ayling is producing a new act shortly, in which "A Smile Will Go a Long, Long Way" and "With Tears in My Eyes I'm Laughing at You" will figure prominently.

Violet Trevenyon also working a new act, has "I Want Them Wild, Weak, Warm and Willing" and "You Left Me Out in the Rain" as her principal vocal offering.

Daisy Dormer, now resuming work, following a short vacation, is preparing "Not Here, Not There" and "Don't Do Your Courting Round the Gatepost" for immediate production.

The Band of the Royal Irish Fusiliers found Feldman numbers extremely appropriate during their engagement at the Wembley Rodeo attraction. Nothing better could have been found than "Horsey, Keep Your Tail Up" and "Turned Up." The bands also made a feature of "Gigolette."

Feldman's Follies, at the Tower Roof Gardens, Blackpool, are making themselves exceedingly popular. Headed by Jack Warman, the company includes Elsie Denham, Haig and Escoe, Dorothy Schirmer, Rhys Thomas, with Simon Wery at the piano. Their programmes are regularly changed, and the value and variety of the Feldman catalogue is at once evident, as every programme is voted first-class. Such numbers as "Horsey," "Turned Up," "Ten Thousand Years From Now," "Maybe," "Oh! Gee, Oh! Gosh," "When Will the Sun Shine for Me?" "A Smile Will Go a long, Long Way," "Whoops, It's Making Me Dizzy," &c., are immensely favoured.

George Darwin's "Surprise" Quartette make a distinctive feature of Feldman numbers, "If It Takes a Thousand Years" and "Who's Sorry Now?" being outstanding favourites.

Len Clifford and Winnie Seaman, playing in "Parish Relief," are conspicuously successful in "Oh! Gee, Oh! Gosh," and "Who's Sorry Now?" respectively.

Dare Derek, in the Linton Brothers' production, "It's Quite Alright," scores heavily with "Horsey" and "Turned Up."

Winter Coppin, writing from Weston-super-Mare, pays tribute to the excellence of "Good-night," "Gingham Gown," "Little Brown Hand," and "Call Me and I'll Come to You," which numbers, he says, are big successes as performed both vocally and in orchestral connection.

Ernie Preston, principal comedian in "The Rag Dolls," writes in praise of "Turned Up," which he says is "an excellent number and one of the best chorus songs of the year."

J. C. Morris is delighted with "I'm Gonna Bring a Watermelon to My Girl To-night" and "Eating Rice in China." He says they are great numbers and most suitable to his style.

Lawrence Wright Music Co.

In John Tiller and Jno. R. Huddlestone's magnificent new production, "On the Road," at the Winter Gardens, Blackpool, Vanwy Chard is eminently successful with "Riviera Rose" and "Nightingale," whilst one of the biggest hits of the show is "Pasadena," most delightfully sung, and danced by the Twelve Palace Girls. Nell Roy wins much acclaim with "Dream Daddy" and "Louisville Lou," and Gilbert Payne brings the house down with his quaint rendering of "Blackpool Blues." Joe Lee's two offerings, "I Was a Fool" and "Just a Girl That Men Forget," are enthusiastically applauded; and another big hit is "Just a Dream of You," delightfully rendered by the Romany Quartette.

In Will Dalton's successful revue, "Oceans of Joy," which is playing for the entire summer season at the Derby Castle Theatre, Douglas, I.O.M., all the song-hits are Lawrence Wright publications, and include such big winners as "Riviera Rose," "Dream Daddy," "Twelve o'Clock at Night," "Just a Dream of You," "Shine," "Honolulu," &c.

Karl Edwards, comedian, and producer of the Smart Set Cadets at Broomfields Pavilion, Largs, in addition to the big scena "Twelve o'Clock at Night," has made a fine Indian scena of "Wana Blues," concluding with "Cow-heel Joe," which he works himself with much success. He is also scoring with "Felix," "Come and be Matey, Katie," "Abie's Irish Rose," and other big Wright hits.

Terry Wilson, who is singing in the Ballroom at Derby Castle, Douglas, I.O.M., this week, is making a sensational success with his all-along-the-line winner, "Twelve o'Clock at Night," certainly one of the best songs he has ever essayed on the variety stage.

Elsie Steadman, who is the lady star of the Lawrence Wright Pierrots at Scarborough, is phenomenally successful with "Sarah" (Sitting in the Shoeshine Shop). Of all this talented performer's comedy offerings, "Sarah" is far and away the most popular, and is received with veritable roars of laughter.

The Versatile Three, at the Empire, Shoreditch, this week, are making their customary tremendous hit with their two great Wright offerings, "Whose Izzy is He?" and the greatest chorus winner of the year, "Pasadena."

Dainty Doris, who was such a riot last week at the Hippodrome, Bristol, with the three fine Wright songs "Oh! Gee, Georgie," "Twelve o'Clock at Night," and "Syncopation on the Brain," is equally successful with the same numbers at the Hackney Empire this week.

Bert Belton's company, at the Arcadian Pavilion, Halifax, is doing "Pasadena," "Honolulu," "Telegram to Alabam," and a score of other Wright numbers with wonderful success. "Riviera Rose" is their biggest hit, and is constantly redemanded.

Francis & Day.

At the New Cross Empire, as at Stratford last week, Estelle Mark, of the Femina Quartette, is giving a delightful rendering of the ballad, entitled "Somewhere in the World," a number in very great favour at all entertainment centres just now.

Bert Neilson on tour, supported by Edna Hutchinson, is utilising with much success "Dreamy Melody," and has intimated his intention of shortly using the Cara Five-Step in their always admired act.

"Jog Along, Jasper," is this week being greatly admired by Glaswegians, the vocalist being Fred Barnes, and the theatre the Empire.

At both the Prince of Wales's, Rugby, and the Royal, Guildford, "Linger Awhile" has been greeted enthusiastically of late in "It's Quite Alright," the Linton Bros.' revue, Daisie, Vince being the vocalist.

Bert Peakman and Olive Zella have of late, and notably at the Eden, Bishop Auckland, been doing well with the number, entitled "I Wonder Who's Dancing With You To-night?"

"My Wonderful One" continues to be a great hit in the hands of Fred Maguire in "Plum Blossom," which this week is playing the Alhambra, Bradford.

Gracie Fields is adding to her songs in "Mr. Tower of London," now at the Bristol Hippodrome, "Shall I Have It Bobbed or Shingled?"

Pinto and Boyle introduced "Linger Awhile" into their novelty act with success at the Victoria Palace last week.

"Mellow Moon" and "Carolina Mammy" have been introduced into "Popularity" (M. B. Productions) with much success of late at the Pavilion, Wombwell, Yorks.

Billy Maurice, producer and principal comedian of the Merries, writes of the great success achieved with the firm's songs at Bangor, Co. Down, notable among them being "Vivian," "Somebody's Wrong," "Linger Awhile," "Pottering Along," "Spare a Little Love," "Carolina Mammy," "Maggie!" and, of course, "It Ain't Gonna Rain No Mo'."

Keith, Prowse.

Jose Fearon, a soprano with a wonderful voice, is charming Coliseum audiences this week with her delightful rendering of "Just for a While." This beautiful waltz song is also being featured with enormous success by the Femina Quartette at New Cross Empire and Peggy and Lena Chisholme at Empire, Swansea. At the Palace Theatre, Manchester, Ella Shields scores a personal triumph with her rendering of the wonderful light comedy chorus song "Why Did I Kiss That Girl?" Fred Barnes continues to score with "That's the Tune" this week, Empire, Glasgow. At the Empire, Birmingham, Malvina is making a hit with "Nights in the Woods" and "Last Night on the Back Porch." In "The Northern Kilties" revue the two outstanding numbers are "Down on the Farm" and "Last Night on the Back Porch." The "Two Babs," an artistic juvenile act, gain great applause for the rendering of "Down on the Farm."

Fred Morris, the clever comedian with Randall Jackson's Entertainers, reports his three leading numbers are "Why Did I Kiss That Girl?" "Down on the Farm," and "I'm a Long, Long Way From Home." Eddie Sheldon and the "Victoria Syncopators," at Broadway Club, are making a special feature of "Doo Dah Blues." The celebrated operatic basso Cormack O'Shane writes: "'Bells of the Sea' enormous success here; this is a great song."

Artists are invited to send 1s. 6d. for a selection of new numbers (style should be stated).

Dix, Ltd.

This firm have just issued a wonderful new American fox-trot song, entitled "Waitin' Around." It will be immediately featured by Victoria Monks, who, when she heard the number at Dix Offices last week, considered it was one of the biggest songs she had had shown to her since the famous "Bill Bailey." Herman Darewski and his orchestra, who are at the Spa, Bridlington, for the season, has made a sensational success. Herman is making a special feature of Dix numbers, and writes to the firm to say he has made a wonderful hit with "Wayside Rose," "Blind Love," "Blotto," "Dance Your Shoes Away," and the new American fox-trot number, "Waitin' Around." J. Maynard Glover, Maurice Scott, and A. E. Marley, of Dix, Ltd., recently visited Blackpool, Liverpool, Manchester, and Nottingham, where they heard the enchanting waltz number, "Blind Love," featured at the principal cinemas, dance halls, restaurants, &c., in the above cities. In every instance it proved an emphatic hit. During their stay at Blackpool they also heard the great comedy chorus song, "I Love Kids," at all the demonstration stalls, and it had an exceptionally quick sale. It is safe to predict "I Love Kids" will be the biggest selling comedy number in the famous Lancashire resort.

Billy Maurice, of Menies concert party, Ernie Moss, of the Pavilion, Mablethorpe, and Willie Cave, of the Cadets, Bournemouth, have written to the firm to say they have made a "riot" with "I Love Kids." In Beresford and Pearce's successful revue, "Snacks," which occupies the bill this week at East Ham Palace, Oliver Hardwick and Lal O'Leary make a big feature of the song, "Gold and Blue," which they charmingly render. Fred Wainwright, the Yorkshire vocalist, is singing with enormous success "I'll Tell the World" and "Wait Till You See My Mary." The New York Battery "9" ladies' syncopated orchestra have just added to their already extensive Dix repertoire "I Love Kids," "Dance Your Shoes Away," "Blind Love," and "Don't Stop the Music," which they are featuring with pronounced success. Fred Adlington's band at the Manchester Hotel are playing a full programme of Dix publications, including "Blind Love," "Katinka," "I Love Kids," "You Must Have Known," &c.

Worton David.

The numbers published by the firm of Worton David, Ltd., continue to find popular favour amongst artists of the variety stage, bands, and all the concert parties. At Warrington, Miss Florrie Forde is finding "He Played the Wedding March" a big winner, and Foster and Ninon have scored with "Mary." Tillie Aldis is doing enormously with "Plain Jane of the Family," and Miss Annie Rooney has secured a winner in "He Played the Wedding March," a song she is featuring with signal success. Herbert Clifton is doing big things with "How Can You Tell a Winkle?"

At the South London Music Hall, Miss Victoria Monks is creating a furore with "How's Your Poor Old Feet?" and at the Wood Green Empire Marjorie Fulton scores with "He Played the Wedding March." Revues are taking up the numbers widely, and amongst the many who aer featuring the numbers from Worton David, Ltd., may be mentioned "Guess Again," "Kee How," "Kick Off," "The Beauty Queen," "What a Night," "Dippy," "Snacks," "Wake Up," "London to New York," and "Love and Laughter." Pete Rhodes has made an instantaneous hit of "Only an Old Rough Diamond," and J. C. Morris is doing big with "How Can You Tell a Winkle?" at the Victoria Pavilion, Mablethorpe.

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Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 7, 1924.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for—
Dorothy Ward, Le Dair, Spanish Canines, Scott Sanders, Fisk Jubilee Singers, Albrechts, Mr. and Mrs. Hale Hamilton and Grace La Rue, Morris Harvey, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY (London Opera House).
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for—
Auntie, Billy O'Connor, Jerry & Co., Elsie Carlisle, Robert Easton, Clovelly Girls, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
The Vedras, Elsa Groocock & Co., Stanelli & Douglas, Fred Lindsay, Ivor Vintor, Bioscope.

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for—
The Doves, Ellis Drake, Radiana, Tom Fox, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Norma Telma, May Henderson, Berkeley & Turner, Rose and Honey and Olly Morrison, Bioscope.
(Matinees, Monday and Tuesday.)

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Tom Barrasford, Two Bobs, Fritchie, Briants, Daisy Wood, Neil McKay, Edis & Forbes, Maud Allan, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Monday, July 7, 1924.

LONDON PAVILION.
"Wanderer of Waste Land" film and "Ruggles of Black Gap."

NEW OXFORD THEATRE.
Closed for Rehearsals.

SOUTH LONDON PALACE.
Rehearsal at 12 noon for—
Ten Loonies, Victoria Monks and Company, as booked.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Herbert Ray to present "The Side Show."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Fred D. Neilson presents "Unemployed."

METROPOLITAN THEATRE.
Rehearsal at 12.15 p.m. for—
Fred Collins' Productions, Ltd., to present "Guess the Title."

CHELSEA PALACE.
Rehearsal at 12 noon for—
Albert de Courville Enterprises, Ltd., to present "Vanities."

EAST HAM PALACE.
Rehearsal at 12 noon for—
W. C. A. Hill and George Grant presents "Right Away."

TOTTENHAM PALACE.
Rehearsal at 12 noon for—
Randolph Sutton to present "Spare Parts."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
Leonard Morris to present "Tons of Fun."

The above are communicated for information without prejudice.

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VARIETY ARTISTS' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Ben. Institution, about £54. Number of old artists residing there, 45 (ladies 11, men 34). Amount of weekly pensions, £59 6s. 3d. Number of pensioners, 92. Amount of grants, loans, fares &c., £10 18s.

FELDMANISM

Telephone: Gerrard 6628 (3 lines). 125, 127, 129, SHAFTESBURY AVENUE, W.C.2. Telegrams: "Humfriv, London."

FOOTLIGHT FLASHES.

HEARTY IS AS——!

We cannot refrain from adapting the well-known proverb, "Handsome is as handsome does," by the substitution of Hearty for Handsome. For Henry Hearty more than justifies the adaptation. His handling of our famous song, "Does the Spearmint Lose Its Flavour?" (on the bedpost overnight) at Moody's Club in this, his fourth, cabaret season makes everybody hearty. The Cabaret Girls distribute packets of "Spearmint" what time Henry gives the vocal version and the result is a palpable hit.

BROADCASTING.

Harry Elliott and Fred Douglas, both famous in gramophone recording connection, proved themselves equally capable in broadcasting business when they "wirelessed" from Bournemouth recently. Their selected programme included "Turned Up" (with special dialect chorus), "Spearmint," "More," "Not Here, Not There," "Maybe," "That Tacoma Home of Mine," "I Want 'Em Wild, Weak, Warm and Willing," and "Monty From Monte Carlo." A wireless programme well worth while!

CABARET ACTIVITIES.

Cabaret entertainments are now a recognised feature of London life. "Dolly's Revels," at the Piccadilly Hotel, continue their successful way, an interesting feature of their programme being a rousing dance by the troupe, who, doubtless inspired by the Feldman medley, to which they move, give an exhilarating exhibition. The medley referred to includes such attractive numbers as "Say It With a Ukulele," "Maybe He'll Write Me," and "Oh, Sister, Ain't That Hot!" "Summertime Frolics," the cabaret at the Café de Paris, Piccadilly, features Martin Broones, a composer-performer, who is rapidly rising to fame. Mr. Broones is heard in one of his own compositions, a delightful number, entitled "Look Up and See the Rainbow." The well-known "Crighton-Lyrical" band, also playing in "Summertime Frolics" are responsible for distinctive work in Feldman numbers, notably "Say It With a Ukulele," "Maybe He'll Write Me," "Horsey," and "A Smile Will Go a Long, Long Way," to which numbers they give artistic vocal and instrumental effect.

ANOTHER NOVELTY.

We have mentioned once or twice that we had another big novelty number in hand to follow "Horsey" and "Spearmint." Well, Bay Russell will tell you all about it now! He put it on in "Crash" revue, and made a stupendous success. The title? Of course. Well, the title reads: "I'm Gonna Bring a Watermelon to My Girl To-night," but "he" brings numerous other things to his girl before the story finishes. Incidentally, Bay Russell is still featuring successfully, "Not Here, Not There," "A Smile Will Go a Long, Long Way" and "Horsey."

BERT ERROL.

The "Leading Lady" will sail for South Africa and Australia on July 19, being booked for an extensive tour in these colonies. In a letter just received from this highly appreciated performer we hear with pleasure that he has produced "Look Up and See the Rainbow" with remarkable success. Bert is also featuring "A Smile Will Go a Long, Long Way," which he describes as "a very fine number which always goes big."

NEW IRISH NUMBER.

At the Palace, Blackpool, last week, Dorothy Ward produced a new Irish number, entitled "Mary O'Brien." It proved an instantaneous success, and Miss Ward received quite an ovation.

FELDMANISM
RAMPANT IN BLACKPOOL

Mdme. PAULINE RIVERS
at the TOWER

JOHN TILLER
at the WINTER GARDENS

SEND TO FAME

WHEN WILL THE SUN SHINE FOR ME?
SAY IT WITH A UKULELE
HORSEY KEEP YOUR TAIL UP
A SMILE WILL GO A LONG, LONG WAY
TURNED UP
MAYBE
IF I CAN'T SING ABOUT MY MAMMY
GIGOLETTE

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FOOTLIGHT FLASHES.

"REPEATED TABS."

From B. Riddle, manager for "The Two Babs" ("Juvenile star jesters"), we have the following appreciative message: "The 'Two Babs' produced to-night 'I'm Gonna Bring a Water Melon.' They finished their act with same, which proved an enormous success, the girls having to take repeated tabs in both houses. They are preparing 'Spearmint' for immediate production." The date of the letter is June 21, and the Palace, Luton, the place of production.

"HULLO, WEMBLEY!"

In the revue as above named, the now famous Empire Exhibition number, "Wembling at Wembley With You" (written by Dudley Beresford and composed by Harry Collman), is being splendidly featured and enthusiastically received.

LONDON SONORA BAND.

From Bobbie Hind, the popular leader of the popular London Sonora Band—now in Paris—we have another message regarding the band's phenomenal success with 'Horsey." Mr. Hind writes: "I told you in my last letter of the success of 'Horsey.' Since then we have played it at many private functions, and it is the same old story of success. I am enclosing a programme of one of our engagements, which, as you will see, is a most important one, and there again 'Horsey' was in insistent demand. We are recording it here for Pathé records. 'Gone' and 'When Will the Sun Shine for Me?' are two others which prove most successful in our cabaret work." Following a two months' engagement in Holland, the band will return to Paris to fulfil music hall engagements.

ONCHAN HEAD.

The famous "Onchans" concert party are now going ahead at Onchan Head, Douglas. Their opening programme was splendidly received, the whole party being cheered to the echo. The programme included:—

"Call Me and I'll Come to You" (Grace Ivell).

"Don't Do Your Courting Round the Gatepost" (Alf. Maynell).

"If They're Irish Bring 'Em All In" (Alf. Maynell).

"A Smile Will Go a Long, Long Way" (Eileen Lane).

"Mother Loves Me" (Eileen Lane).

"Dustin' the Keys"—piano solo (Billy Francis).

"I Love Kids" (Charley Harvey).

"If I Can't Sing About My Mammy" (Vincent Ayden).

"Maybe" (Grace Ivell and Vivian Worth).

"My Sweetie Went Away" (Grace Ivell and Vivian Worth).

DOUGLAS HEAD.

"Uncle" Eddie Walker sends us a picture of his popular "Songsters," now doing splendid duty on Douglas Head. The appearance of the party is—like their work—first class, and we congratulate all concerned on their present excellent position.

DANCERS' DELIGHT.

The Palace Ballroom, Douglas (musical director, Harry Wood) is rich in Feldmanism. A programme before us shows no less than twelve of the firm's numbers, exclusive of encores. Mr. Wood has an able deputy in Harold Jones, who, like his Blackpool chief, puts the numbers over in brilliant style.

"HORSEY" IN ALL.

Harry Lees, whose numerous productions are splendidly conceived and capably carried out, tells us that he has introduced "Horsey" into all of them. His various concert parties are featuring Feldmanism to a large extent.

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